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Blake/An Illustrated Quarterly, Volume 16, Issue 2, Fall 1982, pp. 86-106
BLAKE IN THE MARKETPLACE
1980-1981

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Since the last survey of sales (Blake 14, [summer 1980] 4-21), the market for books by and about Blake has continued its steady upward course, in some cases beating the general inflation rate by a fair margin. Libraries and individuals building a Blake collection will have to pay more than ever, but at least the major scholarly works continue to be available. Early facsimiles have increased more than other genres of Blakeana, and the publications of the Blake Trust have held their value in spite of wide availability. The spectacular increases registered by a few books with engravings by Blake, such as Stuart & Revett’s Antiquities of Athens and Hunter’s Historical Journal, have little to do with Blake’s contributions. Travel books of all sorts, classical antiquities, and natural history books have shot well ahead of the general Blake market. The exception is of course original copies of the illuminated books. Certainly the most notable sales of 1980-1981, from both a financial and scholarly perspective, were in this area. Two copies of Song of Innocence and of Experience reappeared on the market, one printed by Blake and lost from sight since 1830, the other a posthumous copy not recorded since 1920. The former is an exceedingly important discovery, for it is the only copy printed by Blake containing all the poems he is known to have etched for the Song. Both copies have been described in the summer 1981 issue of this journal.

It is always difficult to assess the market values of Blake’s original graphics because of the rarity of his best separate plates. “Chaucers Canterbury Pilgrims” used to make frequent appearances on the auction block, but I have found none since the second state impression sold in February 1979 and recorded in the last survey of sales. The only important separate plate sold in the last two years is an impression of “The Man Sweeping the Interpreter’s Parlour” (illus. 5) which, because of its weak inking and/or printing, fetched £1200 less than a fine impression (now at the Yale Center for British Art) sold at auction in July 1979. The Job series, that masterpiece so readily available every season, set what are probably new records at auction (£6300) and in a dealer’s catalogue (£15,000).

Only two important drawings or paintings changed hands in 1980-1981. St. Paul Shaking Off the Viper merely passed from one dealer to another; but Every Man Cave Him a Piece of Money, a lovely small drawing with a checkered history in recent years, has found a permanent home at the Tate Gallery. The market for Blake’s lesser drawings has been in the doldrums for at least ten years, and the auctioning of three early works (illus. 1-4) in November 1980 offered little hope for movement. But one year later, two drawings did very well in a London sale room. Saul and David, an early drawing not of overwhelming beauty, is exactly the sort that has attracted few bidders in recent years and frequently resulted in a buy-in for the vendor (no sale). Yet, at £1100 hammer price (the bid for which it was “knocked down” at auction), it fetched a sum at the upper end of the house estimate (£800-1200). The second work in the same Christie’s sale, A Male Nude with an Urn, looked like an even better candidate for failure. I doubt that it would even be attributed to Blake if it were not for the rather convincing signature. At £600 hammer price, this pen & ink sketch far outdistanced the estimate of £300-400. If this sale represents a trend, what could have caused a reversal of a decade-long pattern?
One answer might be the appearance of Martin Butlin's monumental catalogue of Blake's paintings and drawings. Such a book gives to its subject a position in the art world he would not otherwise command, the imprimatur of professional acceptance within the canon of artists deemed worthy of a catalogue raisonné. I need not comment at length on the circularity of such bestowals of value or the irony of giving Blake importance by finding his pigeonhole in the pantheon. More practically, the inclusion of a sketch like A Male Nude in Butlin's catalogue endows it with an authenticity no auction blurb could summon. One successful sale of lesser material does not mean, however, that Blake's work has entered the big-money art market. The next important Blake picture—for example, a biblical water color or 1795 color printed drawing in good condition—to be offered at auction will be a better harbinger of a change in taste. The public knows Blake, or at least knows "The Ancient of Days," and book collectors have increased the market value of his illuminated books well beyond his drawings and paintings. Art professionals and major art collectors have yet to follow suit, at least with their checkbooks.

The following record of Blake sales for 1980-1981 is in the same format as the last two lists, with but three exceptions. The section on Blake's Circle and Followers has been expanded to include British artists of the generation before Blake's (James Barry, John Hamilton Mortimer, and Alexander Runciman) who may have influenced him or at least worked in similar genres and styles. The coverage of Thomas Stoather has been extended to his engraved book illustrations. As in the past, oil portraits by Romney and Richmond are excluded. The amount of information on secondary materials has been much abbreviated—see the headnote to the final section.

Abbreviations

cat. catalogue or sales list issued by a dealer or auction house (usually followed by a number or letter designation; always followed by a date)

CL Christie, Manson & Woods, Ltd., Main Rooms, London
CNY Christie, Manson & Woods, New York
CSK Christie, Manson & Woods, South Kensington Rooms, London
illus. the item or part thereof is reproduced in the catalogue
pl(s). plate(s)
SB Sotheby Parke Bernet & Co., Belgravia Rooms, London
SBA Sotheby Parke Bernet, Beresford Adams Rooms, Chester
SH Sotheby Parke Bernet, Hodgson's Rooms, London

SL Sotheby Parke Bernet, Main Rooms, London
SLA Sotheby Parke Bernet, Los Angeles
SNY Sotheby Parke Bernet, New York
st. state of an engraving or etching
Swann Swann Galleries, Inc., auctioneers, New York
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Both Sotheby's and Christie's have begun to add their 10% surcharge to the hammer price in their price lists. These net amounts have been given here, following the official price lists in all cases.

I wish to thank those friends, particularly Martin Butlin, Edwin Epps and Ruth Fine, who have generously given me information about Blake sales.

Illuminated Books


Song of Innocence and of Experience, posthumous copy h, 57 pls. printed in black, light brown, and reddish brown on quarto size leaves, nine of which are watermarked 1831 or 1832. CNY, 22 May 81, #36, "A Divine Image" and "The Sick Rose" illus. ($15,000 to Eslick). Described in Blake: An Illustrated Quarterly, 15, (1981), 59-60.

Drawings


Colinet and Thenot with Shepherd's Crooks, Leaning Against Trees. Pencil, pen, and wash preliminary drawing for the fourth wood engraving for Thornton's Virgil, 1821. 3.6 x 9.3 cm., c. 1820. Formerly collection of Mrs. Matthew Baird; purchased Nov. 80 by Arthur Vershow, Boston, from Goodspeed's Book Shop, Boston. Butlin #769.3.

Every Man Gave Him a Piece of Money. Alternative design for the Job series, pencil, pen, blue and gray washes, 23 x 18 cm., c. 1821-23. Acquired early

The Good Farmer. Pen and wash over pencil, 22 x 18.1 cm., c. 1780-85. Figure studies for The Good Farmer on verso. SL, 13 Nov. 80, #107, recto and verso illus. (not sold; estimate £2000-3000). Butlin #120A. See illus. 1 and 2.

A Male Nude with an Urn. Pen and ink, signed, 13.9 x 7.5 cm., c. 1779-80? CL, 17 Nov. 81, #67 (L880 to the bookdealer Sanders of Oxford). Butlin #179A.

Searching Among the Dead on a Battlefield. Pen and gray wash over traces of pencil, 13.8 x 16.5 cm., c. 1780. S L, 13 Nov. 80, #108, illus. (not sold; estimate £2000-3000). Butlin #197A. See illus. 3.

Sheets of studies (not by Blake) derived from his illustrated books, pen & ink, one inscribed "Nebuchadnezzar," 39.5 x 11.5 cm. SL, 22 May 80, #56 (not sold; estimate £100-150).


Saul and David. Pen and wash, signed, 18.8 x 24.7 cm., c. 1780-85. CL, 17 Nov. 81, #66, illus. (L1210 to the Suffolk dealer Stanhope Shelton). Butlin #119.

Ugolino: "Does thy God, 0 Priest, Take Such Vengeance as This?" Indian ink and wash, 24.8 x 36.1 cm., c. 1780-85. SL, 13 Nov. 80, #106, illus. (£3800 to the Kunsthalle, Hamburg). Butlin #208. See illus. 4.

Manuscripts

Inscription, "Louisa Corneck. The Gift of W Blake, April 23, 1803." On front flyleaf of a copy of William Mason, *The English Garden*, 1803. Family Album Bookshop, Oct. 80 cat., #4 ($100), stating that "Louisa Corneck [sic]" was R. H. Cromek's sister. I inspected this volume when it was brought to the Heritage Bookshop, Los Angeles, in Nov. 80; I do not believe that the inscription is by our Blake.


Separate Plates and Plates in Series including plates extracted from printed books


"Beggar's Opera, Act III," after Hogarth. Swann, 22 May 80, #276, apparently 4th or 5th st., 1790, no margins, foxed ($110). SL, 24 Nov. 80, #162, not given, with a large folio collection of Hogarth pls. (not sold).


