

AN ILLUSTRATED QUARTERLY  
**BLAKE**

N E W S

## Publications

Blake/An Illustrated Quarterly, Volume 10, Issue 4, Spring 1977, pp. 136-137



# NEWS

## MLA SEMINAR 1977

Professor Anne Mellor will be the discussion leader for the Blake seminar at next December's Modern Language Association meeting in Chicago. She asks people to suggest possible topics. Write Anne Mellor, 4605 Alonzo Avenue, Encino, California 91316. She hopes to announce the topic in the summer issue of the *Newsletter*.

## BLAKE EXHIBITION AND FESTIVAL AT ADELPHI

With a grant from the National Endowment for the Arts, Erica Doctorow and Donald A. Wolf are organizing an exhibition titled "William Blake: Poet as Painter," which will run from 19 March through 29 May 1977 at the Swirbul Library Gallery, Adelphi University, Garden City, New York.

The focus will be on the relation between illustration and text, with special attention to the ideas of Innocence and Experience. There will be about fifty items on display selected from the collections of the Rosenbach Foundation, Philadelphia Museum of Art, Princeton Museum of Art, Lessing J. Rosenwald, and several private lenders, among others. There will a catalogue; details will appear in the summer issue of the *Newsletter*.

In May a Blake festival will coincide with the exhibition. The festival will include an opera inspired by "Auguries of Innocence" and composed especially for the occasion, a dance program based on Benjamin Britten's settings for Blake's poems, and a readers' theater version of *Island in the Moon*.

## BOOKS AND PRINTS FOR SALE

Edwin C. Epps, Box 6444, Columbia, South Carolina 29260, is selling, by mail and appointment only, books and prints by and about Blake, as well as a variety of other eighteenth-century and Pre-Raphaelite material. His most recent "mini-catalogue" has a page or so on Blake, the Pre-Raphaelites, and Ossian, among others.

## THIS MAN READS BLAKE ALOUD

Aethelred Eldridge, in a booklet decked out with excerpts from newspaper and magazine features on himself, his wife Alexandra, and their Ohio Blake place, Golgonooza, announces the following:

I give a Public Performance: One Man reading through a range Of Blake's Prophetic Books. And I follow this up with discussion Before any Body of your choice: a 'Blake Class,' a bowling Team, a fresh-cheeked dinosaur--you name it. Introduce me to The Body and I shall exercise Energy upon it. "Energy is Eternal Delight."

.....

And you can reach us here:

Golgonooza  
Aethelred and Alexandra Eldridge  
R.R. #1  
Millfield, Ohio 45761  
614-592-4254

AETHELRED ELDRIDGE



ALEXANDRA ELDRIDGE



## PUBLICATIONS

Oxford has announced the publication of G. E. Bentley, Jr.'s two-volume text of *William Blake's Writings*. Volume I: Engraved and Etched Writings. Volume II: Writings in Conventional Typography and in Manuscript. Oxford English Texts. Volume I, 694 pages; II, 1370 pages. The set, \$83.60.

The British Museum will publish a new printing of Blake's illustrations to Thornton's *Virgil*, made directly from Blake's original woodblocks, on 28 February 1977. The price is to be £300, plus (in the U.K. only) 8% VAT. A prospectus is enclosed in this issue.



Longman has announced a paper cover edition of *The Poems of William Blake*, edited by W. H. Stevenson in its Annotated English Poets series. \$8.75.

David Erdman's edition of *The Notebook of William Blake* will be published in a paper bound version, Smyth sewn and of the same size as the original published by Oxford, by Readex Books this spring. The new edition will correct the errors listed in *Newsletter 34* and include some further revisions. The retail price will be \$16.50.

The University of California, Santa Barbara, has announced the publication of the catalogue of the

Blake exhibition held last spring during the conference on Blake in the Art of His Time. The catalogue may be ordered for \$7.50 + .50 handling and postage (make checks payable to The Regents, University of California) from the University Art Galleries, University of California, Santa Barbara 93106.



