CONTENTS

Handlist of the Huntington Blake Collection  
by Robert N. Essick, 236

Handlist of the Essick Blake Collection  
by Janice Lyle, 216

Handlists of Four Blake Collections  
by Morton D. Paley, 260

REVIEWS

The Legacy of English Romanticism: Northrop Frye and William Blake, a review-essay  
by Michael Fischer, 276

Michael G. Cooke's The Romantic Will reviewed by Laurence Goldstein, 284

Joan Evans' A History of the Society of Antiquaries reviewed by David Worrall, 287

Michael Davis' William Blake: A New Kind of Man reviewed by Susan Fox, 289

Joan Dolmetsch's Rebellion and Reconciliation and Gary Kelly's The English Jacobin Novel 1780-1806 reviewed by Ronald Paulson, 291

NEWSLETTER

Blake Theft Foiled, Swedenborg $3000, Job in Frankfurt Schauspielhaus, James Jefferys Update, 
MLA Blake Seminar 1979, Papers on Jung, 298

Copyright ©1978 by Morris Eaves & Morton D. Paley

ROBERT N. ESSICK is a Professor of English at the California State University, Northridge.

SUSAN FOX is Associate Professor of English at Queens College, City University of New York, and the author of Poetic Form in Blake's Milton. Her poetry has appeared in the Chicago Review and The Paris Review.

LAURENCE GOLDSSTEIN is an Associate Professor of English at the University of Michigan. The University of Pittsburgh Press has recently published his book, Ruins and Empire: The Evolution of a Theme in Augustan and Romantic Literature. He is the editor of the Michigan Quarterly Review.

JANICE LYLE is an advanced graduate student in Art History at the University of California, Santa Barbara. She has previously published entries in the exhibition catalogue William Blake in the Art of His Time and is currently preparing an article on Blake's debt to Flaxman, based on a paper delivered at the College Art Association in New York in January 1978.

MORTON D. PALEY is Co-Editor of Blake. His William Blake, an illustrated introduction to Blake's art, was recently published by Phaidon.

RONALD PAULSON, Professor of English at Yale, is writing a book on representations of the French Revolution. He is the author of the standard catalogue of Hogarth's engravings, a book on Rowlandson, and Emblem and Expression, a study of eighteenth-century art.

DAVID WORRALL teaches at the Royal Grammar School, Newcastle-Upon-Tyne. An article on Jerusalem and British antiquity recently appeared in Studies in Romanticism.

CONTRIBUTORS
EDITORIAL ASSISTANTS: Marietta Barnes & Lynn Goldstein, Univ. of New Mexico.

BLAKE/AN ILLUSTRATED QUARTERLY is published under the sponsorship of the Department of English, University of New Mexico.

SUBSCRIPTIONS are $7 for 1 year, 1 volume, 4 issues. Special rate for individuals, $6, surface mail. $10 for subscribers overseas who prefer air mail. U.S. currency or international money order if possible. Make checks payable to Blake/an Illustrated Quarterly. Address all subscription orders & related communications to the Circulation Mgr., Jane Welford, Blake, Dept. of English, Univ. of New Mexico, Albuquerque, NM 87131 USA.

Some BACK ISSUES are available. Address Jane Welford. Prices: whole numbers 1-8 (bound together), #9-13 (bound together), $5 each (individuals, $4). #22-present, $2 each, except #35 (Checklist of Blake Material in Rosenwald Collection, ed. Ruth Fine Lehrer), $3. #14-21, 41 & 42 are out of print.

MANUSCRIPTS are welcome. Send two copies, typed and documented according to the forms suggested in the MLA Style Sheet, 2nd. ed., to either of the editors: Morris Eaves, Dept. of English, Univ. of New Mexico, Albuquerque, NM 87131; Morton D. Paley, Dept. of English, Univ. of California, Berkeley, CA 94720.

INTERNATIONAL SERIAL NUMBER is 0006-453X. Blake/An Illustrated Quarterly is INDEXED in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and Literature, English Language Notes' annual Romantic bibliography, ARTbibliographie Modern, and the American Humanities Index (Whitston Pub.).

INFORMATION