Dante's *Infimo*, engraved illus. to. SNY, 15 Feb. 80, #811, pl. 4 only, margins soiled ($1100). SL, 14 Nov. 80, #295, complete, laid India, 1838 issue, light staining, from the collections of John Linnell, J. T. Linnell, the latter's daughter (Mrs. Bates), and D. R. Bollard, her son, 3 pls. illus. ($5100). John Howell Books, Feb. 81 list, 1838 issue, bound ($12,000). CL, 17 June 81, #215, 1892 printing, label, pl. 1 illus. ($4000).


Job, engraved illus. to, 1825. Weston Gallery, March 80 cat. 141, #3, pl. 5 only, proof issue on Whatman paper, "fine impression," illus. ($1083).

CNY, 2 May 80, #29, complete on 1824 Whatman paper, margins stained, pl. 14 with thin spot in middle, individually matted, pl. 20 illus., from the Boston Museum of Fine Arts ($900). SL, 29 May 80, #296a, pl. 9 only on wave paper ($200). SNY, 25 June 80, #69, pls. 19 and 20 only on laid India, margins soiled ($900). Swann, 4 Dec. 80, #39, pls. 3 and 6 only, final states (withdrawn). California Book Auction Galleries, 28 Jan. 81, #77, complete on laid India, 1874 printing, loose (not sold; estimate $8000-12,000; top bid $6500); acquired by John Howell Books. John Howell Books, Jan. 81 list, first issue, boards ($10,000 to a private collector).

"The Beggar's Opera, Act III," after Hogarth. Swann, 12 March 81, #32, pls. 3 and 6 only, apparently final states ($450). J. Stephen Lawrence, April 81 cat. 53, #76, complete proofs on laid India, sheets loose, pl. 15 illus. ($15,000). CL, 23 April 81, #11, pl. 1 only, thick wave paper ($240). SNY, 6 May 81, #652, pl. 9 only, laid India, slight soiling ($450). CNY, 22 May 81, #35, published proofs on French paper, buff boards with label "laid down," some foxing, slip on cover inscribed "Copy of proofs presented to G. Wythes Esq. by John Linnell Decr. 1863," pl. 4 illus. ($9500). SL, 19 June 81, #364, published proofs on laid India, boards with label, pl. 15 illus. ($6300; a record at auction?). Murdoch MacTaggart, Nov. 81 cat. 32, #33, pl. 14 only, published proof, "immaculate condition, "from the Sir Thomas Lawrence collection," illus. ($575). CNY, 20 Nov. 81, #65, complete on Whatman paper, 1825, pl. 14 illus. ($7500). Justin Schiller, Dec. 81 cat. 39, #152, complete, laid India proof issue ($15,000); the set once bound with the Butts water colors of Job, sold by the Pierpont Morgan Library, SNY, 24 May 77, #154 ($5500).


"Howry, Wilson," engraving by Blake and Linnell after Linnell, 1825. SL, 19 June 81, #410, 4th st. (with "proof" lower right), illus. (not sold).

"The Man Sweeping the Interpreter's Parlour," white-line metal cut, 2nd st. CL, 3 Dec. 80, #161, lightly printed in black on unwatermarked wave paper, pencil sketch by Blake on verso, some surface dirt and staining on verso, illus. (Andrew Edmunds for Essick, £2000). See illus. 5.

*Remember Me*, 1824. Weston Gallery, June 81 cat. 4, #5, "Hiding of Moses" only, illus. (475).

Stedman, *Narrative*, 1796. SH, 1 May 80, #189, 10 pls. only, including 2 by Blake, inserted in a copy of the 1963 reprint (Stirling, £16). Woodspurge Books, Feb. 81 cat. 81-2, "Group of Negroes" and "Private Marine" only ($30 each).

"Upton, James," engraving by Blake and Linnell after Linnell, 1819. SL, 19 June 81, #406, 2nd st. (200 to Sir Geoffrey Keynes); on deposit at the Fitzwilliam Museum. SL, 19 Nov. 81, #178, 2nd st., trimmed, creased, soiled (withdrawn). Only the third and fourth impressions to appear in recent years.

Virgil, wood engravings for Thornton's ed. of. SL, 6 March 80, #170, 2 blocks only on laid India, no
doubt printed by Linnell (£100). Weston Gallery, July 80 cat., #110, 12th block only on light wave paper printed by Linnell (£120). Krown & Spellman, June 81 cat. 3, #13, 6 blocks printed by Linnell, green cloth portfolio (£1000).

Wit's Magazine, 1784. SNY, 1 July 81, #8, "Blind Beggars' Hats" with 5 pls. not by Blake (£200).

Books with Engravings by and after Blake


Bryant, New System of Ancient Mythology. SL, 18 Feb. 81, #206, 1st ed., binding rubbed, half-title in vol. 3 only (Traylen, £60); same copy (7). Traylen, Jan. 81 cat. 91, #5 (£130). SL, 26 Jan. 81, #153, 1st ed., with another work (Martin, £46); #154, 1st ed., with two other works (Jones, £80). SL, 1 Oct. 81, #18, 2nd ed. (Wade, £30).

Chaucer, Poetical Works, 1782 (in Bell's Edition of the Poets of Great Britain). CSK, 8 May 81, #61, complete in 109 vols., fine bindings (£100). No indication that this set contains Blake's pl. rather than the Cooke re-engraving of 1787.

Cumberland, Outlines from the Antients, 1829. SH, 9 April 81, #53, with T. Baxter, Egyptian... Costume, 1810 (Crete, £20).

Cumberland, Thoughts on Outline, 1796. Heritage Books, private offer, June 80, rubbed, foxed (£400). SBA, 21 Oct. 80, #195, with Cumberland, Outlines from the Antients, stained and rubbed (M. Koike, £60).


Darwin, Works, 1806. Figgis Rare Books, Oct. 80 cat. 33, #78, 10 pls. hand colored (£95).

Euler, Elements of Algebra, 1797. Swann, 5 June 80, #117 (Essick, £150). SL, 9 Feb. 81, #124 (Bicker, £60); same copy, David Bickersteth, April 81 cat. 66, #228 (£150).

Flaxman, Classical Compositions (including Hesiod pls. by Blake), 1870. Beeleigh Abbey Books, Oct. 80 cat. 32, #402, fancy binding, some foxing (£145).

Flaxman, Compositions from... Hesiod, 1817. William Duc, Feb. 80 cat. 29, #148, with Iliad & Odyssey, 1805, Aeschylus, 1831 (k350). SH, 1 May 80, #251, with Aeschylus, 1831, spotted, rubbed (Duran, £82). Quaritch, July 80 cat. 1009, #115, with Iliad & Odyssey, 1805, Aeschylus, 1831 (£1400). SL, 14 Nov. 80, #289, reissue, foxed, binding partly broken (£60). Marlborough Rare Books, Nov. 80 cat. 87, #673, original boards rebacked, cover label (£173); same copy, Oct. 81 cat. 92, #36 (£150). SBA, 4 March 81, #87, with Aeschylus, 1831, Iliad & Odyssey, 1805, rubbed, damstained (£32).

Fuseli, *Lectures on Painting*, 1801. SH, 1 May 80, #105, spotted, rubbed (Fine Art Society, £55). SBA, 14 July 81, #137, original boards rebuckled, worn, with another vol. (not sold).


Hayley, *Triumph of Temper*, 1803. R. & J. Balding, Winter 79 cat. 65, #224, fancy binding (£175). SNA, 9 April 80, #110, marginal stains, upper cover detached (£350). Ravenstree Books, June 80 cat. 62, #99, large paper, worn, slight foxing (£355). SL, 28 July 80, #163, lacking half-title (Mags, £160). Quaritch, July 80 cat. 1009, #149 (£550). CSK, 6 March 81, #58, one pl. shaved, binding worn (£60). Lawson, April 81 cat. 204, #97 (£125); same copy, Nov. 81 cat. 208, #20 (£125). SBA, 21 Oct. 81, #404, some staining (not sold). Justin Schiller, Dec. 81 cat. 39, #155, large paper, lacking half-title (£1750; a record price?).


Hunter, *Historical Journal*, 1793. SH, 1 April 80, #242, quarto, some leaves loose, soiled, covers detached (Traylen, £30); #248, octavo, frontispiece and title-page damaged, binding worn, with another vol. (not sold). CSK, 18 April 80, #36, quarto, soiled, worn (£300). Lawson, April 80 cat. 200, #74, quarto, slight foxing (£800). SL, 4 Nov. 80, #622, quarto, framed (Mags, £400). CL, 25 Feb. 81, #104, octavo, worn (Mags, £80). CL, 25 Nov. 81, #153, quarto, minor spotting (Quaritch, £1430; a record auction price?).