### Concise Catalogue of British Paintings

Volume I

Manchester City Art Gallery

The Manchester City Art Gallery still has available its booklet on Blake's Heads of the Poets for 35p. Their Concise Catalogue, Volume 1, has illustrations of all the Heads, works by Linnell, etc.; price £2.50 + 35p postage and packing (Volume 1 covers oil paintings by British artists born before 1850). (One work not listed in the catalogue because it has been acquired since publication is Samuel Palmer's "The Bright Cloud." A watercolor by Blake of "The Withering of King Jeroboam's Arm" will be in an exhibition of the Gallery's watercolors at Agnews, London, next fall, and will probably be illustrated in the catalogue of that exhibition.)

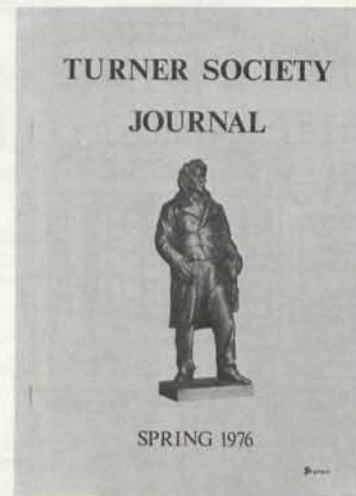


ROLF LOEHRICH

Rolf Loehrich, the author of *Oneirics and Psychosomatics*, *The Secret of "Ulysses,"* *Modus Operandi*, and *Systematic Oneirics*, and whose work "was acknowledged as original by Schlick, Carnap, Jung, Lichtenberger, and Monsieur de Monbrison," has now finished a work of six volumes entitled *Exercitium Cogitandi*. Volume 6, "The Personal Equation--Dancing with Death: A Diagnostic Impertinence," is a "satirical dramatization" that is "far from the joke under which it masquerades." It "expresses my hostilities directed against Kant, Luther, Blake, Jaspers . . . with due tolerance of the existential limitations we all suffer jointly." Blake is included in a section titled "Menage a Trois / Blake at a seminar, with the menage present among others." The price of the six volumes is £46; volume 6 alone, £8.50. Make checks payable to Exercitia Publications, 12 Penzance Place, London W.11, England. (Thanks to Robert Gleckner for this item.)

## TURNER SOCIETY JOURNAL

The journal of the Turner Society is free to members and available for 50p to nonmembers. The Society was founded in 1975. The journal contains a variety of information, news, and articles. The Spring 1976 issue, for instance, began with an editorial about establishing a Turner gallery, which was followed by a miscellany of news, and ended with Part II of the text of a lecture delivered to the Society by Jack Lindsay. The address given in the journal is Turner Society, BM Box Turner, London WC1V 6XX.



### THEL COPY A

Copy A of *The Book of Thel*, deposited at the Harvard University Library by Mrs. John Butler Swann in 1941, was returned to the owner on 13 May 1971. It was last known to be in the possession of H. Kraus.

### BLAKE GREETINGS FROM GLASGOW

The Glasgow Museums and Art Galleries have published a handsome greeting card reproducing in color Adam Naming the Beasts and Eve Naming the Birds, price 17p.

### BLAKE'S FAERIE QUEENE PAINTING

The large color reproduction of Blake's Spenser painting originally published in *Newsletter 31* is now available as a separate print. The picture is printed on a very large sheet of white enamel paper, with wide margins to allow framing. It is unfolded, and will be sent by first class mail in a cardboard mailing tube. The price is \$4.50, which includes about \$1.60 for postage and \$1.25 for the mailing tube. Make checks out to the *Blake Newsletter* and send to Jane Welford, Circulation Manager, *Blake Newsletter*, Department of English, University of New Mexico, Albuquerque, New Mexico 87131.

### NEWS LAST INSTEAD OF FIRST

You will have noticed that the News has been moved from the beginning of this issue to the end. That will be its place from now on, so that we can hold some space open for late news items until (nearly) press-time.