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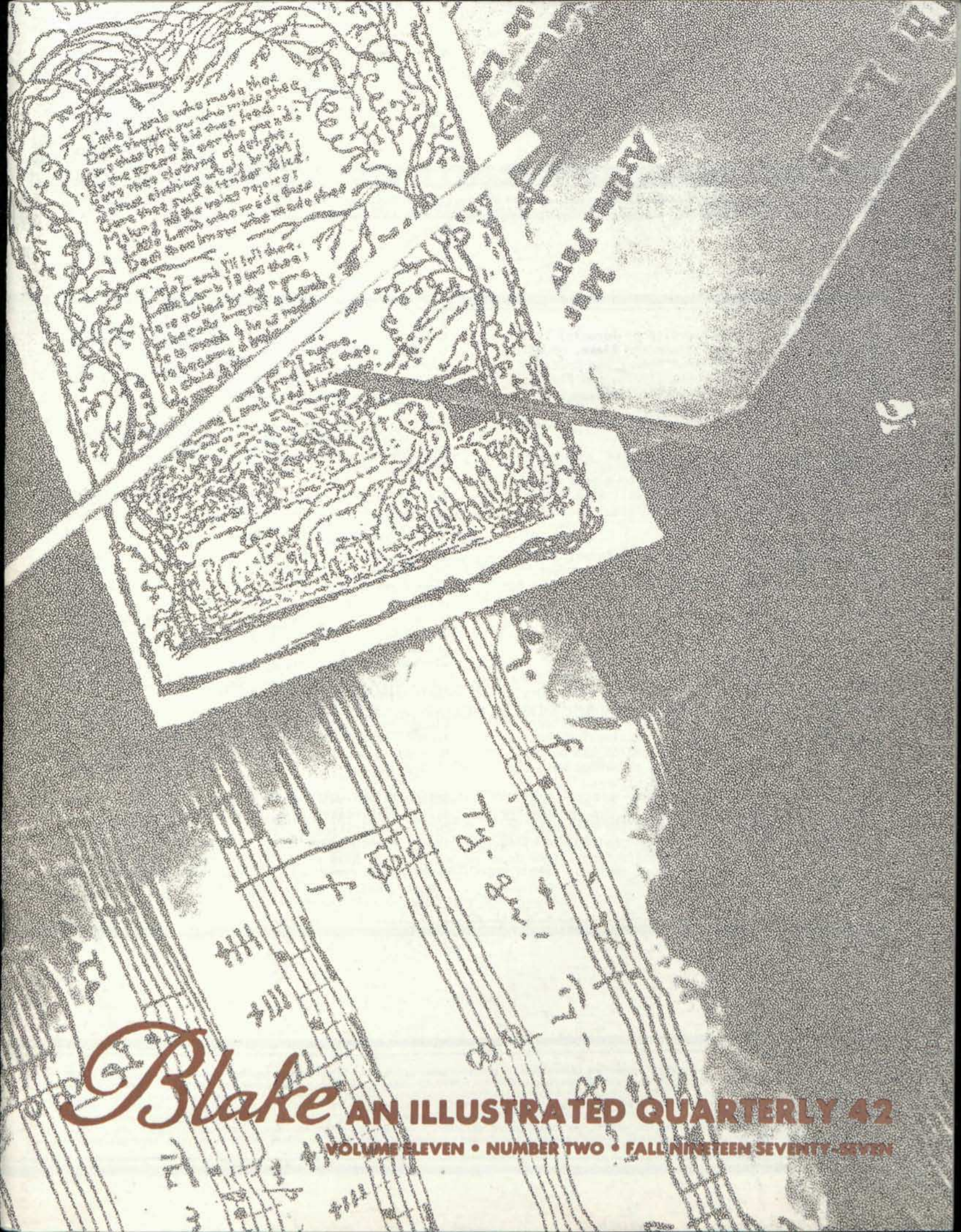

Blake AN ILLUSTRATED QUARTERLY 42

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G. E. Bentley, Jr., (University of Toronto) is also the author of books on Flaxman and Blake, of which the most current are *William Blake: The Critical Heritage* (1975), *Blake Books* (1977), and Blake's *Writings* (2 vols., announced for 1977).

Frances A. Carey is our Associate Editor for Great Britain.

Raymond Deck is at Brandeis University finishing a dissertation and beginning to write a book about Blake and Swedenborg. His note will also appear in *Rudall Newsletter*, as "William Blake, the Poet: An Authentic Rudall Anecdote."

Detlef W. Dörrbecker is a graduate student at the Johann Wolfgang Goethe University in Frankfurt. Originally he wanted to be a rock-and-roll hero but is now trying hard to become an art historian. He recently finished a study of Los's Mathematic Power in the pencil drawing for *Jerusalem* 51.

Brice Farwell, the eldest of Arthur Farwell's children, born 1918, has held administrative and editorial assignments at the research laboratory of IBM, in Yorktown Heights, New York. From 1951 to 1956 he was on the staff of *McCall's* and *Better Living* magazines. Assembling, cataloguing, and microfilming his father's work, which has become a full time hobby, began in the mid-1960s with the aid of most of his brothers and sisters.

Ruth E. Fine is National Gallery of Art Curator for Alverthorpe Gallery, which houses the Lessing J. Rosenwald Collection. In addition to the checklist of the Blake material in that collection (*Blake Newsletter* 35), she has written about 19th and 20th century prints and drawings.

