

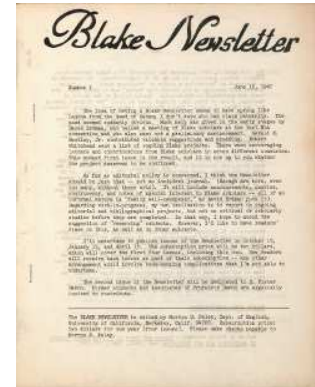
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N E W S

Suggestions for future issues of the Newsletter

John E. Grant, Morton D. Paley

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Mr. William Wells, Keeper of the Burrell Collection (Glasgow Art Gallery and Museum), has written a monograph on Blake's "Heads of the Poets." "It will comprise an introductory essay, followed by a catalogue of the Heads, discussing them in relation to the contents of Hayley's library and the very different artistic and literary view points of the patron and artist involved in their production. In addition to the Heads themselves, the reproductions will include their engraved sources and other comparative material." The monograph will be published by the Manchester City Art Gallery, the present owner of the eighteen canvasses. Mr. Wells is a former member of the Gallery's staff.

Mr. Kerrison Preston writes that his Blake Library is now open to the public at Westminster Public Library, 35 St. Martin's Street, London W.C.2. "It is just off Leicester Square, and not very far from the site of Blake's birthplace in Soho, where the Westminster City Council has recently erected a lofty building with a sculptured memorial to Blake in the entrance. The new building is called William Blake House."

Mr. Michael Curtis Phillips (71 Fore Street, Topsham, Devon) is working on a fully annotated text of Poetical Sketches, together with a detailed critical exposition and photographic reproduction in facsimile of a copy of the poems corrected in Blake's hand. He welcomes suggestions.

A New edition of Tracks in the Snow by Ruthven Todd will appear shortly. It will include a chapter on Blake's techniques of etching which did not appear in the first edition.

Professor John E. Grant (University of Iowa) suggests that we include in future issues of the Newsletter:

1. Detailed collations of Blake Trust facsimiles and the original copies.
2. Listings of photographs or negatives that Blakeists now have and are willing to make available to others.
3. Articles devoted to a description of the basic referents of every design in one illuminated book together with an indication of the textual or other grounds for each.
4. Titles and synopses of papers not yet placed for publication and of articles completed and seeking publication or awaiting publication.

(My own view regarding #4 is given on p. 1, but I'd be glad to have readers' opinions, as well as contributions suggested by 1-3. --MDF)