The Book of Job Illustrated by William Blake (Paddington Masterpiece series)

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tionately, S. Palmer": Mr. Lister inserts (to) in the gap; clearly (one) is the correct reading. I am not sure that I concur with his expansion of ampersand and contractions such as "affy" for "affectionately," since he does not always expand "ye" for "the" or "wd" for "would." How very different Blake texts would look if "$" were invari-
ably treated to editorial expansion! But these are minor inconsistencies in a remarkable feat of careful research and consistent editing which, whatever the merits of the biography, itself makes a book extra-
ordinarily well worth reading for its account of the mind of a pathetic, lonely and pessimistic, yet distin-
guished man. It is a fit summary of Palmer's naivety and self-denigration, and of his lifelong
earnestness in pursuit of an art which was, as Blake had taught him, at least half divine, that he should
sign himself, at the conclusion of one of his last letters, "A blind baby feeling for the bosom of
truth."