Dances of Albion

Blake/An Illustrated Quarterly, Volume 17, Issue 2, Fall 1983, p. 79
NEWSLETTER

BLAKE OFFICE HOLIDAY HOURS

The Blake office in Albuquerque will be closed from 16 December 1983 to 15 January 1984. It will reopen on 16 January for business as usual. Happy Holidays to our subscribers!

DANCES OF ALBION

Monday, 25 July 1983, saw the sixteenth performance—since the first on 27 November 1980—of the ballet Dances of Albion: Dark Night Glad Day by the Royal Ballet at the Royal Opera House, Covent Garden. The music is Benjamin Britten’s Sinfonia da Requiem (1940) and his Serenade for tenor, horn and strings (1942). The Serenade, written originally for soloists Peter Pears and Dennis Brain, includes six English poems the imagery of which provides the basis for Glen Tetley’s choreography. The poems, linked by the theme of evening, are by an anonymous fifteenth-century writer, Blake, Charles Cotton, Ben Jonson, Keats, and Tennyson.