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# Blake NEWSLETTER 40

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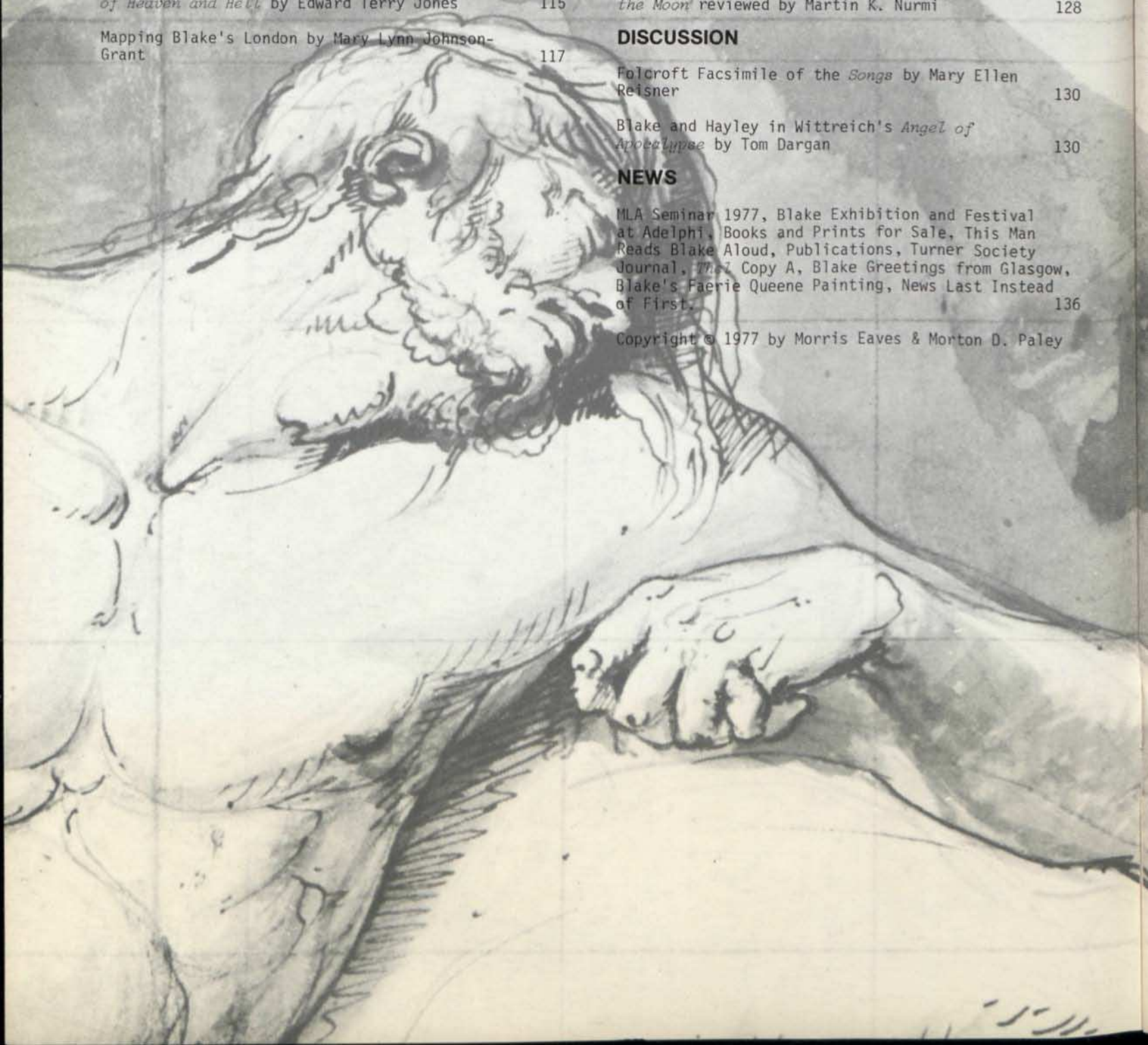
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## CONTRIBUTORS

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Martin Butlin is Keeper of the British Collection at the Tate Gallery, London, and a specialist in the work of Blake and Turner. He has recently completed a detailed catalogue of Blake's paintings, drawings, and color prints for the William Blake Trust.

Tom Dargan is a graduate student and a job hunter from the English Department at Stony Brook. His dissertation (for a June 1976 Ph.D.) shows how Stonehenge is the foundation for Blake's *Jerusalem*.

Raymond H. Deck, Jr. is finishing at Brandeis University a dissertation on Blake and Swedenborg and will spend next year making a book on that topic. He has developed lists of Blake's Swedenborgian associates, including the one hundred other enthusiasts attending the First General Conference in 1789, and would like to correspond (in the epistolary, not Swedenborgian, sense) with researchers who may have discovered other connections between Blake and these individuals.

George Goyder is the co-founder with Sir Geoffrey Keynes of the William Blake Trust, and is well known as a Blake lover and collector.

Mary Lynn Johnson-Grant of Georgia State University has published articles and reviews on Blake, Wordsworth, Coleridge, and Keats. With her husband, John Grant, she is editing a Norton Critical Edition of Blake, to be published in 1977.

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