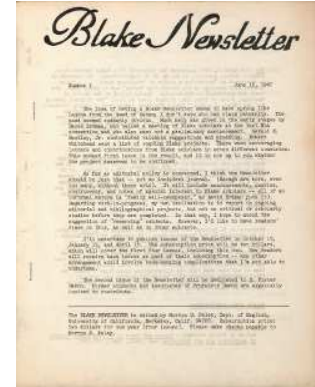


AN ILLUSTRATED QUARTERLY
BLAKE

Q U E R Y

Paul Miner on Blake's star-moon symbolism

Blake/An Illustrated Quarterly, Volume 1, Issue 1, June 15, 1967, p. 9



QUESTIONS

If the query is marked *, please send any answers to the Newsletter for publication.

From W. E. Stevenson:

*Why did the Druids stand in Anandale? (Milton 32:11, Jerusalem 63:1). There seems to be no Druidic traditions connected with the place, though it contains quite a number of pre-Roman forts.

*Who was Jack Hemp's (Flaxman's) parson? Flaxman is well-known as a Swedenborgian, but this does not seem to lead any further.

Paul Miner is doing some work on Blake's star-moon symbolism and will appreciate comments and suggestions regarding this subject (1615 West 13th, Wichita, Kansas 67203).

From Mrs. Alicia Ostriker:

*How many courses in Blake (as opposed to the Romantics or the Eighteenth Century) are currently being given in colleges and universities here and in Canada?

From David V. Erdman:

*Are we all mad to have thought that the nightgowned adult leading the lost boy to his mother (in the illustration to "The Little Boy Found") is Jesus? In the May PMLA we are asked to see the leading adult as the Mother Herself -- with halo. Can we?

Dr. Erdman also invites readers to submit "notice of errors or bright ideas about emendation" for use in an eventual third printing of his edition of Blake. (New York Public Library, Fifth Avenue at Forty-second Street).

The Newsletter would like any fresh views on the dating of the two Nights VII of the Four Zoas.