Vala
Or
The Death and
Judgement
of the
Ancient Man
a DREAM
of Nine Nights
by William Blake 1797

Blake
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DAVID V. ERMAN is working on a new edition of
Blake's poetry and prose for Doubleday/Anchor.

EVERETT FROST divides his time between teaching
English and humanities and writing, producing, and
directing for radio.

NELSON HILTON, in England last year on a Fulbright-
Hays grant, just completed his Ph.D. dissertation
at the Univ. of California, Santa Cruz.

TERRENCE HOAGWOOD is working toward a Ph.D. at the
Univ. of Maryland, where he teaches creative
writing.

MARY LYNN JOHNSON (Visiting Assoc. Prof., Cornell
College, Mt. Vernon, Iowa) is co-author of Blake's
Poems & Designs, a Norton Critical Edition
scheduled for publication in 1979.

JOHN KIGORE is completing a dissertation on The
Four Zoas under the direction of Hazard Adams.

MARK LEFEBVRE is finishing a dissertation at Kansas
State Univ. on "William Blake's Conception of His
Function in Society."

ANDREW LINCOLN, who teaches in the Dept. of English
at Westfield College (Univ. of London), completed
a dissertation on the evolution of The Four Zoas.

CETTINA MAGNO, of the Univ. of Messina, is preparing
a photographic facsimile of The Four Zoas, as
well as a translation and commentary.

THOMAS MINNICK, our Bibliographer, is presently
seeing through the press a textbook for freshman
English, co-authored with Donald W. Good, and to
be published by Macmillan.

JEFFRY SPENCER (California State College, Bakers-
field), is working with Jean Hagstrum and Elaine
Kauvar on a study of the iconography of English
art of the late 18th and early 19th centuries.

BRIAN WILKIE (Univ. of Illinois) is co-author, with
Mary Lynn Johnson, of Blake's Four Zoas: The Design

ANDREW WILTON, Curator of Prints and Drawings at
the Yale Center for British Art, is author of
British Watercolours (1978).

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1914-1978