Katharyn R. Gabriella frequently calls our attention to items on Blake from Continental newspapers and journals. She is the author of *The Imagination of the Resurrection: The Poetic Continuity of a Religious Motif in Donne, Blake, and Yeats.*

Robert F. Gleckner (Professor of English, University of California, Riverside) is the author of *The Piper and the Bard: A Study of William Blake* and *Byron and the Ruins of Paradise.*

Mary V. Jackson is an Assistant Professor of English at the City College of New York and author of several articles on Blake.

Thomas L. Minnick, of Ohio State University, is our Bibliographer. He is already at work on next year's Annual Checklist of Blake Scholarship. He is also preparing a Norton Critical Edition on Coleridge.

Judith Ott is a doctoral candidate in the History of Art at Ohio State University. She is presently working on a dissertation concerning the iconographical sources of the illustrations to *Jerusalem* and their meanings in Blake's system.

Claude Marie Senninger, who translated the review from *Les Nouvelles Littéraires*, is Professor of Modern and Classical Languages at the University of New Mexico.

Joseph Anthony Wittreich, Jr. (Professor of English at the University of Maryland, College Park, and this year Visiting Professor at Brown University), is the author of *Angel of Apocalypse: Blake's Idea of Milton* (1975) and of *Visionary Poetics: Milton's Tradition and His Legacy* (forthcoming from Huntington Library, 1978).

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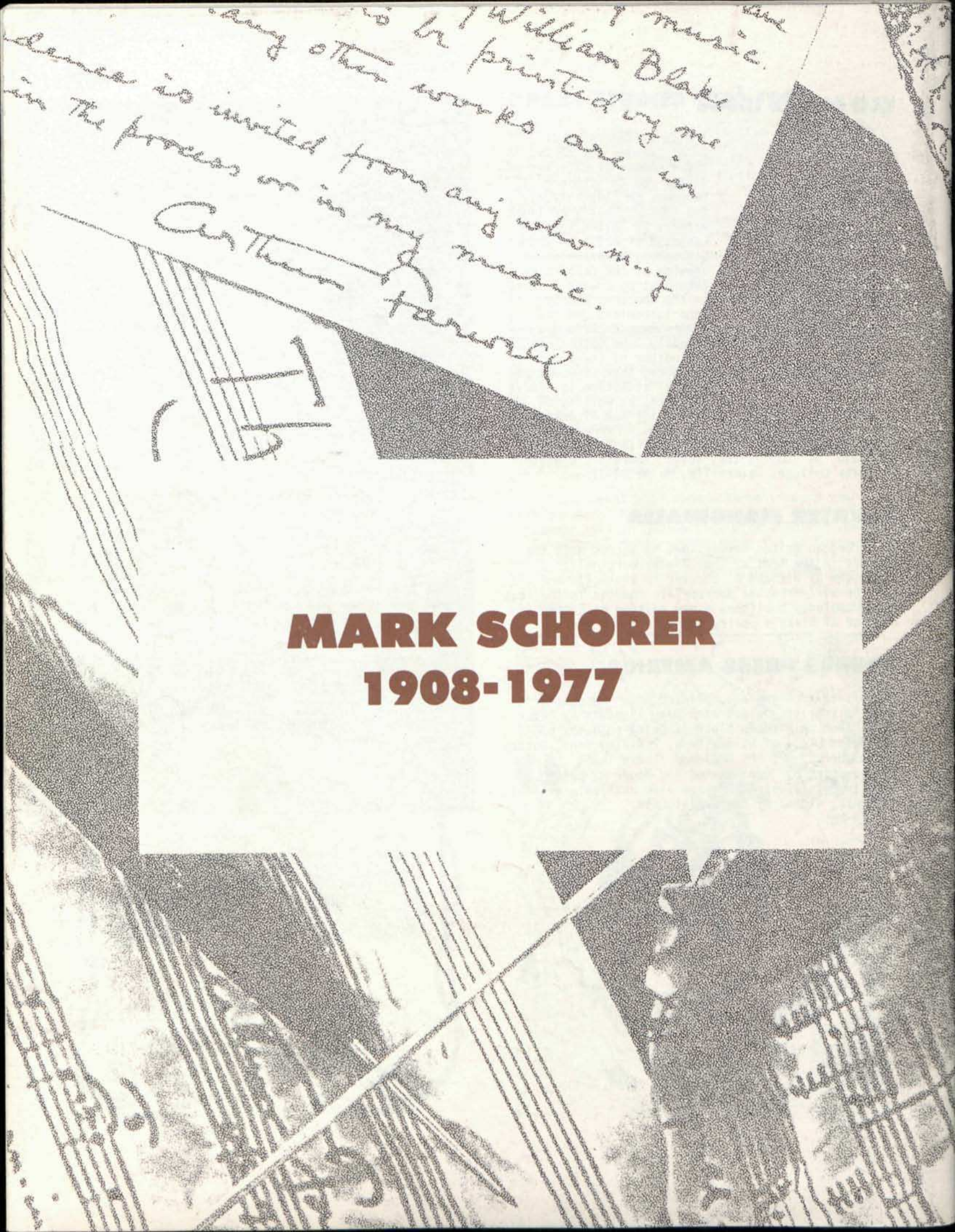

MARK SCHORER
1908-1977