Call for Papers

Blake/An Illustrated Quarterly, Volume 17, Issue 1, Summer 1983, p. 39
Without wisdom love has no power.

Swedenborg

DRAW the LINE at SAMBO’S!

16 out of 19 workers are scheduled by management to be fired on trumped-up charges. Management wants “new blood” workers who have worked there for years are being fired BECAUSE they have worked there for years. The frivolity of the managers and owners must cease. No one is safe. So Sambo’s workers have chosen to resist — not only for themselves, but for all of us who work for a living or seek work.

JOIN THE WORKERS AT THEIR WORKPLACE
5:00 pm Thursday November 11th
The line is drawn.

VIRTUOSO PERFORMANCE

in

Blake

Stage veteran Campbell gives a riveting portrayal.

London Free Press, Nov '82
by Elliott Hayes
Directed by Richard Monette
Designed by Debra Hanson
Lighting by Robert Bosworth-Morrison

Third Stage: June 18 to August 13
One of Canada’s foremost actors introduces us to the visionary poet and painter William Blake and explores both serious and light-hearted moments in a life of dramatic intensity.

BLAKE: STRATFORD FESTIVAL

Blake appears on the Third Stage at Stratford in Ontario this summer in the form of a play by Elliott Hayes. Blake stars Canadian actor Douglas Campbell. The run begins 15 June and ends 13 August. Tickets may be ordered by telephone: the box office number is (519) 273-1600. For complete information write Brochures, Festival Theatre, Stratford, Ontario, Canada N5A 6V2.

CALL FOR PAPERS

The English Romanticism section of NEMLA is calling for papers, or paper proposals, for its 1984 meeting in Philadelphia. The topic for the session is “Romanticism, Women, the Feminine, and the Feminist.” Papers dealing with one or more of these issues and running approximately ten pages in length are welcome. *Studies in Romanticism* is planning a special issue on the topic, and is interested in reviewing papers selected for this session. Please send proposals to Susan Wolfson, 15 Glenview Drive, Princeton, NJ 08540 (609-452-1089) as soon as possible, essays by September 15.

PALEY’S AUTUMN ADDRESS

For those who might wish to correspond directly with Morton Paley in October, his address during that month (only) will be Yale Center for British Art, Box 2120 Yale Station, New Haven, CT 06520.