Blake & His Circle: A Checklist of Recent Scholarship

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Readers may notice several changes in this year's checklist, beginning with the title. "A Checklist of Recent Blake Scholarship," our title for the last several years, has been enlarged to include Blake's "circle," a term we interpret very broadly. In fact, this has been, in intention and in practice, the range of the checklist since its beginning, and our change merely acknowledges a continuing policy. Thus, items on Fuseli, Flaxman, Runge, the Pre-Raphaelites, and Maurice Sendak in his Blakean moments (as one critic judges them) are included—even a biography of John Middleton Murry and his circle, because of Murry's early work on Blake. Casting so wide a net we cannot hope to be exhaustive; but we try.

In a second major change, we welcome Kazumitsu Watarai, Head Librarian of Japan's Reitaku University Library, to our annual hunt. Mr. Watarai's bibliography of Blake scholarship in Japan from 1969 to 1977 was published too late for inclusion in this year's checklist (wait till next year, or see the Winter 1978-79 issue of Blake/An Illustrated Quarterly). He will be helping us keep up to date on Japanese writing on Blake—a long neglected group of works.

Finally, we have made several changes in the format of the checklist, including somewhat greater annotation. Readers may expect to see additional changes (and are encouraged to send suggestions) as we work toward the most usable organization and format. As has become our common practice, an asterisk designates items published more than five years ago that have not been noted in other standard sources.

As always, we thank contributors for sending along notice of their own publications. My personal thanks to Professor G. E. Bentley, Jr., for his helpful correspondence concerning previous checklists.

T. L. M.

I. BIBLIOGRAPHIES, BIBLIOGRAPHICAL ESSAYS, EXHIBITION CATALOGUES

Bindman, David, et al. John Flaxman 1755-1826: Mythologie und Industrie, ed. Werner Hofmann. Hamburg: Kunsthalle, and Munich: Prestel, 1979. (Kunst um 1800, vol. 8) [Catalogue of an exhibition which included, besides the most representative selection from Flaxman's oeuvre ever to be shown to the present day, works by many of his contemporaries and followers.]


Curtis, Melinda, and George Levitine. Search for Innocence: Primitive and Primitivist Art of the 18th Century, exh. cat. College Park, Md.: University of Maryland Art Gallery, 1975. [Includes material by Flaxman and Blake.]

or Engraved Between the Years 1774-1796." Memphis: American Blake Foundation, Inc., 1979. [Ltd. ed., 100 copies, $125.00; trade ed., 200 copies, $45.00. 205 illus.]


Hofmann, Werner. See Bindman, David, et al.


Minnick, Thomas L., with the assistance of Detlef W. Dörrebecker. "A Checklist of Recent Blake Scholarship." Blake/An Illustrated Quarterly, 12 (1978), 142-149.


Sewell, Brian. See Farr, Dennis.


II. EDITIONS, TRANSLATIONS, FACSIMILES, REPRODUCTIONS


Farington, Joseph. The Diary of Joseph Farington, ed. Kenneth Garlick and Angus MacIntyre. 2 vols. (July 1793 to August 1796). New Haven, Conn, and London: Yale University Press, published for the Paul Mellon Centre for Studies in British Art, 1978. ["Studies in British Art"]. [These are the first two volumes of the first complete edition of the Farington Diary; the text volumes will be followed by a full index and a commentary.]


III. CRITICAL STUDIES


*Adrian, [Johann Valentin]. "John Flaxman." Morgenblatt für gebildete Stunden: Kunst-Blatt, 25 (1831), 261-264 [i.e. Morgenblatt, no. 197 (Kunst-Blatt, no. 66), 18 August 1831]. [This short biography of the sculptor, based on the report in vol. XII of the Annual Biography and Obituary, also mentions Blake as an early acquaintance of Flaxman and as the engraver of his Hessiod designs.]


Bentley, G. E., Jr. "The Vicissitudes of Vision: The First Account of William Blake in Russian (1834)." *J. Univ. Poona, Humanities*, 43 (1978), 43-64. [Includes the full text of a translation, by Christine Molass, "Into English" (1975) of a translation into Russian (1834) of a rough adaptation into French (1833) of Cunningham's biography in English (1830) which was in turn largely derived from J. T. Smith's biography of Blake (1828) . . . .]

Bentley's preface to the translation was printed in *Blake Newsletter*, 10 (1977), 112-114.


[ferber's article, noted in last year's checklist, was published in *PMLA*, 93 (1978), 438-447.]


Ober, Warren U. "See Ellis, Helen B.


Payne, Michael D. "Blake and the Politics of Poetry." Style, 10 (1976), 467-480.

Pearce, Donald R. "Blake in the Art of His Time: The Santa Barbara Blake Conference." Soundings: Collections of the University Library, University of California, Santa Barbara, 8 (1976), 25-27.

Pearce, Donald R. "Natural Religion and the Plight of Thel." Blake Studies, 8 (1978), 23-35.

Pearce, Donald. See also Essick, Robert N.


[[The German edition of The Englishness of English Art.]]


Simon, Howard. "600 Years of Art in Illustration. Hacker Art Books, L30.00 [Includes discussions of Holbein, Blake, Bewick, Goya, Rowlandson, Cruikshank, and Beardsley].


Taylor, Irene. "Blake Meets Byron on April Fool's." English Language Notes, 16 (1978), 85-93. [Laughter, playful and serious, in William Blake's writings.]


*Volkmann, Ludwig. Iconografia Dantea: Die bildlichen Darstellungen mar göttlichen Komödie. Leipzig: Breitkopf & Härtel, 1897, pp. 95-99 and passim. [Probably the first German reference to Blake's Dante illustrations (pl. 13), written under the influence of Yeats' essay of 1896; the discussion of Flaxman's series, however, is more extensive and also contains a valuable chalco-graphical checklist.]

Walker, Corlette R. "Blake in the Galleries." Soundings: Collections of the University Library, University of California, Santa Barbara, 8 (1976), 28-30.


Weinglass, D. H. "The Painter's Muse: Henry Fuseli and Maria Riddell." Gazette des Beaux-Arts, 6th ser., 92 (1970), 75-83. [In this volume, the pagination of the Gazette starts anew in the July issue; this article is to be found in the issue for
IV. Reviews


Erdman, David V., ed. The Illustrated Blake.
Reviewed by J. Duncan Macmillan, Apollo, 104 (1976), 142-143.


Tomalin, Claire. The Life and Death of Mary Wollstonecraft. Reviewed by Marcia Tillotson, Blake/An Illustrated Quarterly, 12 (1978), 58-64.


