The Song of Milos

Blake/An Illustrated Quarterly, Volume 11, Issue 2, Fall 1977, p. 129
MARK SCHORER 1908-1977

Contributions in memory of Mark Schorer, who died 12 August, may be made to The School of American Ballet, 144 West 66 Street, New York NY.

BLAKE AT THE TATE

After a prospect of further delays owing to yet another hold-up over the Tate Gallery's new extension, it has been decided to hold the long-promised Blake exhibition in the old exhibition galleries next spring. The tentative dates are 8 March to 21 May 1978. Very roughly 250 works will be exhibited, selected less for scholarly interest than to stress Blake's achievement in the visual arts.

MARTIN BUTLIN, KEEPER OF THE BRITISH COLLECTION, TATE GALLERY, LONDON.

"WARRING ANGELS"

The drawing titled "Warring Angels," reported on by Frances Carey in this issue, pp. 116-19, has been acquired by the Bolton Art Gallery in Lancashire.

MRS. BLAKE & FAERIE QUEENE

The May issue of Apollo—a special issue on Petworth—reported the discovery among the archives of a letter from Mrs. Blake discussing the coloring of The Characters of Spenser's Faerie Queene.

BLAKE ON THAMES TV

Thames Television has announced plans for "a celebration of the poetry and painting of Blake to mark the 150th anniversary of his death," according to Lester Clark, of their division of Features in Education & Religion.

CORRECTION

In Blake 41 we summarized the contents of an article from the Times Literary Supplement, "A Blake Discovery," outlining the new Blake acquisitions made by the Pierpont Morgan Library of New York. On 11 March 1977 TLS ran a correction as follows: "The article... was written by Thomas V. Lange and Charles Ryskamp. Mr Lange is Assistant Curator of Printed Books at the Pierpont Morgan Library, New York, of which Mr Ryskamp is Director...."