

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Blake: Stratford Festival

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"Without wisdom
love has no
power."
Swedenborg

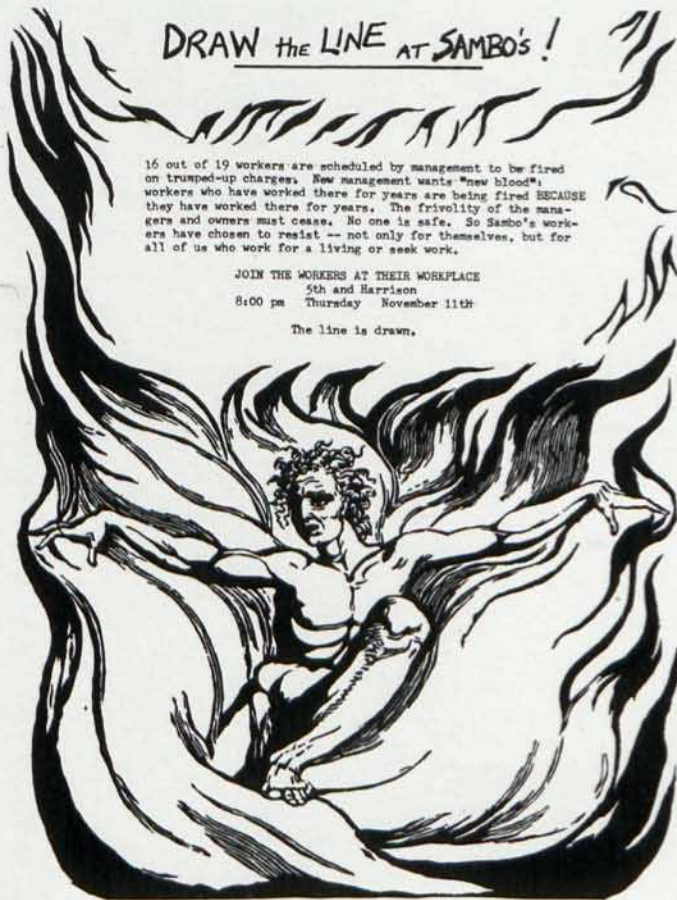


DRAW THE LINE AT SAMBO'S!

16 out of 19 workers are scheduled by management to be fired on trumped-up charges. New management wants "new blood", workers who have worked there for years. The frivolity of the managers and owners must cease. No one is safe. So Sambo's workers have chosen to resist -- not only for themselves, but for all of us who work for a living or seek work.

JOIN THE WORKERS AT THEIR WORKPLACE
5th and Harrison
8:00 pm Thursday November 11th

The line is drawn.



PALEY'S AUTUMN ADDRESS

For those who might wish to correspond directly with Morton Paley in October, his address during that month (only) will be Yale Center for British Art, Box 2120 Yale Station, New Haven, CT 06520.

VIRTUOSO PERFORMANCE

in
Blake



"Stage veteran Campbell gives a riveting portrayal"

London Free Press, Nov '82

by Elliott Hayes

Directed by Richard Monette

Designed by Debra Hanson

Lighting by Robert Bosworth-Morrison

Third Stage: June 18 to August 13

One of Canada's foremost actors introduces us to the visionary poet and painter William Blake and explores both serious and light-hearted moments in a life of dramatic intensity.

BLAKE: STRATFORD FESTIVAL

Blake appears on the Third Stage at Stratford in Ontario this summer in the form of a play by Elliott Hayes. *Blake* stars Canadian actor Douglas Campbell. The run begins 15 June and ends 13 August. Tickets may be ordered by telephone: the box office number is (519) 273-1600. For complete information write Brochures, Festival Theatre, Stratford, Ontario, Canada N5A 6V2.

CALL FOR PAPERS

The English Romanticism section of NEMLA is calling for papers, or paper proposals, for its 1984 meeting in Philadelphia. The topic for the session is "Romanticism, Women, the Feminine, and the Feminist." Papers dealing with one or more of these issues and running approximately ten pages in length are welcome. *Studies in Romanticism* is planning a special issue on the topic, and is interested in reviewing papers selected for this session. Please send proposals to Susan Wolfson, 15 Glenview Drive, Princeton, NJ 08540 (609-452-1089) as soon as possible, essays by September 15.