

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Blake Sale

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GOLGONOOZA, OHIO



or, Hammers Struck in Golgonooza by
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20-9-78
FRONT COVER. A Gigantic World, pitifully, humanly Scaled!
And when the Giant Awakes—out of that dis-inte-
grative rubble 'rouses the TRUE MAN: the Absurd
Reduction Born of No Last Chance. "Without Con-
Temptories, no Progress." Without Progress no Fallacy
of Contradiction. ".... for it is not by Measure that
He gives the Spirit!" And "No one receives anything,
Except that Heaven gives it." To what, to wit
The damascene obscenities of Split-tongue Silver—
Quickened Ironies, I speak on Wednesdays thusly:
"To what I See, have Seen & Heard, I am the Bedder
And the Withers" And these inclusive Here, are
AETHEL-GRAMS; or Hammers Struck in Golgonooza.
Glad sloughings they are, adding to the Hillock; the
mere the Don deposit, ex Cathedra, hastening intears.
Iigent the Self-hood made of Death borne-up
Excrementitious. No Fact, no Fictive, wafting
phantasy. Eye-witnessings come of the Giant
Who's Absurd! "Another England I have seen,
Another London with its Tower, another Thames—
And Other Hills..." There are more GRASSY Knolls
In Ohio than One can Shake a Stick-at. And Puffs of
Lamb-tail Smoke. The faintly Recursive One-Shot
Round the World of Gyring gyres Here. The Scrying
of out-landish Heaven's Hellish Marriage, once and Now
Espouses HERE Six Stoney Night Jars and their whites
of EYEBALLS quaking on the Shelf. (Turn to the BACK
COVER for more of the Scribe of SCRIM, Dun Author of
Upholstery who Hails the Depth of SKIN—AETHELRED.)

RUTHVEN TODD MEMOIR

There is a feature essay on Ruthven Todd by Julian Symons--poet, crime-story writer, critic, editor-- in the April/May issue of *London Magazine*.

MORTON D. PALEY

Anyone needing to correspond with Morton Paley before December 7, 1979 should write to the Chelsea Arts Club 143, Old Church Street London, S.W.3 England.

MIDWEST MLA BLAKE

There is to be a Blake forum--"Blake and the Fall of Man: Part I"--at the meeting of the Midwest Modern Language Association in Indianapolis, Indiana, 9 November 1979. The Chair is Mary Lynn Johnson of Cornell College and the University of Iowa, and the participants are

Martin K. Nurmi (Kent State University), "The Structure of the Fallen Psyche"
Dan Miller (University of Iowa), "Allegory and the Fall"
John E. Grant (University of Iowa), "The Expulsion as the Titlepage of *Songs of Innocence and of Experience*"

BLAKE SALE

On 14 June 1979 John F. Fleming Inc. paid \$140,000. --a record price for any work of English literature, according to the auctioneers--for Arthur Houghton, Jr.'s copy of the *Songs of Innocence and of Experience*. "Just fantastic," said Christie's spokesman of the unexpectedly high prices being paid for items in the Houghton collection.

WINTER ISSUE

We mailed the winter issue with the spring issue because we discovered to our dismay that the winter issue was still there--in boxes stacked in the mail room of the university post office--when the spring issue was sent over from the printing plant! Our apologies for any inconvenience caused by the post office's error.

SUSAN CORBAN

Blake has a new circulation manager and editorial assistant, Susan Corban, whose B.A. (in English, with a minor in Art History) is from Wells College in Aurora, New York. Susan is the only member of the Blake staff at the University of New Mexico who gets paid. Everyone else is a graduate-student volunteer. Volunteer editorial assistants are responsible for much of the design, layout, and pasteup of the journal. They do a lot of work.