The Paintings and Drawings of WILLIAM BLAKE

Martin Butlin
CONTENTS

Observations on Blake's Paintings and Drawings
(Based on Butlin's Catalogue Raisonne)
By Mary Lynn Johnson, 4

Some Drawings Related to Blake's Night Thoughts Designs: The Coda Sketch and Two Pictures not Previously Connected with the Series
By John E. Grant, 7

A Concordance Between William Rossetti's Annotated Lists, W. Graham Robertson's Supplementary List, and Butlin's Catalogue Numbers
By Martin Butlin, 12

REVIEWS

Martin Butlin, The Paintings and Drawings of William Blake
Reviewed by Robert N. Essick, 22

NEWSLETTER

©1982 by Morris Eaves & Morton D. Paley

CONTRIBUTORS

MARTIN BUTLIN is Keeper of the Historic British Collection at the Tate Gallery, London, author of numerous works on Blake and Turner, and frequent contributor to Blake.

ROBERT N. ESSICK is the Graduate Adviser in the Department of English, University of California, Riverside. He would be delighted to receive inquiries about the graduate program from bright undergraduates interested in studying Blake.

JOHN E. GRANT is Co-editor of William Blake's Designs for Edward Young's Night Thoughts and of Blake's Poetry and Designs.

MARY LYNN JOHNSON (GRANT), co-author of Blake's "Four Zoas": The Design of a Dream and co-editor of Blake's Poetry and Designs, is a free-lance professor in the Iowa City area. She is working on a study of Blake's biblical water colors and on a Blake chapter for The English Romantic Poets: A Review of Research and Criticism.