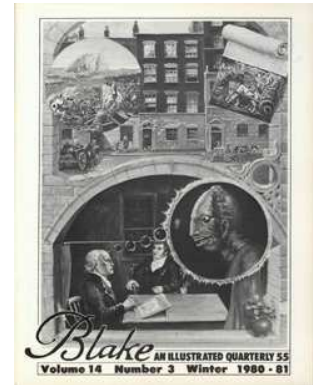


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Conference: Blake & Criticism

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NEWSLETTER

CONFERENCE: BLAKE & CRITICISM

Nelson Hilton reports that the proposal for the "Conference on Blake and Criticism" has been filed with the National Endowment for the Humanities, and its decision is expected by 1 March. Should funding be approved, the conference is scheduled for 12-14 November 1981, at the University of California, Santa Cruz. The conference would offer sessions on (1) Blake and the Critical Tradition, (2) Blake and New Literary History, (3) Blake, Feminism, Psychoanalysis, (4) Blake, Textuality, and Deconstruction, and (5) Blake, his Audience, and the Future of the Humanities. Along with the outstanding selection of scholars who have already agreed to participate, the conference would seek additional papers for each session, but particularly for (3) and (5). Some financial assistance should be available to national and/or foreign participants who would otherwise be unable to attend. Anyone interested is invited to contact him (Dept. of English, UGA, Athens, Ga. 30602).

MLA 1980

The 1980 Special Session on "Blake and the Eighteenth Century" will meet from 8:30 to 9:45 on the morning of 30 December (Cottonwood A, Hyatt Hotel). The program will include Jim S. Borck on "London and Jerusalem," Leo Damrosch on "Blake and the Recovery of the Lyric," Tom Vogler on "Un-Locking Blake's Crystal Cabinet," Morris Eaves on "Classical Line and Romantic Identity," and a response by Stephen Carr.

CORRECTION

An announcement about a special Blake issue of *IO* appeared in the Fall 1980 issue of *Blake Quarterly*. The deadline for submissions was given as 15 February 1980. The correct deadline is 15 February 1981. Please pass the word along to anyone you know who might be interested in contributing to this project.

BACK ISSUES

The shelves of *Blake's* editorial offices are stacked with back issues. We would like to remind our readers that either an original or xerox copy of every issue is available. The remaining original copies are \$3.00 each. The out of print issues can be xeroxed for \$5.00 each. Please see the insert in this issue for further details.