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G. E. BENTLEY, JR., of the University of Toronto, is the author of numerous articles and books on Blake—most recently Blake Books (1977) and, scheduled for publication later this year, a two-volume text of Blake's poetry and prose.

ROBERT N. ESSICK, of California State University, Northridge, recently co-edited with Donald Pearce a collection of essays from the conference on "Blake in the Art of His Time" held at the University of California, Santa Barbara, in 1976 (scheduled for publication by Indiana University Press, 1978).

W. J. T. MITCHELL, Associate Professor of English at the University of Chicago, is the author of Blake's Composite Art: A Study of the Illuminated Poetry (Princeton, 1978).

EDWARD J. ROSE, University of Alberta, is co-editing the Oxford volumes of reproductions and commentaries on Blake's illustrations for Young's Night Thoughts.

CORLETTE WALKER, of the Department of Art, University of California, Santa Barbara, edited the catalogue for the exhibition of Blake's work held in conjunction with the conference on "Blake in the Art of His Time" at Santa Barbara in 1976.

CONTRIBUTORS
EDITORS: Morris Eaves, Univ. of New Mexico, and Morton D. Paley, Univ. of California, Berkeley.

BIBLIOGRAPHER: Thomas Minnick, Ohio State University.

ASSOCIATE EDITOR FOR GREAT BRITAIN: Frances A. Carey, Assistant Curator, Department of Prints and Drawings, British Museum.

PRODUCTION OFFICE: Morris Eaves, Department of English, University of New Mexico, Albuquerque, NM 87131, TELEPHONE 505/277-3103.
Morton D. Paley, Department of English, University of California, Berkeley, CA 94720.
Thomas L. Minnick, University College, Ohio State University, 1050 Carmack Road, Columbus, Ohio, 43210.
Frances A. Carey, Department of Prints and Drawings, British Museum, Great Russell Street, London WC1B 3DG, England.

EDITORIAL ASSISTANTS: Michael Hays, Lynn Goldstein & Marietta Barnes, Univ. of New Mexico.

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