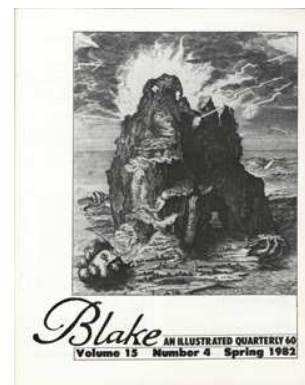


AN ILLUSTRATED QUARTERLY  
**BLAKE**

N E W S

**Santa Cruz Conference on Blake and Criticism:  
Registration**

Blake/An Illustrated Quarterly, Volume 15, Issue 4, Spring 1982, p. 200



## **EDMONTON ART GALLERY EXHIBITION**

### **"William Hayley and His Circle"**

**17 September-30 October 1982**

To accompany the meeting of the Canadian Society for Eighteenth Century Studies in Edmonton, there will be an exhibition of art works related to the activities of William Hayley. The exhibition is organized by Victor Chan of the Univ. of Alberta and will include approximately 150 paintings, drawings, prints and books. These works--by William Blake, John Flaxman, George Romney, Benjamin West, Henry Fuseli, Thomas Stothard, George Morland, James Barry and John Mortimer--are drawn from Canadian and American collectors. A comprehensive catalogue will accompany the exhibition. In addition, a workshop at the beginning of the Edmonton conference on "Art in the Age of Sensibility and Revolution" will serve as an introduction to the exhibition. For more information about the Edmonton conference (14-16 October 1982) and participation in the workshop, contact Victor Chan, Coordinator of Art History, Department of Art and Design, Univ. of Alberta, Edmonton, Alberta, Canada T6G 2C9, or call (403) 432-2543.

## **SANTA CRUZ CONFERENCE ON BLAKE AND CRITICISM: REGISTRATION**

Anyone wishing to register for the conference (20-22 May, at the Univ. of California, Santa Cruz) is reminded that it will be structured around an informal textbook consisting of twelve solicited papers. The papers themselves will not be presented; rather, this textbook will serve as the point of reference for summary, response, and discussion. While there is no registration fee, anyone planning to attend is requested to send in his or her address, together with a check for \$8 (this sum to partially defray the cost of duplication and postage), so that the organizers will know how many copies to prepare and where to mail them when they become available in mid-April. Checks should be made out to T. A. Vogler, Blake & Criticism; address: Blake & Criticism, Literature Board, UCSC, Santa Cruz, CA 95064 (telephone 408-429-4591).