

AN ILLUSTRATED QUARTERLY

# BLAKE

N E W S

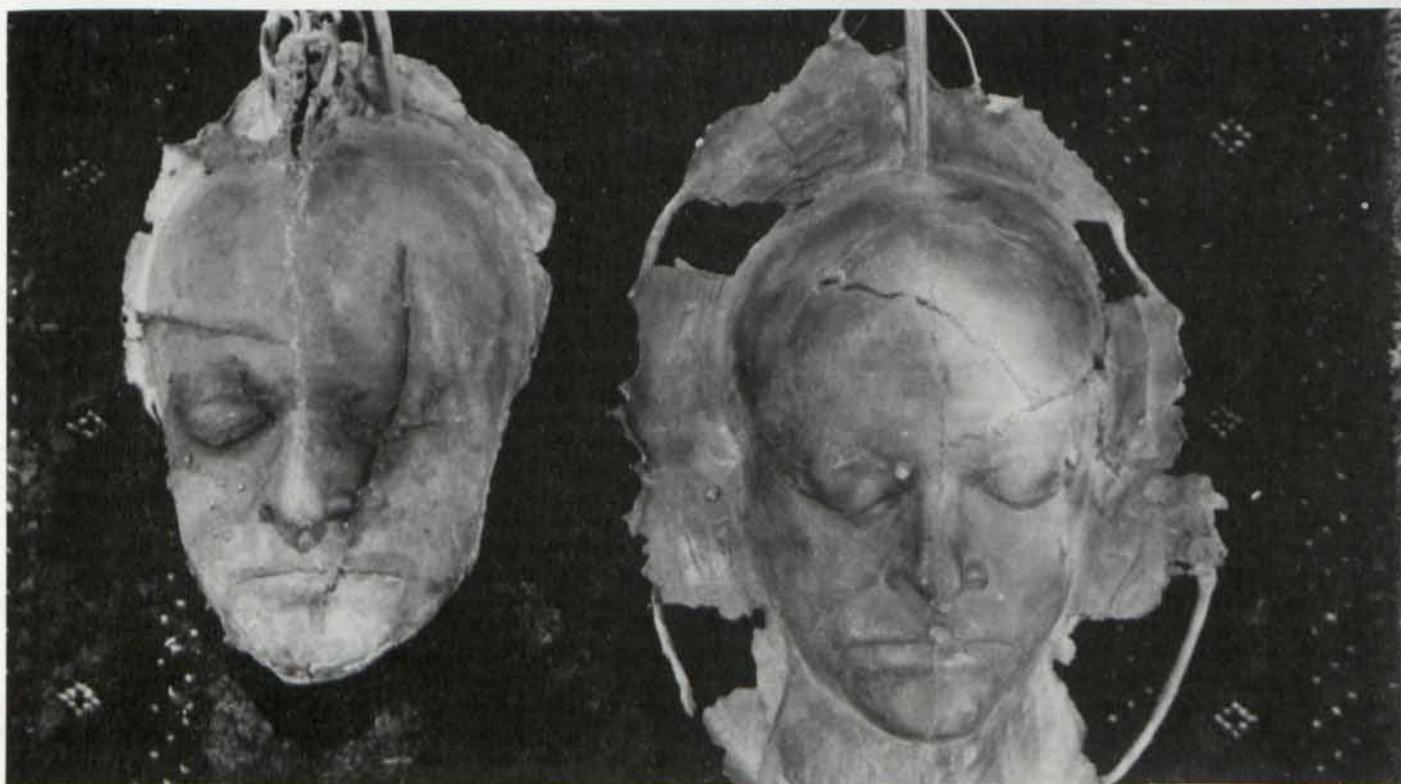
## Santa Barbara Conference

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# NEWS

Bronze life masks of Blake, cast by Aethelred Eldridge, are hung in the Church. These and plaster casts are available by commission on request.



## 1976 MLA Blake Seminar

Plans have changed for the 1976 seminar, scheduled for New York in December. Irene Tayler, of the City University of New York, will lead a discussion of Blake's Laocoön. Brief papers may be sent to Prof. Tayler at the Graduate School and University Center, City University of New York, Ph.D. Program in English, 33 West 42 Street, New York, N.Y. 10036. Papers might consider Blake's drawing, the engraving, or Blake's relationship to the larger Romantic interest in the Laocoön.

## Santa Barbara Conference

The conference on Blake in the Art of His Time was held at the Miramar Hotel in Santa Barbara, California, 2-5 March 1976, led by Donald Pearce of the English Department of the University of California, Santa Barbara, and Corlette Walker of the Art Department. The conference was sponsored by the University. Abstracts of papers presented at the conference will be printed in the fall issue of the *Newsletter*.

## Everett Frost's *Island* on KPFK

A cast of singers and musicians assembled recently to do Everett Frost's radio adaptation of Blake's *Island in the Moon*, produced and directed by Frost, with music, including twenty-one songs, by Edward

Cansino, and broadcast by KPFK-FM of Los Angeles. Frost, on leave from teaching English at California State at Fresno, was assisted by a grant from the National Endowment for the Arts.

## Golgonooza

Aethelred and Alexandra Eldridge of Golgonooza, Primal Church of the Blake Revival, The Spiritual Fourfold London; In America; Near the Ohio; At the foot of Mount Nebo--the asylum for the redemption of Art--sent us a couple of packages recently, with this note:

We have begun work on a large half-timber building, a Scriptorium on the grounds of Golgonooza: Church & School of Wm. Blake. This will house a bindery and printery for the production of original works inspired by Wm. Blake.

Ten volunteers have spent months gathering stone and tearing down a 3-story barn for use of its beams & boards. The foundation has at last been started. All the hand labour has thus far been voluntary. But building materials are expensive. We are in great need of contributions, no matter how small. Being a non-profit organization, all gifts will be tax deductible. We "labour incessant . . . . Creating the beautiful House . . . ." renewing the lost Arts of the ancients.

Golgonooza  
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