A Checklist of Recent Blake Scholarship

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A CHECKLIST OF RECENT BLAKE SCHOLARSHIP

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I. BIBLIOGRAPHIES, BIBLIOGRAPHICAL ESSAYS, EXHIBITION CATALOGUES


Bentley, Gerald E., Jr. "A Supplement to Blake Books." Blake/An Illustrated Quarterly, 11 (1977-78), 136-177. ["The present supplement . . . is intended to bring Blake Books up to date. . . . to 31 March 1977."]


Butlin, Martin. William Blake. London: The Tate Gallery Publications Department, 1978. £4.75. [Catalogue of the exhibition held at the Tate Gallery, 9 March to 21 May 1978, and at the Whitworth Art Gallery, Manchester, 10 June to 15 July 1978; 339 illus., 17 in color.]

Dargan, Tom. See Wolf, Donald A.


Doctorow, Erica. See Wolf, Donald A.

Dörrbecker, Detlef W. "Blake Goes German: A Critical Review of Exhibitions in Hamburg and Frankfurt 1975." Blake/An Illustrated Quarterly, 11 (1977-78), 44-49. [Includes a checklist of "Articles Published in Newspapers, Weekly and Monthly Magazines" and "Blake Scholarship (Books and journal articles)" in Germany, pp. 48-49.]

Dörrbecker, Detlef W. See also Minnick, Thomas L.


Henning, C. M. See Gross, Rochelle C.


Powney, Christopher. See Bindman, David.


II. EDITIONS, TRANSLATIONS, FACSIMILES, REPRODUCTIONS


* Moore, Donald K. See Erdman, David V.

* Praz, Mario, ed. Poeti Inglesi dell' Ottocento. Florence: Bemporad, 1925. [Includes translations of some of Blake's poems and several references to Blake in the introductory essay.]


* Toomey, Deirdre. See Bindman, David.


* Worbs, Erich, ed. In the Ewigkeit gesprochen: Letzte Gedanken, eine trüStliche Anthologie. Munich: Südwest Verlag, 1970. [About Blake's death, with translations of fragments of his last letters, plus the 3rd and 4th stanzas of the poem known as "Jerusalem" from Milton I; see pp. 176 ff.]

III. CRITICAL STUDIES


Carey, Frances. "Blake's 'Warring Angels.'" Blake/An Illustrated Quarterly, 11 (1977-78), 120-123. [Announces, reproduces a hitherto unknown drawing.]


Cooke, Michael G. The Romantic Will. New Haven: Yale University Press, 1976. $15.00 [Jerusalem is discussed on pp. 118-144, 187-201.]


Gandolfo, Anita Marie. "Every Man's Wisdom: Literary Affiliation Among Blake, Yeats, and Joyce."


Meyer, Jerry D. "Benjamin West's Chapel of Revealed Religion: A Study in Eighteenth-Century Protestant Religious Art." Art Bulletin, 57 (1975), 247-265. [Includes a brief discussion of Blake's 'Death on a Pale Horse' which is compared with other contemporary artist's treatments of the same subject.]


Mulhallen, Karen G. "For Friendship's Sake: Some Additions to Blake's Sheet for 'Designs to a Series of Ballads' (1802)." Studies in Bibliography, 29 (1976), 331-341.

Newsome, David. Two Classes of Men: Platonism and English Romantic Thought. New York: St. Martin's Press, 1975. $12.95. [Chapters 1-3 include treatment of Blake as a Platonist.]


Steinberg, Leo. "Remarks on Certain Prints Relative to a Leningrad Rubens on the Occasion of the First Visit of the Original to the United States." Print Collector's Newsletter, 6 (1975), 97-102. [Includes remarks on Blake's burin style in his early engravings.]

Stempel, Daniel. "Angels of Reason: Science and Myth in the Enlightenment." Journal of the History of Ideas, 36 (1975), 63-78. [Discusses Voltaire, Blake (see pp. 72-74), and others.]


Stewart, Clark, illustrator. The Marriage of Heaven and Hell. Knoxville, Tenn.: Darkpool Press, 1972. $55.00. [Stewart's 13 plates were issued in a limited edition of 100 numbered copies.]


Tomory, Peter A. "Opie's Portrait of Mrs. Fuseli?" Pantheon, 32 (1974), 379-381.


Wilner, Eleanor. Gathering the Winds: Visionary Transformations of Self and Society. Baltimore:


Winter, David. "George Morland (1763-1804)." Diss.


Yura, Kimiyoshi. "[Johann Heinrich Füssli—Epiphany of Nightmar and Terror]." Mizue, 2 (1974), 29-49. [More than half of the entire issue of this Japanese journal is devoted to an article on Fuseli, including numerous illustrations.]

IV. REVIEWS


Dargan, Tom. See Wolf, Donald A.


Doctorow, Erica. See Wolf, Donald A.


La Belle, Jenijoy. See Essick, Robert.


Newsome, David. Two Classes of Men. Reviewed by Melvin Rader, English Language Notes, 14 (1977), 303-305.


Tomory, Peter. The Life and Art of Henry Fuseli. Reviewed by Peter Alan Taylor, Studies in Burke and His Time, 17 (1976), 141-145.