Malikin, Father's Memoirs, 1806. SH, 1 May 80, #107, spotted, rubbed (Henderson, L85). Quaritch, July 80 cat. 1009, #150 ($400).

Nicholson, Introduction to Natural Philosophy, 1782. SL, 18 Feb. 80, #81, worn, covers detached, one missing, with 4 other vols. (Meiner, L50). Dawson Pall Mall, Nov. 81 cat. 287, #194, "fine copy" (L345).


Olivier, Fencing Familiarized, 1780. SL, 6 Oct. 81, #410 (Harris, L77).


Ritson, Select Collection of English Songs, 1783. SL, 15 July 81, #461, rubbed (H. Landry, L120). Balancing Books, July 80 cat. 73, #181, rubbed (L165). Dawson Pall Mall, Nov. 80 cat. 282, #167, worn, some spotting (L160). Swann, 5 Feb. 81, #289, worn, some covers detached ($130); 14 May 81, #183 ($400). Blackwell's, April 81 cat. A17, #185 (L300).


Scott, Poetical Works, 1782. SBA, 21 Oct. 80, #202, lacking one text gathering, with Hayley, Life of Cowper, 2 of 3 vols., worn (M. Koike, L70). Woodspurge Books, Jan. 81 cat. 80-5, front cover detached ($250); another copy, lacking one pl. not by Blake ($210); same copies, Feb. 81 cat. 81-2 ($125, $100). CSK, 25 Sept. 81, #6, spotted, fancy binding rubbed (L90).


Shakespeare, Plays, illus. Fuseli, 1805. SL, 18 Feb. 80, #128, 9 vol. issue, some foxing, uncut (Durian, L60). Sanders, Dec. 80 cat. 98, #374, 10 vol. issue, worn, joints cracked (L90).


Whitaker, The Seraph, 1824. Swann, 10 Sept. 81, #318, first issue of first 3 numbers of vol. 2 (not sold).


Young, Night Thoughts, 1779. SNY, 9 April 80, #109, with explanation leaf, soiled, last leaf repaired, binding worn ($2200). SH, 1 May 80, #177A, stained tears, lacking explanation leaf (Salber, L900). SL, 27 May 80, #72, some leaves trimmed, very worn, one cover loose (not sold; estimate $100-200). SL, 29 May 80, #296, with explanation leaf, minor foxing.

3 Searching Among the Dead on a Battlefield. Pen and gray wash, over traces of pencil, 13.8 x 16.5 cm., c. 1780. Butlin #197A. Private collection, Great Britain. Reproduced by permission of Sotheby Parke Bernet & Co.

4 Ugolino: "Does thy God, O Priest, Take such Vengeance at This?" India ink and wash, 24.8 x 36.1 cm., c. 1780-85. Butlin #208. Kunsthalle, Hamburg. Probably Blake's second version of this important composition. Reproduced by permission of Sotheby Parke Bernet & Co.

Blake's Circle and Followers

Works are listed under artists' names in the following order: paintings and drawings sold in groups, single paintings and drawings, letters and manuscripts, separate plates, books with plates by or after the artist.

BARRY, JAMES


"The Expulsion," etching, proof before letters, signed in pencil. SL, 12 March 81, #359, illus. (£300).


"Temptation of Adam," etching. SL, 12 March 81, #362, creased, small tears (£170).

"This Colloquial," etching, two impressions, one an unfinished proof, and "In the Elysium," etching, late imprint. SL, 12 May 81, #364 (£190).

"Venus Arising from the Sea," mezzotint by V. Green, 1st st. Christopher Mendez, Nov. 80 cat. 45, #51, illus. (£300).

BARRY, SERIES OF STATHINGS, 15 pls., 1808. Christopher Mendez, Nov. 80 cat. 45, #2, one pl. illus. (£680).

CALVERT, EDWARD

Tyrtaeus. Oil on board, signed, 9 3/4 x 10 in. Christopher Powney, Sept. 80 cat., #36, illus. (£1800).

A young shepherd on a journey. Colored chalks, 11.5 x 21 cm., based closely on Blake's wood engraving for Thornton's Virgil showing a traveller passing a milestone. SL, 13 Nov. 80, #105, illus. (£380). See illus. 6.

"Cyder Feast," wood engraving. Craddock & Barnard, Nov. 80 cat. 141, #80, from the Memoir (£75).


Calvert, Carfax Portfolio of Graphic Works, 1904. Justin Schiller, Dec. 81 cat. 39, #213, original wrapper worn (£18,000; probably a record price).

Calvert, Memoir of, 1893. SH, 1 May 80, #135, "Cyder Feast" illus. (Garton, £1400). SL, 29 May 80, #310, 2 pls. illus., some foxing (£1800). SL, 12 March 81, #365, slight foxing, binding rubbed, "Cyder Feast" illus. (£1400).

FLAXMAN, JOHN

Album of landscapes, portraits, and figure studies by Varley, Flaxman, the Wilson Lowry family and others. SL, 13 Nov. 80, #44, 2 illus. (£1700). The portrait of Lowry in this group is unrelated to the engraving by Blake and Linnell after Linnell.

Six pencil & pen studies in 6 lots, all designs for the facades of Buckingham Palace, c. 1826. CL, 24 March 81, #92-97, all illus. (£650-1200).

5 "The Man Sweeping the Interpreter's Parlour." White-line metal cut, 8 x 16.1 cm. 2nd st., un-watermarked wove paper, 12.2 x 19 cm., recently cleaned. Pencil sketch (of Samson?) by Blake on verso; recto inscribed "W. Blake" in pencil (not by Blake). Weakly printed on the left, but the only impression to show all the white lines on the right. Author's collection.

6 Edward Calvert. A young shepherd on a journey. Colored chalks, 11.5 x 21 cm., based on Blake's ninth wood engraving for Thornton's Virgil, 1821. This drawing, in Calvert's later style, demonstrates his continued study of Blake's work. Present owner unknown. Reproduced by permission of Sotheby Parke Bernet & Co.
"But Deliver us from Evil." Gray wash, 9 1/2 x 4 1/4 in. Christopher Powney, Sept. 80 cat., #19, (£650).

"Descending Spirits." Pencil, pen & washes, inscribed "Enoch," 21.5 x 29.5 cm. SL, 16 July 81, #60 (£200).

Design for a monument or altar, pencil and gray wash, 14.5 x 12.5 cm. With a design for a monument with mourning figures (pencil and gray wash, 22 x 16 cm.) and "Vengeance or Justice and the Murderers" (pencil and brown wash, 23 x 18.5 cm.). SL, 18 Dec. 80, #26 (£160).

"The Eumenides and the Ghost of Clytemnestra." Pencil, pen & ink, 8 5/8 x 13 in. CL, 17 Nov. 81, #64 (£308).

Figure studies attributed to Flaxman, ink and wash, 9 x 7 in. CSK, 30 March 81, #241 (no price record).

Figure studies, ink and pencil, water colors, 9 x 7 in. CSK, 11 May 81, #4 (no price record).


"Looking out of Heaven." Pencil, pen and wash illus. to the Book of Enoch, 8/78 x 7 1/16 in., formerly collection of Sir Geoffrey Keynes. Stanhope Shelton, Spring 81 cat., #T.8484 (£220); list 16, #T.8483 (£210).

Moses and Aaron Confounding the Egyptian Magicians." Pen and gray wash, 11 x 15 in. Christopher Mendez, Sept. 80 cat. #18, illus. (£1200).

"Sleeping Ulysses borne to his Native Shore by the Phaecean Sailor." Pen & ink, 8 1/4 x 11 1/4 in., for pl. 22 of the Odyssey illus. Christopher Powney, Sept. 80 cat., #17, illus. (£950).

Statue designs, three in pencil, ink, wash, circle of Flaxman. SL, 24 March 81, #100 (£80).

Swedenborg's Arcadia Celestia [sic?], 2 illus. to, pencil, pen & ink, 12.5 x 17 cm. and 9.5 x 12.5 cm. SL, 16 Oct. 80, #89 (£170).


Aeschylus Illustrations, 1795. CSK, 11 April 80, #150, with 40 loose pls. from a later ed. (£40).

Sanderson, April 80 cat. 96, #35, n.d. reprint (£18).

Equinox Books, May 80 cat. 2, #64, original boards, cover label, some foxying (£75). Peter Murray Hill, Spring 80 cat. 152, #68, with some Iliad and Odyssey pls. (£35). SBA, 23 July 80, #497 (Hammer, £55).

Anatomical Studies, 1833. SL, 17 March 80, #80, foxed, repaired binding (Canale, £90). Marlborough Rare Books, Nov. 80 cat. 87, #234 (£150); same copy, Oct. 81 cat. 92, #244 (£150).

Classical Compositions. See also Flaxman in section on Books with Engravings by Blake.


