

AN ILLUSTRATED QUARTERLY
BLAKE

C O R R E C T I O N

Correction to “Morgan Library’s New Blakes”

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NEWSLETTER

MARK SCHORER 1908-1977

Contributions in memory of Mark Schorer, who died 12 August, may be made to The School of American Ballet, 144 West 66 Street, New York NY.

BLAKE AT THE TATE

After a prospect of further delays owing to yet another hold-up over the Tate Gallery's new extension, it has been decided to hold the long-promised Blake exhibition in the old exhibition galleries next spring. The tentative dates are 8 March to 21 May 1978. Very roughly 250 works will be exhibited, selected less for scholarly interest than to stress Blake's achievement in the visual arts. MARTIN BUTLIN, KEEPER OF THE BRITISH COLLECTION, TATE GALLERY, LONDON.



"WARRING ANGELS"

The drawing titled "Warring Angels," reported on by Frances Carey in this issue, pp. 116-19, has been acquired by the Bolton Art Gallery in Lancashire.

MRS. BLAKE & FAERIE QUEENE

The May issue of *Apollo*--a special issue on Petworth--reported the discovery among the archives of a letter from Mrs. Blake discussing the coloring of *The Characters of Spenser's Faerie Queene*.

BLAKE ON THAMES TV

Thames
Television
Thames Television Limited

Thames Television has announced plans for "a celebration of the poetry and painting of Blake to mark the 150th anniversary of his death," according to Lester Clark, of their division of Features in Education & Religion.

CORRECTION

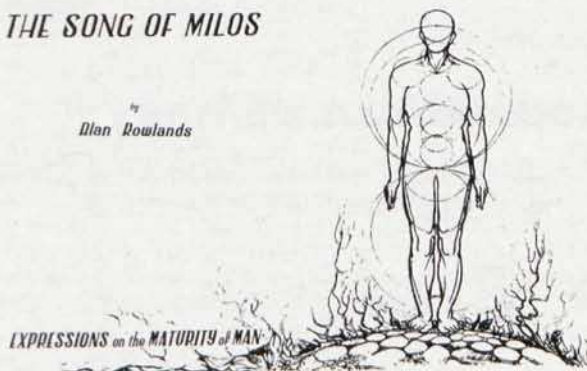
In *Blake* 41 we summarized the contents of an article from the *Times Literary Supplement*, "A Blake Discovery," outlining the new Blake acquisitions made by the Pierpont Morgan Library of New York. On 11 March 1977 *TLS* ran a correction as follows: "The article . . . was written by Thomas V. Lange and Charles Ryskamp. Mr Lange is Assistant Curator of Printed Books at the Pierpont Morgan Library, New York, of which Mr Ryskamp is Director. . . ."

THE SONG OF MILOS

Alan Rowlands, of Newport, England, has sent us a copy of his illustrated booklet titled *The Song of Milos*, consisting of halftone reproductions of twelve drawings and line shots of lithographs with illustrations accompanying poetry. The booklet is available for £1.65 from C. M. Rowlands, Salters Hall Cottage, Salters Lane, Newport, SALOP, England. The reproductions are also available as lithographs in various combinations and in a range of prices. Rowlands states that "the influences which motivated Blake have, in a very much more minor key, influenced my own work. At this point I regret the similarity ends as my admiration for Blake far exceeds my own aspirations and my abilities likewise are of a diminutive quality. However, it may be encouraging to see that tradition in this area still prevails and, although freely adapted in 'The Song of Milos,' I firmly believe myth and symbol is still its best vehicle."

THE SONG OF MILOS

by
Alan Rowlands



FITZWILLIAM WITHDRAWS BLAKE

P. Woudhuysen, Keeper, Department of Manuscripts & Printed Books at the Fitzwilliam Museum, Cambridge, has written an appeal to *Blake* readers as follows:

THE FITZWILLIAM MUSEUM

CAMBRIDGE CB2 1RB ENGLAND

I wonder whether I might address, through your *Blake Quarterly*, an appeal for financial help to all Blake scholars who may, or who may not as yet, have studied and enjoyed the large and important Blake collection in my Department in the Museum.

All of our original Blake material, and many of the early facsimiles like Muir's, are now, after many years of constant use, in an extremely fragile and sorry condition. The bindings are very worn, the gatherings are loose, the paper torn, dirty, and extremely acid. They are all in urgent need of repair and conservation.

At present, however reluctant a decision this was to make, all the originals have been withdrawn from use and will remain so until we can find the funds to have them repaired.