Papers Read

Blake/An Illustrated Quarterly, Volume 12, Issue 4, Spring 1979, p. 274
I am working on a new catalogue raisonné of Blake's separate plates for Princeton University Press. I would appreciate hearing from anyone with information not recorded in Keynes' *Engravings by William Blake: The Separate Plates* (1956), Bentley's *Blake Books* (1977), or other standard reference works on the separate plates. I am interested in new information about states, printing or coloring techniques, and paper, as well as the location of unrecorded copies of the original graphics ("Joseph of Arimathea," "The Ancient of Days," "The Three Accusers," etc.) and the rarer reproductive plates ("Morning Amusement," "The Fall of Rosamund," "Robin Hood and Clarinda," etc.). Please write to Robert N. Essick, The Huntington Library, San Marino, Calif. 91108. I will of course acknowledge in the catalogue the source of all new information sent to me.

As our readers know, Ruthven Todd died in Galilea, Mallorca, 11 October 1978. According to Robert Latona of The American School in Mallorca, Todd’s collection of books, prints, and photos related to Blake will be going to the University of Leeds, where they will form the nucleus of a new collection. Leeds will also receive Todd’s papers on Blake, including manuscript material that was to have been included in the revised life of Blake by Gilchrist.

At the annual meeting of the Western Society for Eighteenth Century Studies, Nelson Hilton (University of California, Santa Cruz) presented a paper on "Blake's Visions: Of Mary Wollstonecraft & Henry Fuseli," 18 February 1979.

Lectures given in London this year have fleshed out, slightly but significantly, the circumstances surrounding two publishing ventures that involved Blake's designs. G. E. Bentley, Jr., in his lecture on "Blake and the Illustrated Book Publishers of his Time" at the Tate Gallery on 19 April 1978, set Richard Edwards' deluxe edition of Edward Young's *Night Thoughts* in the tradition of Boydell’s *Shakespeare* and Macklin's *Bible*, and pointed out that it was the continental market that made all the difference to the viability of such ventures. When war with France destroyed this market in the 1790s, restricting sales to Great Britain alone, such publications were no longer profitable, hence the collapse of Edwards' venture after only one of the projected four parts had been printed, in 1797.

Dr. Pedro Schwartz, in a paper on "Ackermann and the Latin-American Market" given at the Ackermann symposium held at the Berkeley Hotel on 22 September 1978, gave the background to what has always seemed,