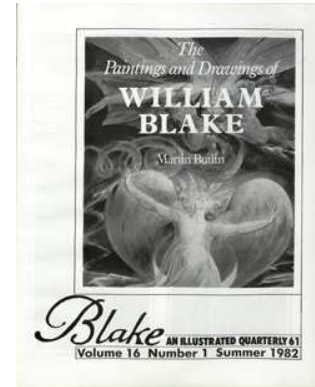


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Essick Collection Exhibited

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NEWSLETTER

Yale Center Symposium

Essick Collection Exhibited

The Grolier Club, New York, presented an exhibition of Blake's book illustrations from 25 March through the end of May. All works were from the collection of Robert N. Essick. The exhibit centered on the engraved book illustrations designed and executed by Blake, but also included reproductive graphics, a small selection of early facsimiles of the illuminated books, and the recently rediscovered copy of *Songs of Innocence and of Experience*. The exhibition was not open to the public.

In conjunction with *William Blake: His Art and Times*, the exhibition of Blake's work scheduled to open at the Yale Center for British Art on 15 September 1982, the Center will offer some special programs. On Saturday, 11 September, from 10:30 a.m. to 4:30 p.m., there will be a symposium featuring the following talks: "Thoughts on 'William Blake: His Art and Times'" (David Bindman); "'What immortal hand and eye': Seeing through Blake's Media" (Robert Essick); "Blake's Lamb-Tiger" (Ronald Paulson); "Canterbury Revisited: The Blake-Cromek Controversy" (Aileen Ward); "Reading the Designs of *Jerusalem*" (Morton Paley); "'Conversing with the Man'" (Geoffrey Hartman); and "Blake and Fuseli" (Gert Schiff).

Biblical Tradition in Blake's Early Prophecies

The Great Code of Art

Leslie Tannenbaum

In a detailed examination of the ways in which Blake's use of biblical tradition gives form and meaning to his early prophetic books, Leslie Tannenbaum shows what Blake meant when he called the Bible "the Great Code of Art." Maintaining that Blake's understanding of the Bible was shaped by the critical and exegetical traditions surrounding Scripture, he demonstrates how the Lambeth books can best be understood in the context of these traditions.



"This is a brilliant book. I have read it with admiration throughout. The scholarship is superb; the author's use of sources is exemplary."—Morton D. Paley, *University of California at Berkeley*. \$25.00

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