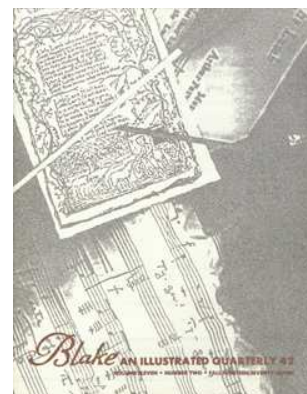


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Works by & about Blake

Blake/An Illustrated Quarterly, Volume 11, Issue 2, Fall 1977, p. 130



The estimated cost for rebinding, paper repair, deacidification, etc., is ca. £1500 (\$2500), which is totally beyond the Museum's means and resources in the present difficult financial climate.

I should be grateful if you would consider publishing this letter . . . about our problem . . . in the hope that the combined generosity of all Blake scholars and lovers of his work will enable us to have our collection restored to its former glory, and once again available to scholars and the general public.

The address of the Fitzwilliam Museum is Cambridge CB2 1RB England.

WORKS BY & ABOUT BLAKE

Edwin C. Epps, Jr., has issued a second list of "A Fine Group of Works by and about William Blake, Poet, Printer, Prophet," dated 16 May 1977, and including ten items for sale. Address Epps at Antiquarian Books and Prints, P.O. Box 6444, Columbia, South Carolina 29260.

GOLGONOOZA BESTIARY

Animal Forms of Wisdom: A William Blake Bestiary is available for \$50 from Alexandra Eldridge, Golgonooza, R.R. #1, Millfield, Ohio 45761. The edition is limited to 35 copies, handbound in quarter calf and Nideggen paper. There are 25 pages, silk-screen on rag paper, illuminated and hand-colored by the author.



PROSE STUDIES 1800-1900

Under the auspices of the Victorian Studies Centre at the University of Leicester, Philip Dodd and J. C. Hilson will soon be editing a new journal devoted to the study of non-fictional prose between 1800 and 1900, under the title *Prose Studies (PS)*. According to the editors, their journal will "provide a much-needed forum for genuinely interdisciplinary discourse," with one major aim being "to evolve,

PROSE STUDIES 1800-1900

Department of English University of Leicester Leicester LE1 7RH England Editors: Philip Dodd JCH-Hilson

through the elucidation and discussion of individual works . . . a distinctive critical vocabulary for the analysis of non-fictional prose . . ." There will also be a yearly annotated bibliography and reviews of current work in the field. There are forthcoming articles by David DeLaura on Matthew Arnold; Elizabeth Strode on William Morris' lectures; and A. W. Bellinger on Pater.

The journal will appear three times a year, with the first number to be published probably in September 1977 in conjunction with a Ruskin conference in Leicester. Subscription rates are as follows: individuals, £2.50 or \$4.50 per year; institutions, £3.50 or \$6.50. Address the editors, Department of English, University of Leicester, Leicester LE1 7RH England.

