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RODNEY M. BAINÉ was on leave of absence this past fall quarter from the University of Georgia to check the botanical chapters which he is adding to his zoological ones for a book on Blake's biological symbolism.

DAVID BINDMAN, Westfield College, University of London, is organizing a Blake exhibition to be held at Yale and the University of Toronto in 198-83.


MICHAEL FISCHER teaches English at the University of New Mexico. His publications on modern criticism have appeared in such journals as The Georgia Review, Salmagundi, and Critical Inquiry. He is completing a book on the defense of poetry in modern criticism.

THOMAS R. FROSCH teaches English at Queens College of the City University of New York. He is the author of The Awakening of Albion, a study of Blake, and Plum Gus, a book of poems.

ERIK FRYKMAN was the first to hold the Chair in English Literature, University of Göteborg (since 1967). He was a Lecturer in Swedish at the University of Aberdeen, 1950-56. Fil. dr., University of Uppsala (1959). His publications include John Galt's Scottish Stories 1820-1823 (Uppsala, 1959); studies on Matthew Arnold's poetry, on W. E. Aytoun, on Norman MacCaig's poetry (all in Gothenburg Studies in English); Textbooks and anthologies for Swedish universities; Skottamas Skottland (Stockholm, latest ed. 1976); De motsägelsefulla viktorianerna (Stockholm, 1980).

ROBERT F. GLECKNER has published The Piper and the Bard, Selected Writings of William Blake, Romanticism: Points of View, Byron and the Ruins of Paradise, The Complete Poetry of Lord Byron and many other articles. He is now working on a book tentatively entitled The Contours of Blake's "Poetical Sketches."

NELSON HILTON is Professor of English at the University of Georgia and the Review Editor for Blake.

MORTON D. PALEY, University of California at Berkeley, is completing work for his book on Jerusalem.

WILLIAM VAUGHAN is Reader in History of Art at University College London. His most recent book is German Romantic Painting.

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