

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Gift to the Fitzwilliam

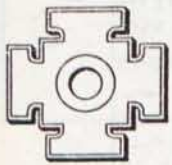
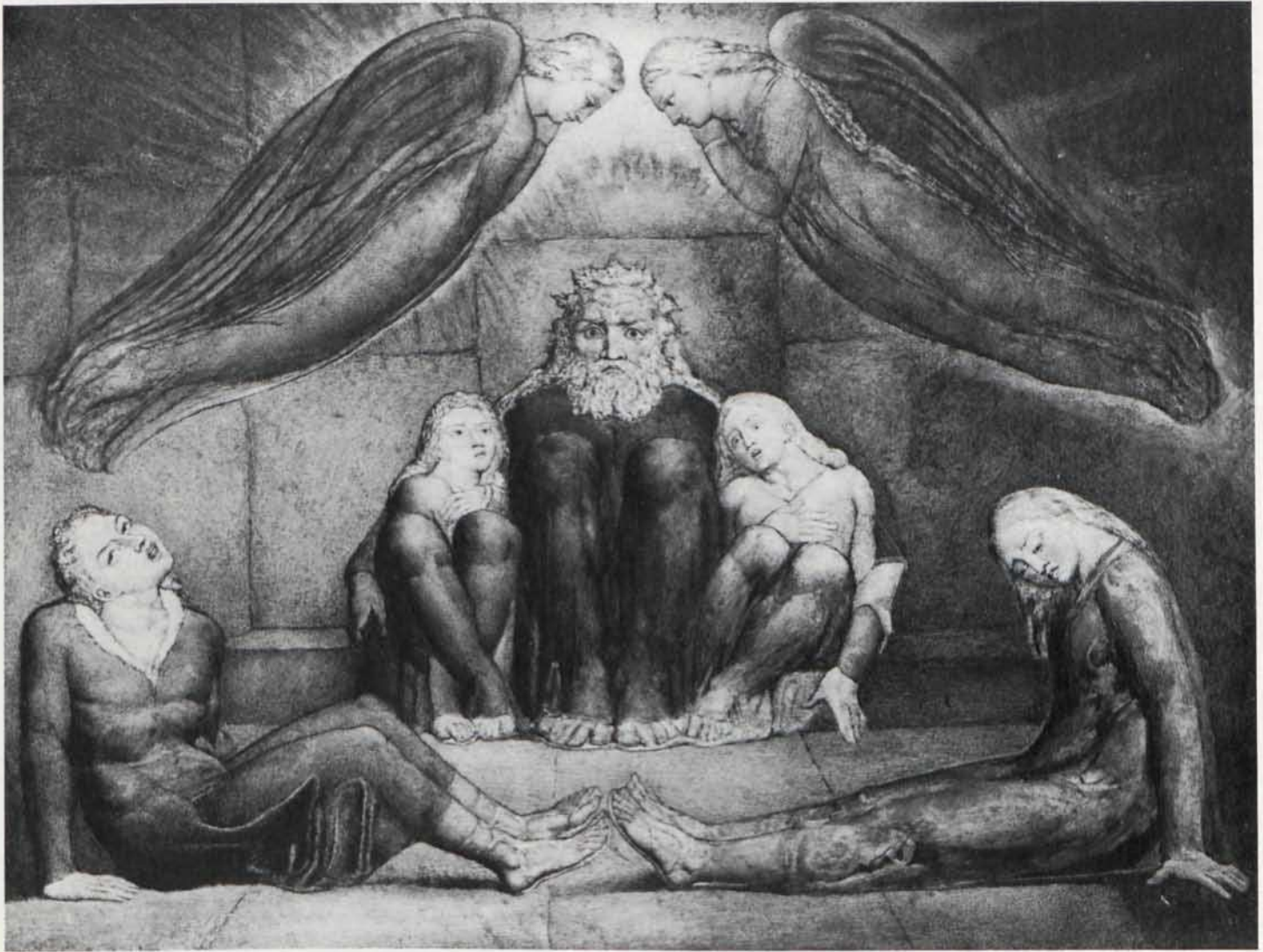
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GIFT TO THE FITZWILLIAM

The Fitzwilliam Museum announces Sir Geoffrey Keynes' generous gift of *Ugolino and his sons in prison*.

Blake's *Ugolino and his sons in prison*. Tempera. The Fitzwilliam Museum



Golgonooza Press
3, Cambridge Drive
Ipswich, IP2 9EP

Brian Keeble runs the Golgonooza Press, which publishes a list of several books and booklets of poetry and criticism including, for instance, Kathleen Raine's Berkeley Lecture at Trinity College, Dublin, in 1975, "Berkeley, Blake, and the New Age." The Press describes itself as follows:

Golgonooza Press was founded in 1972 with the objective of publishing works of poetry and prose which, by their spirit and understanding, foster a *rapport* between the spiritual criteria of the sacred traditions and the concerns of the practising, contemporary artist.

The Press borrows its name from William Blake's divine City of Arts and Crafts. Its distinctive lettering is adapted from Blake's own style in the Prophetic Books. Its emblem is derived from a graphic representation of the City of Golgonooza and analogously points to the ancient traditions of the East, a coincidence that happily parallels the scope and policy of the Press.

Each publication will be individually designed to a high standard and where appropriate a limited number of copies will be signed by the author concerned.

"Travellers to Eternity pass inward to Golgonooza."
 (MILTON 17:30)

A catalogue of publications is available upon request.