CONTENTS

REVIEWS

Robert N. Essick and Donald Pearce's *Blake in His Time*
Reviewed by W. J. T. Mitchell, 116

Michael Phillips' *Interpreting Blake*
Reviewed by David Simpson, 121

Andrew Wilton's *Constable's 'English Landscape Scenery'*
Reviewed by Ann Bermingham Miller, 128

Janet M. Todd's *A Wollstonecraft Anthology*
Reviewed by Alicia Ostriker, 129

S. Foster Damon's *A Blake Dictionary: The Ideas and Symbols of William Blake, with a new Index* by Morris Eaves
Reviewed by John E. Grant, 131

Maureen Quilligan's *The Language of Allegory: Defining the Genre*
Reviewed by Nelson Hilton, 135

Kay Parkhurst Easson and Roger R. Easson's *The Book of Urizen*
Reviewed by Stuart Curran, 138

Wallace Jackson's *The Probable and the Marvelous: Blake, Wordsworth, and the Eighteenth-Century Critical Tradition*
Reviewed by Hoyt Trowbridge, 143

Gerald P. Tyson's *Joseph Johnson: A Liberal Publisher*
Reviewed by G. E. Bentley, Jr., 145

G. E. Bentley, Jr.'s *William Blake's Writings*
Reviewed by E. B. Murray, 148

David Bindman's *The Complete Graphic Works of William Blake*
Reviewed by G. E. Bentley, Jr., 161

Jack Lindsay's *William Blake: His Life and Work*
Reviewed by Bo Ossian Lindberg, 164

NEWSLETTER

copyright © 1980 by Morris Eaves & Morton D. Paley

G. E. BENTLEY, JR., Professor at the University of Toronto, has published biographical, bibliographical, and editorial works about Blake.

STUART CURRAN, Professor of English at the University of Pennsylvania, is coeditor of *Blake's Sublime Allegory*. His most recent book is *Shelley's Annus Mirabilis: The Maturing of an Epic Vision*.

JOHN E. GRANT, Professor at the University of Iowa, is coeditor of *Blake's Poetry and Designs* (Norton, 1979) and *William Blake's Designs for Edward Young's Night Thoughts* (Clarendon, 1980).

NELSON HILTON, Professor at the University of Georgia, is *Blake Quarterly*’s review editor.

BO LINDBERG, whose 1973 dissertation was on Blake's Job engravings, is an artist and art historian teaching at the University of Lund in Sweden.

ANN BERMINGHAM MILLER is currently completing a Ph.D. dissertation on "The Ideology of Landscape: Gainsborough, Constable, and the English Rustic Tradition" for Harvard University.

W. J. T. MITCHELL is the author of *Blake's Composite Art* and editor of *Critical Inquiry*. He has edited a volume of essays, *The Language of Images*, which is forthcoming from the University of Chicago Press in the fall of 1980.

E. B. MURRAY has published a book on Ann Radcliffe, articles and reviews on Shelley and Blake, and is currently preparing an edition of Shelley's prose for Oxford University Press.

ALICIA OSTRIKER is the editor of the Penguin *Blake: Complete Poems*, which includes full annotation and glossary. She is presently cogitating on the theme of Blake and sexuality.

DAVID SIMPSON is a Fellow of King's College, Cambridge. He is the author of *Ironic and Authority in Romantic Poetry* and of the forthcoming *Wordsworth, Dickens, Conrad: The Figuring of the Real*.

HOYT TROWBRIDGE, an Emeritus Professor of English at the University of New Mexico, is best known for his studies of eighteenth-century critics, including Hurd and Joseph Warton, and for papers on literature and history of ideas in that period.

CONTRIBUTORS
EDITOR S

EDITOR S: Morris Eaves, Univ. of New Mexico, and Morton D. Paley, Univ. of California, Berkeley.

BIBLIOGRAPHER: Thomas L. Minnick, Ohio State Univ.

REVIEW EDITOR: Nelson Hilton, Univ. of Georgia, Athens.

ASSOCIATE EDITOR FOR GREAT BRITAIN: Frances A. Carey, Assistant Curator, Department of Prints and Drawings, British Museum.

PRODUCTION OFFICE: Morris Eaves, Department of English, University of New Mexico, Albuquerque, NM 87131, TELEPHONE 505/277-3103. Morton D. Paley, Department of English, University of California, Berkeley, CA 94720. Thomas L. Minnick, University College, Ohio State University, 1050 Carmack Road, Columbus, Ohio 43210. Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602.

Frances A. Carey, Department of Prints and Drawings, British Museum, Great Russell Street, London WC1B 3DG, England.

COVER:
Bo Ossian Lindberg describes his Life and Works of William Blake, a series of paintings executed in 1978 and 1979, as "... seven paintings in oil on canvas, each 116 x 89 cm., painted 1978-79. They are: (1) William Blake, age 12, autumn 1769, going from his parents' house, 28 Broad St., to Par's drawing school in the Strand. (2) Blake making a measured drawing of Countess Aveline's tomb, Westminster Abbey, 1779. William and Catherine experiencing the pleasures of married life, 23 Green Street, 1782. (3) Robert's death, February 1787, 28 Poland Street. His spirit flies through the ceiling, clapping its hand for joy, William & Catherine watching. (4) Blake sees the Ancient of Days at no. 13 Hercules Building, Lambeth, c. 1791. In the window Catherine, Flaxman, Fuseli-anachronism ignored, I wanted the friends in. (5) Blake throwing the soldier out of his Felpham garden, 1803. Blake rewrites Night VII transcribed and illustrated. (6) Blake's house 17 South Molton St. 1803-21, Napoleonic wars and page of Jerusalem inserted. Blake drawing The Ghost of a Flea 1819, John Varley looking on. (7) Blake engraving pl. 14 of his set of engravings for the Book of Job, Catherine grinding paint. Their friend Samuel Palmer climbing the stairs and a chimney sweeper shouting "weep weep." 3 Fountain Court, 1827. We reproduce numbers 4 and 6.

COVER INFORMATION

EDITION ASSISTANT IN CHARGE: Susan Corban, Univ. of New Mexico. EDITIONAL ASSISTANTS: Wayne Erickson, Wendy Jones, Kris Lackey, Univ. of New Mexico.

BLAKE/AN ILLUSTRATED QUARTERLY is published under the sponsorship of the Department of English, University of New Mexico.

SUBSCRIPTIONS are $12.00 for 1 year, 1 volume, 4 issues. Special rates for individuals, $10.00, surface mail. $15.00 for subscribers overseas who prefer air mail. U.S. currency or international money order if possible. Make checks payable to Blake/An Illustrated Quarterly. Address all subscription orders & related communications to the Circulation Mgr., Susan Corban, Blake, Dept. of English, Univ. of New Mexico, Albuquerque New Mexico, 87131 USA.

Some BACK ISSUES are available. Address Susan Corban for a list of issues and prices.

MANUSCRIPTS are welcome. Send two copies, typed and documented according to the forms suggested in the MLA Style Sheet, 2nd. ed., to either of the editors: Morris Eaves, Dept. of English, Univ. of New Mexico, Albuquerque N.M. 87131; Morton D. Paley, Dept. of English, Univ. of California, Berkeley, California 94720.

INTERNATIONAL SERIAL NUMBER is 0006-453X. Blake/An ILLUSTRATED QUARTERLY is INDEXED in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and literature, ENGLISH LANGUAGE NOTES annual Romantic bibliography, ARBIBLIOGRAPHIES MODERN, and the American Humanities Index (Whitson Pub.).

INFORMATION