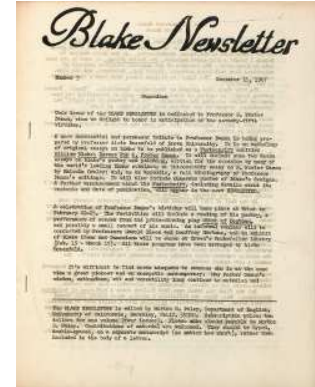


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N E W S

Publications Received

Blake/An Illustrated Quarterly, Volume 1, Issue 3, December 15, 1967, p. 8



3. PUBLICATIONS

A. A. Ansari, Arrows of Intellect: A Study of William Blake's Gospel of the Imagination. Aligarh, Naya Kitabghar (India). 1965. 248 pp.

Frederick W. Hilles, "A 'New' Blake Letter," Yale R., Autumn '67, 85-89.

Alvin Rosenfeld, "Samuel Nomad, Nightmare Cemetery," Books at Brown, XXI (1966), 207-210.

Michael J. Tolley, review of the Erdman-Bloom and Keynes (O. S. A.) editions, Blake Dictionary, Vision and Verse in William Blake (A. Ostriker) and Arrows of Intellect (supra). Southern Review (Adelaide, Australia), III (1967), 269-277.

John E. Grant, reviews of Erdman-Bloom, Blake Dictionary, and Vision and Verse. "English Literature: A Current Bibliography," PQ, XLV (1966), 533-538.

4. MISCELLANEOUS

An expanded version of Kathleen Raine's A. W. Mellon Lectures in the Fine Arts, Blake and Tradition, is scheduled for June publication in the Bollingen Series by the Princeton University Press. The two-volume work includes 194 illustrations, 11 in color. Also of interest to Blake scholars will be Thomas Taylor the Platonist: Selected Writings, edited by Miss Raine and George Mills Harper, and scheduled for summer publication in the Bollingen Series. And Miss Raine informs us that her collection of essays Defending Ancient Springs, just published by Oxford University Press, includes "Yeats's Debt to William Blake."

An unaltered reprint of Swinburne's William Blake: A Critical Study (1869) has been issued by Benjamin Blom, Inc. (4 West Mt. Eden Avenue, Bronx, N.Y. 10452. Price \$12.50).

A second edition of A Blake Dictionary, with some additions, is in the press; also a second printing of Blake's Job.

More Blake courses: Foster Damon will give a graduate seminar on Blake at Brown in the spring '68 semester. Edward Rose teaches a full-year graduate seminar on Blake at the University of Alberta (Edmonton, Ontario) every other year. Morton Paley will give a graduate seminar on Blake's longer poems in fall '68, at Berkeley.

Regarding the copyright announcement on p. 18. It was suggested to us that we copyright the NEWSLETTER in order to protect ourselves and our contributors from the possibility of its being reprinted without our permission at some future time. Reprint companies seem to have become active even in rather remote fields of scholarship, and it does seem to me that if the NEWSLETTER ever should be reprinted, it should realize some of the benefits. (It would be nice to have an occasional photographic reproduction, for example. I promise not to abscond to Golgonooza with the profits.) Writers of articles are of course free to use their material elsewhere.