Iliad and Odyssey Illustrations, 1793. SBA, 23 July 80, #496, few leaves spotted (Quarrich for Essick, £90).

Iliad Illustrations, n.d., engraved Piroli. CSK, 21 Nov. 80, #78, soiled, original wrappers torn (£6).

Laertes on Sculpture, n.d., engraved Piroli. 80, #496, few leaves spotted (Quarrich for Essick, £6).

Iliad Illustrations, 1835. Argosy, Feb. 80 cat. 686, #243 (£45).


Oeuvres des Jours ... d'Hesiode, Paris, 1835. W. & V. Dailey, Dec. 81 cat. 24, #227, original wrappers soiled, spotted pls. (£50).

FUSELI, HENRY

Four pencil, pen & ink drawings of heroic figures in 4 lots, c. 8 x 9 in. CL, 24 March 81, #30-33, all illus. (£4500-1900).

"Allegorical Figure Reading a Scroll." Pen & ink, 4 1/4 x 2 5/8 in. CL, 17 Nov. 81, #63, illus. (£148).

"Cleopatra with the Asp." Pencil, 3 1/2 x 5 1/2 in. Christopher Powney, Sept 80 cat., #112, illus. (£800).

"Cupid and Psyche." O11, 68.5 x 64.1 cm., c. 1825. CL, 27 March 81, #106, illus. (£8500).

"Fuseli, Mrs., with Elaborately Arranged Hair Looking over her Shoulder." Pencil and stump. Verso: a young woman leaning over a parapet, pencil and gray wash. 16 x 18.5 cm., c. 1798-1805. SL, 13 March 80, #63, recto illus. (£2000).

"Gertrude, Hamlet and the Ghost of Hamlet's Father." O11, 125.5 x 134 cm. SL, 17 June 81, #77, illus. color (not sold; estimate £1200-18000).

"Head of Satan." O11, 51.5 x 32.5 cm. SL, 9 July 80, #57, illus. (not sold; estimate £1200-1600).
"Jeremiah," after Michelangelo. Pen & ink, 8 x 6 1/4 in. CL, 17 Nov. 81, #62, illus. (£990).

"Lapland Orgies," from Paradise Lost. Oil, c. 1796, 100 x 125 cm. SL, 9 July 80, #79, illus. color (£22,000).

"Marie Soeur de Marthe." Pencil, 33 x 26 cm. SL, 19 Nov. 81, #74, illus. (£3300).

Mellon, Harriet, portrait of. Pencil, 7 x 4 1/4 in. CL, 18 March 80, #21, illus. (£1500).

"Satan Musing on His Works." Oil, 87 x 76 cm. SL, 17 July 80, #78, illus. (£2600).

Sheet of studies of reclining figures, pen & ink, wash, c. 1805, 30 x 40 cm. SL, 19 March 81, #84, recto and verso illus. (not sold).

"Venus and Cupid." Pencil and wash, 27 x 21.5 cm, figure studies on verso. SL, 16 July 81, #39, letter by Bartolozzi on verso (£700).

"Venus and Cupid." Pencil and ink, 7 7/8 x 9 3/4 in. CL, 18 June 80, #107, illus. (£1100).

Warrior on a ladder decapitating his enemy with a sword, pen & ink, 9 1/4 x 7 1/8 in. CL, 18 March 80, letter of 1782 on verso (£1200).

Young girl kneeling, four ladies at their devotions on verso, both pencil, sheet 22 x 31 cm. SL, 16 July 81, #68, recto and verso illus. (not sold).

Autograph letter signed, 1 p., 11 Dec. 1821, declining a dinner invitation. Lion Heart Autographs, Spring 81 cat. 4, #50 ($850).

Bell, British Theatre, 46 vols., 1791-96. SL, 1 Oct. 81, #7, rubbed (Wade, £88).


Boothby, Sorrows Sacred to Penelope, 1796. SH, 1 May 80, #137, rubbed (Marlborough, £52); same copy, Marlborough Rare Books, Nov. 80 cat. 87, #14 (£150).

Deighton Bell, Feb. 81 cat. 220, #91, large paper, boards (£170); same copy, Oct. 81 cat. 92, #30, (£150).


Boydell, Illustrations to the Dramatic Works of Shakespeare, elephant folios, 1803. SL, 29 May 80, #31, open letter proofs, fine impressions, with 5 other pls. bound in, some foxing, Fuseli's "Tempest" illus. (£2800). CL, 20 May 81, #7, 2 pls. cut down, some foxing, worn (Rarker, £350). CSK, 12 June 81, #44, some damage, worn (£360). CSK, 2 Oct. 81, #100, soiled, some staining, worn (£320).

Darwin, Temple of Nature, 1803. Sanders, Dec. 80 cat. 98, #118, some foxing, rebacked (£95).


Gray, Poems, 1800. SH, 1 May 80, #138, worn (Fine Art Society, £52).

Milton, Paradise Lost, 1808. CSK, 14 Nov. 80, #229, with 2 other vols. (£15).


Sotheby, Oberon, 1805. Marlborough Rare Books, March 81 cat. 89, #110, heavy offsetting (£60).

Thomson, The Seasons, 1802. Marlborough Rare Books, March 81 cat. 89, #101, some foxing (£60).

Winckelmann, Reflections, trans. Fuseli, 1765. Marlborough Rare Books, Nov. 80 cat. 87, #518, worn (£140). Swann, 12 March 81, #386, worn (£70).

HAYLEY, WILLIAM

Five letters, two to Mrs. Samuel Rose, one each to Harriet Rose, James Elmes, and Mr. Chaldecott, with an autograph poem by Hayley. CL, 16 April 80, #114 (Grose, £50).

LINNELL, JOHN

Sixty-eight drawings and water colors, c. 1805-60, sold in 5 lots from "The Property of a Lady" (probably a descendant of the artist, perhaps Mrs. G. C. Bolland). SL, 23 July 81, #17-21 (£160-480).

Forty-nine drawings and water colors sold in 18 lots from the collection of Mrs. G. C. Bolland, the granddaughter of James T. Linnell, the artist's son. SL, 13 Nov. 80, #1-17, 8 illus. (£100-1100). Lot 14 (£280) included a water color copy by Linnell of Blake's Job, pl. 18.

Forty-four drawings in 7 lots, chalk, pencil, water colors, c. 1806-60. SL, 19 March 81, #71-7 (£220-750).

Twenty-four figure studies, pencil, chalk, and ink, c. 1806-11. SL, 19 March 81, #68, (£160).

Eleven studies of plants, chalk on gray paper, 7 dated 1806-7. SL, 19 March 81, #69 (£240).

Six drawings, including 1 after Blake. SL, 21 May 81, #37 (not sold).

Three cloud studies, pencil and water colors, 1
dated 1851, and clouds over the sea, oil, 19 x 23 cm. SL, 19 March 81, #67, one illus. (£380).


"Bayswater and Kensington Gardens." Water color, 9 1/4 x 14 1/2 in., dated 1811. CSK, 30 March 81, #26 (no price record).

"A Boar Hunt in Olden Time." Oil, 1851, 86 x 148 cm. SL, 9 July 80, #76, illus. color (not sold; estimate £6000-8000).

"Cattle by a Stream." Water color, 5 1/2 x 8 1/2 in. CL, 24 March 81, #143 (£400).

"Deans, Jeanie, and Magde Wildfire in the Churchyard," from Scott's Heart of Midlothian. Oil, 1835, 28 x 37.5 cm. SL, 9 July 80, #69 (not sold; estimate £400-600).

"Eventide--Cattle Watering beside a Pool." Water color over pencil, 36 x 44.5 cm. SL, 13 March 80, #139, illus. (£420).

Figures in a landscape, oil, 61 x 74 cm., signed and dated 1863. SL, 18 March 81, #62, illus. (£1800).

"Gathering Wood by a Stream." Oil, 1845, 70 x 89 cm. SL, 9 July 80, #79, illus. (£3800).

"Hampstead." Water color, 4 1/2 x 7 1/4 in., signed. CL, 16 Dec. 80, #58 (£320).

"Harvest Time." Oil, 66 x 97 cm., signed and dated 1854. SL, 17 June 81, #45, illus. (£3200).

Keene, Anne, portrait of. Oil, 1833, 24.8 x 19.7 cm. Agnew's, June 80 cat., #19 (not priced).

Keene, Rev. Henry George, portrait of. Oil, 1833, 24.8 x 19.7 cm. Agnew's, June 80 cat., #22 (not priced).

Landscape drawing dated 1813, sketch on verso, sheet 24.5 x 30.5 cm., and another of 1813. SL, 21 May 81, #38 (£110).

Landscape study, water color, c. 1813, 21 x 25 cm. SL, 15 May 81, #39 (£110).

