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NEWSLETTER

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DAVID BINDMAN, Westfield College, University of London, is organizing a Blake exhibition to be held at Yale and the University of Toronto in 1982-83.

DETFLEF W. DÖRRBECKER teaches art history at the University of Trier.

DAVID V. ERDMAN, State University of New York at Stony Brook, recently finished a biography of John Oswald.

JENIJoy LA BELLE is an Associate Professor of Literature at the California Institute of Technology.

THOMAS V. LANGE, a specialist in illustrated books, is Assistant Curator of Printed Books and Bindings at the Pierpont Morgan Library, New York.

RAYMOND LISTER is a Fellow of Wolfson College, Cambridge, and the author of several books on Blake and his followers.

THOMAS L. MINNICK, bibliographer for Blake/an Illustrated Quarterly is Assistant Dean of the University College at Ohio State University. He is now working on a book to be called A Writer's Logia.

MORTON D. PALEY, University of California at Berkeley, is completing work for his book on Jerusalem.

DENNIS M. READ is an Assistant Professor of English at Denison University, Granville, Ohio. He has embarked upon a literary biography of R. H. Cromek.

LEONARD M. TRAWICK is Professor of English at Cleveland State University.

NICHOLAS O. WARNER is Assistant Professor of Literature at Claremont Men's College. He is currently working on a book of Blake's iconography and literary theory.

KASUMITSU WATARAI has worked on the Checklist of Recent Blake Scholarship for several years. He is Head Librarian at Reitaku University in Japan.

ANDREW WILTON is Curator of Prints & Drawings, Yale Center for British Art. He has published several works on Turner, articles on Blake, and British Watercolours 1750–1850 (Oxford 1977). Forthcoming: Turner and the Sublime; The Art of Alexander and John Robert Cozens.

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