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NEWSLETTER

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MARTIN BUTLIN is Keeper of the Historic British Collection at the Tate Gallery, London, author of numerous works on Blake and Turner, and frequent contributor to Blake. His catalogue of The Paintings and Drawings of William Blake was published by Yale University Press earlier this year.

PETER DAVIDSON is a Scot who lives in Cambridge. He has edited Letters by Sir Kenelm Digby, and is at work on the Poems of Sir Richard Fanshawe. His amusements are very much "Literature and Art and Ancient Music."

DETLEF DÖRRBECKER teaches art history at the University of Trier.

ROBERT N. ESSICK (Professor of English, University of California, Riverside) collects and writes about Blake's engravings.

ANTHONY J. HARDING recently spent part of his Sabbatical year in London, Cambridge and Edinburgh doing research on biblical inspiration in its relation to Romantic poetics, and attending concerts after hours. He has published papers on Coleridge, John Sterling and James Marsh, and has an article on Thoreau and H. N. Coleridge's Greek Classic Poets forthcoming in Studies in Romanticism.

DAVID STEN HERRSTROM'S essay on Blake's Laocoon is forthcoming in Bucknell Review and on Blake and eighteenth-century discussions of the hieroglyph in Blake Studies. His poems have appeared in a number of magazines, including Nimrod and US1 Worksheets, and he is consultant in writing for Bell Laboratories.

NELSON HILTON (University of Georgia) is Review Editor for Blake. His most recent article, "Spears, Spheres, and Spiritual Tears: Blake's Poetry as The Tyger 11. 17-20," is forthcoming in PQ.

JENIJOY LA BELLE is an Associate Professor of Literature at the California Institute of Technology.

THOMAS L. MINNICK is Assistant Dean of University College at The Ohio State University and Bibliographer for Blake/An Illustrated Quarterly.


MICHAEL C. YOUNG, an instructor in English at Tulane University, is completing her dissertation on confessional literature from Rousseau to Freud under Stuart Curran, Univ. of Pennsylvania.

CONTRIBUTORS