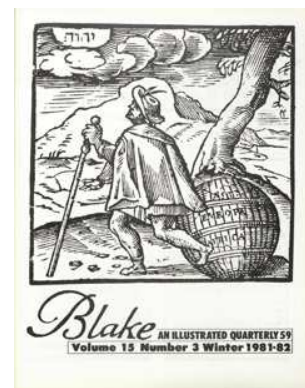


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Huntington Symposium & Exhibition

Blake/An Illustrated Quarterly, Volume 15, Issue 3, Winter 1981/1982, p. 151



is very high. I have found a mere handful of oversights in the texts: the most noteworthy were one verbal omission (I, 484, line 28, for "send forth" read "send them forth") and a failure to italicize the last four words on I, 70. The text of *Poems* also seems to be very accurate, and again my chief concern is the omission of a detailed record of collations (including punctuation and orthography) with authorities other than the copy-text. Otherwise, the few questions I have after spot-collating do not rise above the level of the problems in "Hymn 10" (I, 149), where Baird and Ryskamp give a semi-colon (instead of a colon) at the end of line 20 and fail to capitalize "there" in the collation to line 9. Throughout, their copy-texts are thoughtfully chosen and conservatively followed.

NEWSLETTER

THE NORTON BLAKE

The second printing of *Blake's Poetry and Designs: A Norton Critical Edition* appears to have a secure binding. Anyone whose duly purchased copy of the first printing fell apart may receive a new book by writing to Mr. James L. Mairs, W. W. Norton & Company, Inc., 500 Fifth Avenue, New York, N. Y. 10036. It is necessary to return the first two pages of any damaged copy (the false title and title pages) for replacement. It would be appreciated if teachers would batch the necessary pages for all students' copies needing replacing and mail in bulk to Mr. Mairs' attention. These pages must be returned so that Norton can back up its complaints to the subcontractor who provided the "Perfect Binding," as the trade name has it. Complimentary copies, except for legitimate desk copies, cannot be replaced. The editors apologize for the inconvenience to all concerned and urge that recipients of replacement copies request the second (*corrected*) printing from Norton.

HUNTINGTON SYMPOSIUM & EXHIBITION

In conjunction with an exhibition of "Prints by the Blake Followers" to be held November through February 1982, the Henry E. Huntington Library and Art Gallery is holding a symposium on Saturday, 13 February. The tentative program includes papers by G. E. Bentley, Jr. ("Blake and the Blake Followers: Biographical Information"), Robert N. Essick ("John Linnell as a Printmaker"), Shelley M. Bennett ("The Blake Followers in the Context of Contemporary English Art"), and Morton D. Paley ("Samuel Palmer's Illustrations to Milton"). There will be a registration fee of \$3.00. For reservations to attend the symposium, write to the Henry E. Huntington Art Gallery, 1151 Oxford Rd., San Marino, CA 91108, or call (213) 792-6141, ext. 317.

Though the pricing policies of the Clarendon Press seem designed to return us to the early days of Oxford University, when books were chained to library shelves, we can be grateful that the contents of these two volumes will reward the scholar who seeks them out. I am less happy with the quality of binding, which (as was the case with Shelley's *Letters*, as issued by Clarendon some years ago) seems in danger of coming to pieces as I finish writing this review. The management of a historically great press--one that still attracts some of the world's best scholarship--ought to be able to employ book designers, printers, and binders capable of producing a physical artifact commensurate in quality with its intellectual content.

SANTA CRUZ CONFERENCE: BLAKE & CRITICISM

The conference will take place from Thursday evening, 19 May, through Saturday, 21 May. With the exception of an opening address by Hazard Adams, there will be no formal paper presentations. Instead, papers will be turned in by late March so that they may be circulated among the participants well before the conference. At the conference itself, each author will offer a précis of the paper; this will be followed by the solicited response of another participant, and then general discussion. "Audience" and "participants" will be one and the same.

Those contributing papers and/or responses include Hazard Adams, Donald Ault, Vince De Luca, Morris Eaves, Gavin Edwards, Michael Fischer, Geoffrey Hartman, Nelson Hilton, Paul Mann, Jerome McGann, W. J. T. Mitchell, Alicia Ostriker, Morton Paley, David Simpson, Daniel Stempel, Thomas Vogler, and Hayden White.

Accommodations have been arranged at the Holiday Inn in Santa Cruz, which is offering a special rate of \$35 single/\$40 double for reservations made up to one month before the conference; please specify that you will be attending the conference.

Please address any questions to "Blake & Criticism," Literature Board, UCSC, Santa Cruz, CA 95064 (tel. 408-429-4591).

HELP ME MAKE IT THROUGH THE NIGHT

According to a notice in *Girl About Town* magazine, St. James's Church in Piccadilly was to stage "the first ever continuous reading of the complete works of William Blake" on 10-11 November. The reading, called "A Day and a Night in the Life of William Blake," was part of the Piccadilly Festival. Admission was 75p, and food and drink were available.