News

Papers on Jung

Blake/An Illustrated Quarterly, Volume 11, Issue 4, Spring 1978, p. 299
Pressly is continuing her study of the activity at Rome in the 1770s of such artists as Fuseli, Sergel, Alexander Runciman, John Brown, Romney and Mauritius Lowe: the terribilita, forceful rather than accomplished, of much of Blake's work in the 1780s seems to owe as much to these artists' revival of Mannerism as it does to the more orthodox tenets of Neo-Classicism. MARTIN BUTLIN, KEEPER OF THE BRITISH COLLECTION, TATE GALLERY, LONDON.


3 Nancy L. Pressly, "James Jefferys and the 'Master of the Giants,'" ibid., pp. 280-84, drawings by Jefferys, including some formerly attributed to the Master of the Giants, repr. pp. 282 and 285, figs. 80-86.

**PAPERS ON JUNG**

Deadline: 15 December 1978. Papers for possible presentation at a conference, "Jungian Perspectives on Creativity and the Unconscious," that examine the nature of creativity, that present Jungian critical studies of the arts, architecture, literature of all languages, film, philosophy, and in psychology (especially as a means of promoting creativity among university students in the arts and humanities). Critiques of the Jungian perspective are welcome. Abstracts of 500 words for papers approximately 20 minutes in length should be sent to Donald W. Fritz, Dept. of English, 234 Upham Hall, Miami University, Oxford, Ohio 45056.

**JUNGIAN STUDIES**

James Jefferys, "Fallen Warrior lying against a Dead Horse." Pen and grey wash over pencil 19-3/4 x 30-1/4 (50.1 x 76.8) Maidstone Museum and Art Gallery.