Blake Studies and American Blake Foundation

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Blake Studies and American Blake Foundation

The journal Blake Studies, edited by Kay and Roger Easson, and their American Blake Foundation have a new address: Department of English, Memphis State University, Memphis, Tennessee 38152.

Adelphi Blake Festival (with T-Shirts)

The Blake Festival that was held at Adelphi University in Garden City, New York, from 19 March until 29 May included a number of events (see reproduction). A catalogue is forthcoming. T-shirts are probably still available. They are silk-screened with Blake's autograph ("William Blake one who is very much delighted...") in colors white, yellow, blue, red, royal, and brown. Sizes small, medium, large, and extra-large, $5 each + .50 for shipping. Write Erica Doctorow, Head, Fine Arts Library, Adelphi, Garden City, New York 11530.

Morgan Library's New Blakes

The Times Literary Supplement recently printed an article by Charles Ryskamp, Director of the Pierpont Morgan Library, New York, describing a new purchase from "a Continental library" of a "specially bound life of Blake from the 1830 edition of Lives of the Most Eminent British Painters by Allan Cunningham," and perhaps copied by Cunningham. The volume was extra-illustrated with a number of impressions of Blake's engravings and etchings and two letters, one by John Varley to Cunningham, the other from Bernard Barton, the Quaker poet, to Cunningham. Heretofore unrecorded impressions from the illuminated books include Jerusalem 2, 41, 59 and America 12, 13, 14, all posthumous impressions pulled by Tatham; contemporary impressions include Europe ii, 3, 4, Book of Los 5, and Jerusalem 28, 70, 75, some with differences from the "published" states, some with changes apparently by Blake. There are a number of Blake's book illustrations, an "unexplained variant" of Blake's illustration for the article on gem engraving for Rees' Cyclopedia, and impressions of}

Friday, April 15 at 8 P.M.
SWIRBUL LIBRARY
ENGRAVING LESSONS FROM A FAVORITE ANGEL: WILLIAM BLAKE'S SECRET PRINTING PROCESS
An illustrated talk by TOM D'ARGAN

Sunday, May 8 at 7:30 P.M.
OLMSTEAD THEATRE
ETERNITY IN AN HOUR
A tribute to Blake

Friday, May 13 at 8 P.M.
Saturday, May 14 at 8 P.M.
OLMSTEAD THEATRE
AUGURIES OF INNOCENCE
A new opera written and directed by JACQUES BURDICK AND THOMAS VUZZO