Le Mesurier, General John, portrait of with his wife Martha. Oil, 64 x 76.5 cm., signed and dated 1841. SL, 17 June 81, #132, illus. (£22,000). If the price list is correct, this is probably a record price for Linnell.

Norris, Thomas, portrait of. Oil, 1836, 47 x 37 cm. SL, 9 July 80, #110 (£800).

"Open Door." Unfinished oil sketch, 16.5 x 31.5 cm. SL, 18 Nov. 81, #75, illus. (£990).

"Resting Wood Cutters." Water color, 6 1/2 x 10 5/8 in., signed and dated 1827. CL, 17 Nov. 81, #149, illus. color (£4400).

"Shepherd with his Flock." Oil, 31 x 43.5 cm., signed and dated 1861/75. SL, 18 March 81, #79, illus. (£700).

Stokes, John, of Oakover Hill, and Mrs. Stokes, portraits of. Both oil, 38.1 x 29.9 cm., dated 1835. Agnew's, June-July 81 cat., #28, 30, both illus. (sold; no price given).

"Stream Flowing through a Wood." Pencil and chalk, c. 1815, 33 x 43 cm. SL, 21 May 81, #36 (not sold).

Study of a child--Nina, chalk, 47 x 36 cm, signed and dated 1842. SL, 10 April 80, #148 (£150).

Torrens, Lady, and her children, portrait of. Oil, 1820, 109.8 x 139.8 cm. Agnew's, June 80 cat., #44, (not priced).


"Wheat." Oil, 1860, 99 x 135 cm. SB, 6 Oct. 80, #8, illus. color (£14,000).

Autograph note, illustrated. 1 p. SL, 4 June 80, #996, illus. (no price record).

Etchings, engravings, and mezzotints, a large group from "the Property of a Lady" (very probably a descendant of Linnell), many in proof states. SL, 19 June 81, #398-424, 9 pls. illus. (£30-270).

Seven portrait engravings and mezzotints, 1833-45. SL, 19 June 81, #393 (not sold).

"Landscape with Sheep," etching, 1818. SL, 6 March 80, #237, on Japan paper, light-stained (£150). SL, 14 Nov. 80, #386 (£85).

"Study of Oaks," etching. SL, 14 Nov. 80, #388, touched proof, with "Deer in the Highlands," proof before letters, soiled (Edmunds for Essick, £120). In 1818, Linnell assisted Lady Mary Bennett with twelve etchings, one of which he executed entirely by himself. "Study of Oaks" is probably this plate from Linnell's hand, signed with his initials in the plate. See Shelley Bennett, Prints by the Blake Followers (San Marino: Huntington Library, 1981), pp. 13-15.

Michelangelo's Paintings in the Sistine Chapel, 42 mezzotints, 1835. SL, 14 Nov. 80, #387, second issue c. 1860 on laid India, foxed (Edmunds for Essick, £210).

MASTER OF THE GIANTS (Prince Hoare?)

A monstrous figure crouching by a rock, pencil, pen & ink, gray wash, 16 x 21 cm. SL, 13 March 80, #61, illus. (£200).

MORTIMER, JOHN HAMILTON

"Banditti Fishing." Oil, 74 x 62 cm. SL, 17 June 81, #84, illus. (£6200).
"Bandit with a Severed Head." Oil, 23.5 x 17.8 cm. CL, 9 Oct 81, #124, illus. (£500).

"Burning of Wycliff's Bones Forty One Years after His Death." Ink, 31 x 26.5 cm. SL, 19 Nov 81, #15, illus. (not sold).

"Falstaff." Ink, 34.5 x 29.5 cm. SL, 19 Nov 81, #77 (not sold).


"Satyr Playing the Pipes to Dancing Bacchantes." Pen & ink, 14 1/8 x 15 5/8 in. CL, 17 Nov 81, #60, illus. (£528).

Head and shoulders of a man in armour, etching. Christopher Mendez, Nov. 80 cat. 45, #27, illus. (£75).

"Roman Remains at Pompeii." Water color, 18.5 x 27.5 cm. SL, 13 Nov 80, #19, illus. (not sold).

PALMER, HANNA

"Roman Remains at Pompeii." Water color, 18.5 x 27.5 cm. SL, 13 Nov 80, #19, illus. (not sold).

PALMER, SAMUEL

"Campagna and Aqueduct, Rome--Dusk." Water color, exhibited 1843, 14 x 39.5 cm. SL, 10 July 80, #178, illus. color (not sold; estimate £3500-5000).

"Enchanted Castle at Dusk." Water color, 35 x 26.5 cm. SL, 19 Nov 81, #67, illus. (£2090).

"Ightham Mote: The Harvesters Hurrying Away the Last of the Harvest." Water color, 11 3/8 x 14 1/2 in., c. 1830. CL, 24 March 81, #142, illus. color (£70,000). A very high price for a rather odd colored sketch.


"Ruins of the Amphitheatre at Pompeii." Water color, 33 x 49.5 cm. SL, 19 Nov 81, #157, illus. color (£9350).

Sheets of studies—a town in late twilight; a study for the Wayside Smithy; and notes on the effects of light and shade. Pencil and water colors, 21.5 x 13.5 cm. SL, 19 Nov 81, #66, illus. (£682).

"Shepherd and his Flock Resting Beneath a Spreading Tree." Water color, signed, 15 x 21 cm. SL, 19 March 81, #168, illus. (£3400).

"Streamlet." Water color, 19.4 x 43 cm., 1861. CL, 16 Oct. 81, #12, illus. color (£4600).

"Waggon Returning Home at Evening." Water color, 19.7 x 43 cm., c. 1858. CL, 10 Oct. 81, #11, illus. color (£9000).

Autograph receipt signed, 1850. SL, 4 June 80, #1005, illus. (no price record).


"Early Plowman," etching. SNY, 25 June 80, #334, 8th st., slight foxing (£400). SL, 17 July 80, #300, 3rd st., pencil signature, foxed (£140). Craddock & Barnard, Nov. 80 cat. 141, #331, 4th st., pencil signature (£340); #332, 4th st. (£240). SNY, 19 Feb. 81, #561, 8th st. (£600); #561A, 8th st., trimmed, slightly discolored (£200). SL, 12 March 81, #503, 6th st., pencil signature, margins soiled (not sold). CL, 23 April 81, #197, 5th st., and 3 other prints not by Palmer (£200); #198, 9th st., slight staining (£100). CL, 8 May 81, #271, 8th st., slight soiling (not sold). SL, 19 June 81, #566, 6th st., pencil signature (not sold). SNY, 2 July 81, #318, 8th st., slight foxing (not sold). SL, 8 Oct. 81, #289, 4th st., trimmed close (not sold); #293, 4th st., with 8 other prints not by Palmer (£132). CL, 3 Nov. 81, #148, 8th st., trimmed (£88); #149, 9th st., stained (£110).

"Harvest Under a Crescent Moon," wood engraving. SL, 19 Nov. 81, #185, from the 1932 ed. of 50, slightly soiled and creased, illus. (£462).

"Herdman's Cottage," etching. SL, 6 March 80, #246, 2nd st., rubbed (£85); £247, 2nd st. (£155); #248, 2nd st., stained margins (£65). CNV, 27 March 80, #277, 2nd st., with "Early Plowman," 7th st., margins stained (£420). Weston Gallery, July 80 cat., #186, 2nd st. (£195). CL, 14 Oct. 80,
#295, 2nd st., minor defects ($100). Craddock & Barnard, Nov. 80 cat. 141, #330, 2nd st. ($190).  
SL, 29 Jan. 81, #267, 2nd st., corner damaged ($10).  
SL, 12 March 81, 2nd st., foxed ($60). CNY, 8 May 81, #269, state not given ($150). SL, 19 June 81,  
#545, 1st st., pencil signature ($250); #546, 2nd  
st. ($85). SLA, 22 Sept. 81, #364, 2nd st. ($75).  
SL, 8 Oct. 81, #286, 2nd st. ($93); #287, 2nd st.  
(not sold). CL, 3 Nov. 81, #147, 2nd st., stained,  
with 2 other prints ($132). Matthiesen Fine Art,  
Nov. 81 cat., #64, 1st st., illus. ($660).

"Lonely Tower," etching. SL, 29 May 80, #422, 6th  
81, #301, 2nd st., cut through the center and re-  
paired, illus. (Tunick for Essick, $3000—See illus.  
7); #302, 5th st., inscribed "Trial Proof" by A. H.  
Palmer, illus. (Tunick for the Huntington Library,  
$3500).

"Moeris and Galatea," etching. SNY, 25 June 80,  
#336, 4th st., slight foxing ($200). SL, 17 July  
80, #299, 2nd st. ($45). CNY, 11 Nov. 81, #406,  
2nd st., stained ($170). Murdoch Mactaggart, Nov.  
81 cat. 32, #68, 2nd st. ($100).

