

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

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Blake exhibition held last spring during the conference on Blake in the Art of His Time. The catalogue may be ordered for \$7.50 + .50 handling and postage (make checks payable to The Regents, University of California) from the University Art Galleries, University of California, Santa Barbara 93106.



Concise Catalogue of British Paintings

Volume I

Manchester City Art Gallery

The Manchester City Art Gallery still has available its booklet on Blake's Heads of the Poets for 35p. Their Concise Catalogue, Volume 1, has illustrations of all the Heads, works by Linnell, etc.; price £2.50 + 35p postage and packing (Volume 1 covers oil paintings by British artists born before 1850). (One work not listed in the catalogue because it has been acquired since publication is Samuel Palmer's "The Bright Cloud." A watercolor by Blake of "The Withering of King Jeroboam's Arm" will be in an exhibition of the Gallery's watercolors at Agnews, London, next fall, and will probably be illustrated in the catalogue of that exhibition.)

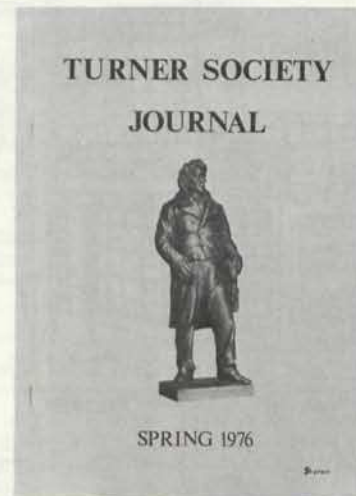


ROLF LOEHRICH

Rolf Loehrich, the author of *Oneirics and Psychosomatics*, *The Secret of "Ulysses,"* *Modus Operandi*, and *Systematic Oneirics*, and whose work "was acknowledged as original by Schlick, Carnap, Jung, Lichtenberger, and Monsieur de Monbrison," has now finished a work of six volumes entitled *Exercitium Cogitandi*. Volume 6, "The Personal Equation--Dancing with Death: A Diagnostic Impertinence," is a "satirical dramatization" that is "far from the joke under which it masquerades." It "expresses my hostilities directed against Kant, Luther, Blake, Jaspers . . . with due tolerance of the existential limitations we all suffer jointly." Blake is included in a section titled "Menage a Trois / Blake at a seminar, with the menage present among others." The price of the six volumes is £46; volume 6 alone, £8.50. Make checks payable to Exercitia Publications, 12 Penzance Place, London W.11, England. (Thanks to Robert Gleckner for this item.)

TURNER SOCIETY JOURNAL

The journal of the Turner Society is free to members and available for 50p to nonmembers. The Society was founded in 1975. The journal contains a variety of information, news, and articles. The Spring 1976 issue, for instance, began with an editorial about establishing a Turner gallery, which was followed by a miscellany of news, and ended with Part II of the text of a lecture delivered to the Society by Jack Lindsay. The address given in the journal is Turner Society, BM Box Turner, London WC1V 6XX.



THEL COPY A

Copy A of *The Book of Thel*, deposited at the Harvard University Library by Mrs. John Butler Swann in 1941, was returned to the owner on 13 May 1971. It was last known to be in the possession of H. Kraus.

BLAKE GREETINGS FROM GLASGOW

The Glasgow Museums and Art Galleries have published a handsome greeting card reproducing in color Adam Naming the Beasts and Eve Naming the Birds, price 17p.

BLAKE'S FAERIE QUEENE PAINTING

The large color reproduction of Blake's Spenser painting originally published in *Newsletter 31* is now available as a separate print. The picture is printed on a very large sheet of white enamel paper, with wide margins to allow framing. It is unfolded, and will be sent by first class mail in a cardboard mailing tube. The price is \$4.50, which includes about \$1.60 for postage and \$1.25 for the mailing tube. Make checks out to the *Blake Newsletter* and send to Jane Welford, Circulation Manager, *Blake Newsletter*, Department of English, University of New Mexico, Albuquerque, New Mexico 87131.

NEWS LAST INSTEAD OF FIRST

You will have noticed that the News has been moved from the beginning of this issue to the end. That will be its place from now on, so that we can hold some space open for late news items until (nearly) press-time.