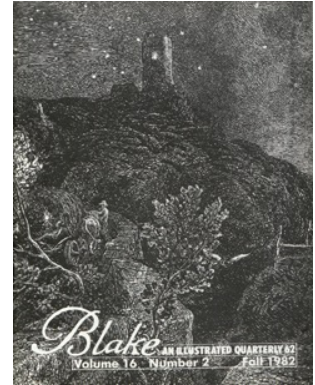


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

James Barry at the Tate

Blake/An Illustrated Quarterly, Volume 16, Issue 2, Fall 1982, p. 140



NEWSLETTER

TORONTO SYMPOSIUM

In connection with the Blake exhibition at the Art Gallery of Ontario 4 December 1982-6 February 1983, there will be a symposium on "William Blake's Visual Languages." On Friday, 4 February, at 8:00 pm, Northrop Frye (Univ. of Toronto) will speak on "William Blake's Bible Illustrations" in the Medical Sciences Auditorium at the University of Toronto. The following day, from 9:30 am until 4:30 pm in the Activity Centre of the Art Gallery of Ontario, David Bindman (Westfield College, Univ. of London) will speak on "William Blake: Satire and Revelation"; Bo Ossian Lindberg (Univ. of Lund), on "Blake and the Minutest Particulars: Binding Media and Pigments in the Painting Technique of William Blake"; G.E. Bentley, Jr. (Univ. of Toronto), on "Blake and the Book Illustrators of His Time"; Robert N. Essick (Univ. of California, Riverside), on "Process and Meaning in Blake's Illuminated Books"; Morton D. Paley (Univ. of California, Berkeley), on "The Apocalyptic Sublime"; and W.J.T. Mitchell (Univ. of Chicago), on "Blake's Wond'rous Art of Writing." For further information and registrations forms please contact the Scheduling Office, Education Services, Art Gallery of Ontario, 317 Dundas Street West, Toronto, Ontario M5T 1G4; telephone 416/977-0414.

ALBION AWAKE!

A new series of *Albion Awake*--numbers 1-4, for June, July, August, and September--has been published in batches of fifty copies by Aethelred the Unready, *Golgonooza*, Church of Self-Annihilation, RR #1, Millfield, Ohio 45761.

ERROR

There is a printer's error on p. 56 of Blake, 16 (Summer 1982), in Robert Essick's review-essay illustration 42, is "flopped," that is, the negative was inadvertently turned over and therefore reversed.

BLAKE AT THE MMLA

The William Blake Seminar of the Midwest Modern Language Association will meet at the Stouffer's Towers, Cincinnati, on Friday at 10:45 am on 5 November 1982. The topic will be "Illuminated Books in the Cincinnati Art Museum." Alexander S. Gourlay of Wooster College will lead the discussion of *The Book of Thel*, Copy N. Mary Lynn Johnson of Cornell College will raise questions about *Songs of Innocence*, Copy S, and *Songs of Innocence and of Experience*, Copy S. John E. Grant of the University of Iowa will chair the meeting.



JAMES BARRY AT THE TATE

The Tate Gallery (Millbank, London) is holding an exhibition of the work of James Barry 9 February-20 March 1983. The selection and the catalogue are by William Pressly, author of *The Life and Art of James Barry* (1981)

LONDON: BLAKE BALET FOR LUNCH

At lunch time on 6, 7, 13, and 14 July 1982 the City of London Festival included performances of a ballet, *Songs & Proverbs of William Blake*, choreographed by Erica Knighton to the song cycle of the same name by Benjamin Britten. The selection of words for the cycle was made by Peter Pears. About twenty-two minutes in performance, the ballet was performed by two dancers--Anna McCartney, from the Scottish Ballet, and Christopher Blagdon, from the British Ballet--in simple costumes based on Blake's drawings. The choreography is said to have been based in large part on Blake's drawings as well. The music was performed live at each of the performances by Stewart Buchanan (baritone) and Paul Webster (piano). Further information might be obtained from Erica Knighton, the choreographer (32, Fellows Rd., London N.W. 3).

THE ROMANTIC SELF

Morris Eaves and Michael Fischer are team-teaching a year-long course on "The Romantic Self" at the University of New Mexico during 1982-83. The course is about the relationships between romanticism and contemporary critical theory. The first semester, which focuses on the historical contest between neo-classical and romantic theories of art, lays the groundwork for the second semester, which focuses on recent movements in critical theory. Throughout the year, visitors will come to campus to discuss their own work with the class. The visitors include, among others, W.J.T. Mitchell (Univ. of Chicago) in October, Stanley Cavell (Harvard) in November, Northrop Frye (Univ. of Toronto) in February, J. Hillis Miller (Yale) and M.H. Abrams (Cornell) in March. Each visitor will attend two class sessions and deliver a public lecture.