"Opening the Fold," etching. SL, 14 Nov. 80, #413,  
6th st. (not sold). SL, 19 June 81, #548, 4th st.,  
pencil signature, slight staining (not sold); same  
impression, SL, 8 Oct. 81, #297 ($198).

"Rising Moon," etching. SL, 29 May 80, #425, 7th  

7 Samuel Palmer. "The Lonely Tower." Etching,  
16.6 x 22.9 cm., 1879. Second state (or inter- 
mediate between second and third), but with the  
etched signature present, lower left. Inscribed in 
-pencil by A. H. Palmer, "The only proof of this  
state in existence. Private Press A.H.P." (above 
image); "Second proving. After the mishap with the  
first re-biting ground" (below image). Other in-
scriptions, lower right, not by either Palmer.  
Author's collection.
st. on laid India, margins slightly stained (L200). SL, 29 Jan. 81, #268, 7th st. on laid India, border slightly soiled (L210). Weston Gallery, Feb. 81 cat. 2, #34, 7th st. on laid India, illus. ($1140). SL, 12 March 81, #495, 7th st., foxed, waterstained (not sold); #501, 7th st., foxed (L220). CL, 23 April 81, #196, 7th st., rubbed (L150). Matthias Fine Art, Nov. 81 cat. 65, 6th st., cut close (L850); #66, 7th st., illus. (L320). CNY, 11 Nov. 81, #405, 8th st., stained ($230).


"Weary Ploughman," etching. SLA, 5 Feb. 80, #447, 7th st. on laid India (not sold); same impression, SLA, 17 June 80, #446 ($175). SL, 14 Nov. 80, #409A, 8th st., foxed (not sold); #411, 8th st., foxed, trimmed (L220). SNY, 19 Feb. 81, #560, 8th st., some foxing ($300). SL, 12 March 81, #502, 7th st., foxed (L250). SL, 19 June 81, #547, 7th st., fine impression (not sold); #568, trial proof between 6th and 7th st., worked over in pen & ink, pencil, inscribed "first state after alterations in sky, S. Palmer," foxed, illus. (not sold). SL, 8 Oct. 81, #292, 7th st. (not sold). SL, 11 Nov. 81, #299, 7th st., foxed (withdrawn).


Adams, Sacred Allegories, 1856. Sanders, Dec. 81 cat. 101, #358 (L28).

Dickens, Pictures of Italy, 1846. Deighton, Bell, Feb. 81 cat. 220, #299 (L65).

Palmer, A. H., Life of S. Palmer, 1892. SH, 1-2 May 80, #144 (Marsden, L95); #377 (Marsden, L110). SH, 26 March 81, #31, slightly spotted (Ayres, L80). SH, 27 March 81, #395 (Davidson, L80). Swann, 14 May 81, #164, binding shabby ($275). SL, 4 June 81, #179, spotted, worn (Scott, L85). CSK, 30 Oct. 81, #95, soiled (L60).

Palmer, A. H., S. Palmer: A Memoir, 1882. CSK, 12 Sept. 80, #11, worn, soiled, disbound (L60).


Palmer, S., Shorter Poems of Milton, 1888. William Duck, Feb. 80 cat. 29, #155 (L120). SH, 1 May 80, #27, worn (Mrs. B. Roberts, L60); #143, hinged split (Garton, L45). SH, 11 July 80, #386, worn (not sold); CL, 30 July 80, #78 (Scharf, L90). Quarritch, July 80 cat. 1009, #207 ($450). McDowell & Stern, Dec. 80 cat. 21, #1377 (L155). Blackwell's, Jan. 81 cat. All, #272 (L120). SH, 27 March 81, 5 copies in lots 390-94 (L60-30). Swann, 14 May 81, #163, large paper issue ($425). SBA, 27 May 81, #491, large paper issue, soiled (D. Temperley, L130). CL, 22 July 81, #91, unopened (Joseph, L100). CSK, 11 Sept. 81, #59 (L45). Sanders, Dec. 81 cat. 101, #359, large paper issue (L130).

RICHMOND, GEORGE

Seven drawings, including a portrait of Welby Sherman ($1500) and "Plague" ($1400). Shaunagh Fitzgerald Ltd., Dec. 80 cat., #78-84.

Three drawings: "Horror, Horror, Horror," pencil, inscribed; figures in a landscape, water color; studies of Christ, red chalk. CL, 21 July 81, #222 (L60).

An Angel showing the way to a father and his two daughters, pen and brown ink and red chalk, 23 x 33 cm. SL, 21 Feb. 80, #198 (L100).

Bather and two other figures, pen & ink, 13 1/8 x 8 1/2 in. CL, 11 March 80, #25, with a drawing attributed to Hayman and one to Von Holst ($60).

"Good Samaritan." Pencil sketch, 13 x 8 1/2 in. Woodspurge Books, Feb. 81 cat. 81-2 ($142.50).

Palmer, Samuel, portrait study of. With a study of a sleeping woman, head and hands, red chalk, 21 x 16 cm. and 23 x 18 cm. SL, 10 July 80, #82, portrait illus. (L460).
"Piping to the Morning." Pen & ink, crayon, initialed, 23 x 33.5 cm. With "Farewell to the Dove," chalks, 20.5 x 25.5 cm. SL, 13 Nov. 80, #103, "Piping" illus. (£280).

"Samson Slaying the Philistines with the Jawbone of an Ass." Pen & ink, 6 x 5 1/2 in., anatomical studies on verso. CL, 24 March 81, #144 (£300).

ROMNEY, GEORGE

Seventy-nine drawings and one painting in 80 priced lots, many illus. Morton Morris & Co. in conjunction with Christopher Powney, Oct. 80 cat.

"Banquet Scene from Macbeth." Ink and wash, 37 x 53.5 cm. SL, 19 Nov. 81, #72, illus. (not sold).

Hamilton, Lady, portrait study of. Pen & brown ink, wash, 45.5 x 30 cm. SL, 10 July 80, #143, illus. (£4400).

Hamilton, Lady, striking a classical attitude. Pen & brown ink, wash, verso study of a standing lady, 46 x 28.5 cm. SL, 10 July 80, #144, recto illus. (£2600).

Howard, John, visiting a lazaretto, studies for. Four in pencil, approx. 12 x 22 cm. SL, 10 July 80, #66, one illus. (£340).

"Ithuriel and Zephon," a drawing for Paradise Lost (no further information given). Stanhope Shelton, Spring 81 1st 16, #78601 (£280).

Lady leaning on the base of a column, brown wash over pencil, 35.5 x 29 cm. SL, 19 March 81, #12, illus. (£500).


Man being attacked from behind, pencil and yellow wash, verso study of a woman's head, pencil, 26 x 38 cm. SL, 13 March 80, #60, illus. (£600).

"Priest with a Sacrificial Bull." Ink and wash, 19 x 13 cm. SL, 25 Sept. 80, #69, illus. (£200).

"Temptation of Christ," studies for. Two in pencil, 1793, 14 x 18.5 cm, and 14 x 21 cm. SL, 10 July 80, #65, one illus. (£200).

RUNCIMAN, ALEXANDER

"Comack Attacking the Spirit of the Waters," etching. Christopher Mendez, Nov. 80 cat. 45, #37, illus. (£100).

"Landscape with Square-Towered Building," etching. Christopher Mendez, Nov. 80 cat. 45, #36, illus. (£100).

"Musidora," etching. SL, 19 June 81, #387, slight foxing (£45).

"Perseus and Andromeda," etching. Christopher Mendez, Nov. 80 cat. 45, #38, illus. (£100). SL, 12 March 81, #398, showing wear (£20).

SHERMAN, WELBY


STOTHARD, THOMAS

Twenty-eight drawings and water colors in six lots, SL, 13 Nov. 80, #25-30, three illus. (£60-550). Lot 30 (£180) included Stothard's wash drawing for the engraving by Blake of four classical figures in an architectural setting, very probably intended as a book illustration but known only through proofs in the British Museum and Royal Academy, London. The drawing is now in the collection of David Bindman.

Twenty-four wash drawings in six lots, mostly rural scenes and children, approx. 8.5 x 9.5 cm. SL, 10 July 80, #26-31, six illus. (£160-260).

Eleven pencil and ink drawings, eight of which were from Flaxman's collection. SL, 24 Sept. 81, #16 (£50).

Nine pencil sketches and two wash drawings for book illustrations, SH, 2 May 80, #626 (Drummond, £45).

Six drawings plus seven by another hand in Stothard's style, SL, 16 April 81, #11, (£200).

"Canterbury Pilgrims." Pencil and watercolor on paper watermarked Whatman 1833, 4 x 13 1/2 in. CL, 18 June 80, #108, illus. (£950). I suspect that this may be a copy after the small engraving of about the same size.

