

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Blake Exhibition and Festival at Adelphi

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NEWS

MLA SEMINAR 1977

Professor Anne Mellor will be the discussion leader for the Blake seminar at next December's Modern Language Association meeting in Chicago. She asks people to suggest possible topics. Write Anne Mellor, 4605 Alonzo Avenue, Encino, California 91316. She hopes to announce the topic in the summer issue of the *Newsletter*.

BLAKE EXHIBITION AND FESTIVAL AT ADELPHI

With a grant from the National Endowment for the Arts, Erica Doctorow and Donald A. Wolf are organizing an exhibition titled "William Blake: Poet as Painter," which will run from 19 March through 29 May 1977 at the Swirbul Library Gallery, Adelphi University, Garden City, New York.

The focus will be on the relation between illustration and text, with special attention to the ideas of Innocence and Experience. There will be about fifty items on display selected from the collections of the Rosenbach Foundation, Philadelphia Museum of Art, Princeton Museum of Art, Lessing J. Rosenwald, and several private lenders, among others. There will a catalogue; details will appear in the summer issue of the *Newsletter*.

In May a Blake festival will coincide with the exhibition. The festival will include an opera inspired by "Auguries of Innocence" and composed especially for the occasion, a dance program based on Benjamin Britten's settings for Blake's poems, and a readers' theater version of *Island in the Moon*.

BOOKS AND PRINTS FOR SALE

Edwin C. Epps, Box 6444, Columbia, South Carolina 29260, is selling, by mail and appointment only, books and prints by and about Blake, as well as a variety of other eighteenth-century and Pre-Raphaelite material. His most recent "mini-catalogue" has a page or so on Blake, the Pre-Raphaelites, and Ossian, among others.

THIS MAN READS BLAKE ALOUD

Aethelred Eldridge, in a booklet decked out with excerpts from newspaper and magazine features on himself, his wife Alexandra, and their Ohio Blake place, Golgonooza, announces the following:

I give a Public Performance: One Man reading through a range Of Blake's Prophetic Books. And I follow this up with discussion Before any Body of your choice: a 'Blake Class,' a bowling Team, a fresh-cheeked dinosaur--you name it. Introduce me to The Body and I shall exercise Energy upon it. "Energy is Eternal Delight."

.....

And you can reach us here:

Golgonooza
Aethelred and Alexandra Eldridge
R.R. #1
Millfield, Ohio 45761
614-592-4254

AETHELRED ELDRIDGE



ALEXANDRA ELDRIDGE



PUBLICATIONS

Oxford has announced the publication of G. E. Bentley, Jr.'s two-volume text of *William Blake's Writings*. Volume I: Engraved and Etched Writings. Volume II: Writings in Conventional Typography and in Manuscript. Oxford English Texts. Volume I, 694 pages; II, 1370 pages. The set, \$83.60.

The British Museum will publish a new printing of Blake's illustrations to Thornton's *Virgil*, made directly from Blake's original woodblocks, on 28 February 1977. The price is to be £300, plus (in the U.K. only) 8% VAT. A prospectus is enclosed in this issue.



Longman has announced a paper cover edition of *The Poems of William Blake*, edited by W. H. Stevenson in its Annotated English Poets series. \$8.75.

David Erdman's edition of *The Notebook of William Blake* will be published in a paper bound version, Smyth sewn and of the same size as the original published by Oxford, by Readex Books this spring. The new edition will correct the errors listed in *Newsletter 34* and include some further revisions. The retail price will be \$16.50.

The University of California, Santa Barbara, has announced the publication of the catalogue of the