Help Me Make It Through the Night

is very high. I have found a mere handful of
oversights in the texts: the most noteworthy were
one verbal omission (I, 484, line 20, for "send
forth" read "send them forth") and a failure to
italicize the last four words on I, 70. The text
of Poems also seems to be very accurate, and again
my chief concern is the omission of a detailed record
of collations (including punctuation and orthography)
with authorities other than the copy-text. Other-
wise, the few questions I have after spot-collating
do not rise above the level of the problems in
"Hymn 10" (I, 149), where Baird and Ryskamp give a
semi-colon (instead of a colon) at the end of line 20 and fail to capitalize "there" in the collation
to line 9. Throughout, their copy-texts are
thoughtfully chosen and conservatively followed.

Though the pricing policies of the Clarendon
Press seem designed to return us to the early days
of Oxford University, when books were chained to
library shelves, we can be grateful that the contents
of these two volumes will reward the scholar who
seeks them out. I am less happy with the quality
of binding, which (as was the case with Shelley's
Letters, as issued by Clarendon some years ago)
seems in danger of coming to pieces as I finish
writing this review. The management of a histori-
cally great press—one that still attracts some of
the world's best scholarship—ought to be able to
employ book designers, printers, and binders capable
of producing a physical artifact commensurate in
quality with its intellectual content.

NEWSLETTER

THE NORTON BLAKE

The second printing of Blake's Poetry and Designs:
A Norton Critical Edition appears to have a secure
binding. Anyone whose duly purchased copy of the
first printing fell apart may receive a new book by
writing to Mr. James L. Mairs, W. W. Norton & Com-
pany, Inc., 500 Fifth Avenue, New York, N. Y. 10036.
It is necessary to return the first two pages of
any damaged copy (the false title and title pages)
for replacement. It would be appreciated if teachers
would batch the necessary pages for all students'
copies needing replacing and mail in bulk to Mr.
Mairs' attention. These pages must be returned so
that Norton can back up its complaints to the sub-
contractor who provided the "Perfect Binding," as
the trade name has it. Complimentary copies, except
for legitimate desk copies, cannot be replaced. The
editors apologize for the inconvenience to all con-
cerned and urge that recipients of replacement copies
request the second (corrected) printing from Norton.

HUNTINGTON SYMPOSIUM & EXHIBITION

In conjunction with an exhibition of "Prints by the
Blake Followers" to be held November through February
1982, the Henry E. Huntington Library and Art Gallery
is holding a symposium on Saturday, 13 February. The
tentative program includes papers by G. E. Bentley,
Jr. ("Blake and the Blake Followers: Biographical
Information"), Robert N. Essick ("John Linnell as
a Printmaker"), Shelley M. Bennett ("The Blake
Followers in the Context of Contemporary English
Art"), and Morton D. Paley ("Samuel Palmer's Illustra-
tions to Milton"). There will be a registration
fee of $3.00. For reservations to attend the sym-
posium, write to the Henry E. Huntington Art Gallery,
1151 Oxford Rd., San Marino, CA 91108, or call
(213) 792-6141, ext. 317.

SANTA CRUZ CONFERENCE:
BLAKE & CRITICISM

The conference will take place from Thursday
evening, 19 May, through Saturday, 21 May. With the
exception of an opening address by Hazard Adams,
there will be no formal paper presentations. In-
stead, papers will be turned in by late March so
that they may be circulated among the participants
well before the conference. At the conference itself,
each author will offer a précis of the paper; this
will be followed by the solicited response of
another participant, and then general discussion.
"Audience" and "participants" will be one and the
same.

Those contributing papers and/or responses
include Hazard Adams, Donald Ault, Vince De Luca,
Morris Eaves, Gavin Edwards, Michael Fischer,
Geoffrey Hartman, Nelson Hilton, Paul Mann, Jerome
McGann, W. J. T. Mitchell, Alicia Ostriker, Morton
Paley, David Simpson, Daniel Stempel, Thomas Vogler,
and Hayden White.

Accommodations have been arranged at the Holiday
Inn in Santa Cruz, which is offering a special rate
of $35 single/$40 double for reservations made up
to one month before the conference; please specify
that you will be attending the conference.

Please address any questions to "Blake &
Criticism," Literature Board, UCSC, Santa Cruz,
CA 95064 (tel. 408-429-4591).

HELP ME MAKE IT THROUGH THE NIGHT

According to a notice in Girl About Town magazine,
St. James's Church in Piccadilly was to stage "the
first ever continuous reading of the complete works
of William Blake" on 10-11 November. The reading,
called "A Day and a Night in the Life of William
Blake," was part of the Piccadilly Festival.

Admission was 75p, and food and drink were available.