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NEWSLETTER

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MARTIN BUTLIN is Keeper of the British Collection of the Tate Gallery, London, author of numerous works on Blake and Turner, and frequent contributor to Blake.


THOMAS R. FROSCH is Associate Professor of English at Queens College. He has written The Awakening of Albion, a study of Blake, as well as a forthcoming book of poetry, Plan Out (New Rivers Press).

ROBERT F. GLECKNER is Professor of English at Duke University. His most recent article is "From Selfish Spleen to Equanimity: Byron's Satires," in the summer 1979 issue of Studies in Romanticism.

THOMAS V. LANGE, a specialist in illustrated books, is Assistant Curator of Printed Books and Bindings at the Pierpont Morgan Library, New York. He co-authored the article in the Times Literary Supplement (14 Jan., 1977) reporting the discovery of an unrecorded album of Blakeana, and is bibliographer of The Illustrator and the Book in England, 1790-1914. At present he is compiling a catalogue of the Blake collection at the Morgan Library, to appear in Blake.

N. G. D. MALMQVIST, Stockholm, was in China during the Blake bicentennial year, 1957, and is returning to China this spring. His Swedish translation of An Island in the Moon was published in April and a selection of Songs of Innocence and Songs of Experience in Swedish translation will appear in Radia (Autumn, 1979).


WARREN H. STEVENSON, Professor of English at the University of British Columbia, is the author of a number of essays on Blake.

ROBERT H. TENER, Professor of English, University of Calgary, has published articles on Richard Holt Hutton and Walter Bagehot, and on the editorship of the Spectator, Economist, and the National Review.

RAYMOND E. THOMPSON, Columbus, Ohio, a professional engineer, is a Blake enthusiast and collector.
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