"Canterbury Pilgrims," copy after Stothard. Oil, 10.5 x 40 cm. SL, 28 Jan. 81, #153 (£240).

"Cimon and Iphigenia." Oil, 92 x 72.4 cm. CL, 9 Oct. 81, #224, illus. (£600).


"Entombment of Christ." Oil, signed, 28.5 x 45 cm. SL, 28 Jan. 81, #265 (£190).

Friezes of reveling putti and a wreath of flowers, water colors, 3 x 11.5 cm. and 6.5 x 7.5 cm. SL, 10 July 80, #32, with a stipple engraving of the wreath (£30).

Funerary monument, wash sketch, 3 1/2 x 4 1/2 in. Woodspurge Books, Feb. 81 cat. 81-2 (£45).

"Halloween," study for, water color, 7 3/4 x 6 3/8 in. CL, 21 July 81, #102, with a water color attributed to Cox (£85).

"Michelangelo Pointing Out Antonio Pollaiuolo's Sculpture of Hercules and Antaeus to a Young Man." Pen & ink, 12 x 9 cm. SL, 10 Oct. 80, #92 (not sold).
"Moses and the Israelites," figure studies related to pen and pencil, sheet 6 1/2 x 9 1/2 in. SL, 24 Sept. 81, #155, with four others (L20).

"Mother of Moses." Oil, 48.3 x 55.8 cm., signed and inscribed "original sketch" on verso. CL, 31 July 81, #320 (L190).


"Nymphs Bathing in a Woodland Pool." Oil, 25.5 x 18.5 cm. CL, 31 July 81, #312 (L170); #319, another of the same subject, 28 x 35.3 cm. (L170).

"Parting of Queen Mary and Bothwell." Pen & ink, wash, 33 1/2 [sic?] x 2 1/2 in. CL, 18 Nov. 80, #126 (L300).

Shakespeare's characters copied after Stothard, oil on panel, 10.5 x 40 cm. SL, 28 Jan. 81, #152 (L230).

Studies for the base of a ceremonial salt; studies of shells; two in pen and pencil, 23 x 18.5 cm., 11 x 11.5 cm. SL, 21 May 81, #33 (L20).

"Wellington Shield," twelve designs of the perimeter scenes for. Ink and washes, all approx. 15 x 28 cm. SL, 11 Dec. 80, #165, four panels illus. (L1700).

"Lost Apple," lithograph, 1803. Christopher Mendez, Nov. 80 cat. 45, #41, illus. (L300).

Bray, Life of Stothard, 1851, extra-illustrated copies only. Argosy Books, Jan 80 cat. 688, #622, with c. 80 added pls. ($450). CL, 15 April 81, #78, 3 vols. with c. 600 added pls. (Traylen, £520). Waverly Bookshop auction, 7 June 81, #407, with c. 70 added pls. (estimate £150; no price record).

Bunyan, Pilgrim's Progress, pls. by Thane after Stothard, 1789-93. SL, 17 July 80, #102, set of 11 pls. plus 4 others after Opie and Cipriani (L25).


Defoe, Robinson Crusoe, 1790. Brick Row Bookshop, Feb. 81 private offer, fine copy and binding ($250). Heritage Bookshop, March 81 cat. 508, #115, fine binding, some foxing ($350). Brick Row Bookshop, Dec. 81 private offer, library binding ($75).

Lady's Poetical Magazine, 4 vols., 1781-82. Maggs, Summer 80 cat. 199, #48 (L45).

Rogers, Italy. Quaritch, March 80 cat. 1005, #170, 1830 ed. ($120). Peter Murray Hill, March 81 cat. 156, #230, 1836 ed. (L20).

Rogers, Italy, with Rogers, Poems, 2 vols., 1838. Blackwell's, Jan. 81 cat. All, #351 (L200). Marlborough Rare Books, March 81 cat. 89, #194, fancy binding (L150); same copy, Oct. 81 cat. 92, #40 (L150).

Rogers, Pleasures of Memory, wood engravings by Clennell after Stothard. Thorp, April 81 cat. 431, #1011, 1810 ed. (L40); #1012, 1812 ed. (L15).


Rogers, Poems, 1834. Argosy Books, Jan 81 cat. 694, #589, fine binding ($250). Woodspurge Books, Jan. 81 cat. 80-5, covers detached ($165); same copy, Feb. 81 cat. 81-2 ($100). Brick Row Bookshop, Feb. 81 private offer, fine Victorian binding ($50).

Peter Murray Hill, March 81 cat. 156, #231 (L12). Traylen, June 81 cat. 92, #312 (L30).

Shakespeare's Seven Ages of Man, title-page and 7 pls. by Bromley after Stothard, no text, 1799. SH, 2 May 80, #472, with 7 wood engravings of the Seven Ages bound in, 1824 watermarks (Ayres, L8). CSK, 12 Dec. 80, #167, title hand-colored, tattered margins, original wrappers worn (L28). CL, 24 Feb. 81, #21, printed in brown on Whatman paper, fine impressions (Quaritch for Zeitlin & Ver Brugge for Essick, L85).

Thomson, The Seasons, 1794. Thorp, Nov. 80 cat. 430, #185, hinges cracked (L12).

Watts, Songs, Divine and Moral, 1832. Justin Schiller, Dec. 81 cat. 39, #801 ($100).

Young, Night Thoughts, 1798. Howes Bookshop, Spring 80 cat. 205, #533 (L25). Deighton, Bell, Feb. 81 cat. 220, #1129, lightly soiled (L48). Thorp, Nov. 81 cat. 434, #138 (L30).

Facsimiles, Editions, Catalogues, Biographies, Criticism

The following section records low and high prices, with more details given for a few special items. As a rule of thumb, one can assume that the low price represents an average copy, or even one with a worn exterior but sound interior, sold at auction; the high is generally an "as new" copy offered in a bookseller's catalogue. Yet these factors account for the wide ranges of prices less than the eternal vagaries of the marketplace. Internally damaged or incomplete copies (and, at the other end of the spectrum, copies in elegant bindings worth more than their contents) have been excluded. "Special ed." in reference to Blake Trust facsimiles refers to copies with additional materials added by the publisher, usually templates and progress proofs. Prices in pounds sterling have been converted to dollars at the rate of £1-$2. Volumes still in print are not included.


All Religions are One, Blake Trust facsimile, 1970. $36-180. Special ed. $200-350.

America, Muir facsimile, 1887. Uncolored, bound with Muir's Europe (colored, 1887) and Song of the Wolf, with Muir's facsimile, 1888. Uncolored, bound with Muir's Europe (colored, 1887) and Song of Los.
(colored, 1890), $580. Colored, $450-750.
America, facsimile, foreword by Todd, 1947. $16.
"Ancient of Days," Muir facsimile, hand-colored lithograph issued as a single print, c. 1885. $120.
Bentley and Nurni, Blake Bibliography, 1964. $50.
Berger, Blake, 1914. $30.
Binyon, Drawings and Engravings of Blake, 1922. $60-200.
Binyon, Engraved Designs of Blake, 1926. $60-250.
Binyon, Followers of Blake, 1925. $56-140.
Bishop, Blake's Hayley, 1951. $13-17.
Blackstone, English Blake, 1949. $25-32.
Blair, Grave, illus. Blake, 1903. $25.
Blake, Eight Songs, 1926. $25-50.
Blake, Poems, published Pickering, 1874. $450(±).
Blake, Poems, ed. Todd, 1949. $7.
Blake, Poetical Works, ed. Ellis, 2 vols., 1906. $60.
Blake, Poetical Works, ed. Rossetti, 1874. $70; 1913 issue, $10.
Blake, Prophetic Writings, ed. Sloss & Wallis, 2 vols., 1926. $50-90.
Blake, Selected Poems, ed. Saurat, 1947. $15.
Blake, Selections, ed. Housman, 1893. $40.
Blake, Twenty-Seven Drawings, published Smalley, 1925. $42-50.
Blake, Works, facsimiles, 1876. $420.
Blake, Works, ed. Ellis and Yeats, 3 vols., 1893. $400-850.
Blake, Writings, ed. Keynes, 1957. $50-100.
Blake Society, First Meeting of, 1912. $19.
Blunt, Art of Blake, 1959. $20.
Book of Los, Blake Trust facsimile, 1976. $80-100; special ed., $400-480.
Book of Thel, facsimile, 1928. $50.
Book of Thel, Blake Trust facsimile, 1965. $400; special ed., $600.
Book of Urizen, facsimile, note by D. Plowman, 1929. $20-70.
Book of Urizen, Blake Trust facsimile, 1958. $300-600.
Bray, Life of Stothard, 1851. $25-70. See also extra-illustrated copies in section on Blake's Circle and Followers.
Bronowski, Blake: Man without a Mask, 1944. $9-25.
Bruce, Blake in This World, 1925. $12.50.
Burns, Pilgrims Progress, illus. Blake, ed. Harrison, 1941. $90-175.
Burdett, Blake, 1926. $7-20.
Burlington Fine Arts Club, Blake Exhibition Catalogue, 1927. $170.
Burns, Reliques, ed. Cromek, 1808. $80.
Butterworth, Blake, Mystic, 1911. $37.50-70.
Calvert, Ten Spiritual Designs, 1913. $56.
Clarke, Blake on the Lord's Prayer, 1927. $15.
Clutton-Brock, Blake, 1933. $8-15.
Cunningham, Cabinet Gallery of Pictures, 2 vols., 1836. $84.
Cunningham, Lives... of British Painters, ed. Heaton, 3 vols., 1879-80. $36.
Damon, Blake: Philosophy and Symbols, 1924. $33-60.
Damon, Note on the Discovery of a New Page of... Blake's Milton, 1925. $150.
Dante, Blake's Illus. to, 1922 portfolio. $80-300.
De Selincourt, Blake, 1909. $12.50-36.
Ellis, Real Blake, 1907. $20-35.
Emerson collection, sale catalogue, Sotheby's, 19 May 1958. $16.
Erdman & Grant, eds., Blake's Visionary Forms Dramatic, 1970. $15.
Europe, Muir facsimile, colored, 1887. $380.
Figgis, Paintings of Blake, 1925. $100-320 (the latter with the extra set of pls. in portfolio).
Frye, Fearful Symmetry, 1947. $60.
Gardner, Blake the Man, 1919. $10-30.
Garnett, Blake, 1895. $17-60.
Gilchrist, Anne, Life and Writings, 1887. $37.
Goddard, Blake's Fourfold Vision, 1956. $5.
Gray, Designs for by Blake, Blake Trust facsimile, 1972. $600-1600; special ed., $1100-4000.
Grisgon, Palmer: The Visionary Years, 1947. $36-60.
Hamblen, On the Minor Prophecies of Blake, 1930. $30.
Hollyer, nine separate color reproductions of Blake's paintings, and 4 other reproductions. SH, 1 May 1980, #167 (Burwood, $48).
Jerusalem, Pearson facsimile, 1877. $60-350.
Jerusalem, Blake Trust facsimile, 1951. $900-3300.

