Golgonooza, Ohio

Aetheled Eldridge

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GOLGONOOZA, OHIO

AE THEL-GRAM

or, Hammers Struck in Golgonooza

by

AETHLIERED ELDREDGE

Golgonooza, The Church of William BLAKE

R.K.1. MILLFIELD, OHIO $5.75

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Golgonooza 1978

AE

Front!

Cover. A Gigantic World, pitifully, humanity scaled!

And when the Giant Awakes—out of that disinte-
grative rubble roars THE TRUE MAN! The Absurd
Reduction Born of Last Chance. "Without Con-
sciousness, no Progress." Without Progress, no Fullness
of Contradictions. I "...for it is not by measure that
He gives the spirit." And "No one receives anything
Except that He gives it... To what, to what
The damages of Envy, of Sustains' silver-
Quivered Ironies, I spoke, in yesterday's truth;
To what I see, have seen & heard, I am to Bearer
And the Witness!" And these inclusive Here are

AE THEL-GRAM: of Hammers Struck in Golgonooza.

Glad Sloughings they are, adding to De Hilllock; De
There the Pig deposit, to Cogheir, halting Intent;
Isent the Self-hound made of Death bootie-up
Excrementitious. No Fact, no Fictive waiting
phantasy. Eye-witnessings come of the Giant
who's Absurd!" Another England I have seen,
Another London with its Tower, another Thames—
And Other Hills—There are more Grizzly Knolls
In Ohio than one can make a Stick-at; And Arts of
Lamb-Dail Smore, The Marchly Representative Sheaf
Ripped the World of Gyring ages Here, The sensing
of Outlandish Heavors' Hellish Marriage, once and New
Espress Here six Stoney Night Jars and their white
of Eyeballs quaking on the shelf; "Turn to the Back
Once more the Star of John, then Authorship
of Unravelling who hall the Death of skin—AE THELIERED.

RUTHVEN TODD MEMOIR

There is a feature essay on Ruthven Todd by Julian
Symons--poet, crime-story writer, critic, editor--
in the April/May issue of London Magazine.

MORTON D. PALEY

Anyone needing to correspond with Morton Paley before
December 7, 1979 should write to the Chelsea Arts Club
143, Old Church Street London, S.W.3 England.

MIDWEST MLA BLAKE

There is to be a Blake forum--"Blake and the Fall of
Man: Part I"--at the meeting of the Midwest Modern
Language Association in Indianapolis, Indiana,
9 November 1979. The Chair is Mary Lynn Johnson of
Cornell College and the University of Iowa, and the
participants are

Martin K. Nurmi (Kent State University), "The
Structure of the Fallen Psyche"

Dan Miller (University of Iowa), "Allegory and the
Fall"

John E. Grant (University of Iowa), "The Exulsion as
the Titlepage of Songs of Innocence and of Experience"

BLAKE SALE

On 14 June 1979 John F. Fleming Inc. paid $140,000.
--a record price for any work of English literature,
according to the auctioneers--for Arthur Houghton,
Jr.'s copy of the Songs of Innocence and of
Experience. "Just fantastic," said Christie's spokes-
man of the unexpectedly high prices being paid for
items in the Houghton collection.

WINTER ISSUE

We mailed the winter issue with the spring issue
because we discovered to our dismay that the winter
issue was still there--in boxes stacked in the mail
room of the university post office--when the
spring issue was sent over from the printing plant!
Our apologies for any inconvenience caused by the
post office's error.

SUSAN CORBAN

Blake has a new circulation manager and editorial
assistant, Susan Corban, whose B.A. (in English,
with a minor in Art History) is from Wells College in
Aurora, New York. Susan is the only member of the
Blake staff at the University of New Mexico who gets
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Volunteer editorial assistants are responsible for
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