Job, Blake's Illus. to, 1902. $44-100.
Job, Blake's Illus. to, Methuen, 1903. $18.
Job, Blake's Illus. to, ed. Binyon, 1906. $60.
Job, Blake's Illus. to, Hollery, 1923. $140.
Job, Blake's Illus. to, Benn, 1927. $10-60.

Job, "New Zealand" Illus. to, note by Hofer, 1937. $32-56.

Keynes, Bibliography of Blake, 21. $400-900.
Keynes, Blake, Faber Gallery, 1946. $10.
Keynes, Blake Studies, 1949. $35-125.


Letters of Blake to Butte, ed. Keynes, 1926. $40.

Lindsay, Blake: Creative Will and Poetic Image, 1929. $25-35.

Lister, Blake, 1968. $11.50.

Lister, Palmer, and His Etchings, 1969. $36.

Lowery, Windows of the Morning, 1940. $100.

MacDonald, Sanity of Blake, 1908. $15.

Marriage of Heaven and Hell, Camden Hotten facsimile, 1868. $35-240.

Marriage of Heaven and Hell, Muir facsimile, 1885.

SBA, 21 Oct. 80, #200, with Muir facsimile of "No Natural Religion, 1876 (Mags, $260). Justin Schiller, Dec. 81 cat. 39, #53 ($120); probably a record for any single Muir facsimile.

Marriage of Heaven and Hell, ed. Stokes, 1911. $140.

Marriage of Heaven and Hell, facsimile, note by Plowman, 1927. $20-60.

Marriage of Heaven and Hell, Blake Trust facsimile, 1960. $300-600; special ed., $1500.

Milton, Comus, illus. Blake, ed. Figgis, 1926. $64.


Milton, Paradise Lost, illus. Blake, 1906. $64-175.

Milton, Paradise Lost, illus. Blake, 1940. $1250.

Milton, Paradise Lost, Blake's illus. to in portfolio, 1947. $60.


Morris, Flaxman, Blake, Coleridge and Other Men of Genius Influenced by Swedenborg, 1915. $11.


Muir, proofs of his facsimiles of Visions of the Daughters of Albion and Book of Urizen, some signed E. Druitt 1884, with 4 pp. of advertisements for Blake's drawings and Muir's facsimiles, 1885, SH, 1 May 80, #181 (Burwood for Heald for Essick, L75).

Muir, proofs of his Songs of Experience facsimile and drawings for the lithographs, John Howell Books, Feb. 81 list ($350).

Muir, two proofs for his facsimile of Visions of the Daughters of Albion, one for "Voice of the Ancient Bard," and one for The Book of Thel, Morris Ayres, June 81 private offer ($24).

Murray, Blake, 1933. $30; 1936 ed., $12.


Newton, auction catalogue of his collection, 3 vols., 1912. $12.50-70; vol. I only, $25.


Percival, Blake's Circle of Destiny, 1938. $30.


Plowman, Introduction to Study of Blake, 1927. $10-21.

Poetical Sketches, ed. Shepherd, published Pickering, 1868. $130.

Poetical Sketches, facsimile ed., 1926. $5-37.50.

Preston, Blake and Rossetti, 1944. $17.


Robertson, auction catalogue of his Blake collection, 1949. $20.

Rudd, Divided Image, 1953. $17.

Russell, Engravings of Blake, 1912. $50-150.

Schiff, Fuseli, 2 vols., 1973. $140.


Scott, Blake: Etchings from his Works, 1878. $12-300.

Smith, Holleken and His Times, 2 vols., 1828. $100-200.

Song of Los, Muir facsimile, 1890. $480 (a copy of Muir's finest facsimile, now in the Huntington Library).

Song of Los, Blake Trust facsimile, 1975. $40-350; special ed., $500-750.


Songs of Experience, facsimile, 1927. $275.

Songs of Experience, facsimile published Benn, 1927. $36-96.

Songs of Innocence, illus. Appleton, 1911. $50.

Songs of Innocence, published Humphreys, 1911. $11-40.

Songs of Innocence, facsimile published Benn, 1926. $20-120.

Songs of Innocence, Muir-Qaritch facsimile, 1927. $160.

Songs of Innocence, intro. Yeats, illus. Parsons,
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1927. $10-25.
Songs of Innocence, Blake Trust facsimile, 1954. $75-300.
Songs of Innocence and of Experience, published Pickering, 2nd issue, 1839. $300-950; 1866 issue, $36.25-450.
Songs of Innocence and of Experience, facsimile ed. Ellis, hand colored, 1893. $300-750.
Songs of Innocence and of Experience, published Young, uncolored, 1923. $20-40.
Songs of Innocence and of Experience, Blake Trust facsimile, 1955. $450-950; special ed., one of only 5 copies, $10,000 (:
Songs of Innocence and of Experience, Swedish translation with very poor color facsimile of copy Z, 1960. $60.
Sousault, Blake, translated May, 1928. $10.50-20.
Story, Blake, 1893. $10-30; large paper issue, $60-100.
Symons, Blake, 1907. $30-50.
Tate Gallery, Blake exhibition catalogue, 1947. $17.
Taylor, Jane and Anne, City Scenes, 1818. $110-120.
There is No Natural Religion, facsimile, Harvard, 1948. $9-100.
There is No Natural Religion, Blake Trust facsimile, 1971. $70-180; special ed., $176-425.
Thomson, Shelley, a Poem ... to which is added an Essay on ... Blake, 1884. $57.
Todd, Tracks in the Snow, 1946. $17-22.50.
Vala, or The Four Zoas, ed. Bentley, 1963. $60-170.
Victoria and Albert Museum, Palmer exhibition catalogue, 1926. $100.
Virgil, Blake's illus. to, published Mosher, 1899. $140.
Virgil, Blake's illus. to, ed. Binyon, 1902. $50.
Virgil, Blake's illus. to, photos by Evans, 1919. $160.
Visions of the Daughters of Albion, Muir facsimile, 1884. $200-400.
Visions of the Daughters of Albion, facsimile, note by Murray, 1932. $16-75.
Wickstead, Blake's Innocence and Experience, 1928. $40-160.
Wickstead, Blake's Jerusalem, 1953. $40-60.
Wilson, Life of Blake, 1927. $45-150; 1948 ed., $2.50-15.
Wright, Blake for Babes, 1923. $9.
Wright, Blake's Heads of the Poets, 1915. $50.
Wright, Life of Blake, 2 vols., 1929. $40-150.
Young, Night Thoughts, Blake's illus. to, ed. Keynes, portfolio, 1927. $300.