

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Literary Theory & the Romantic Self

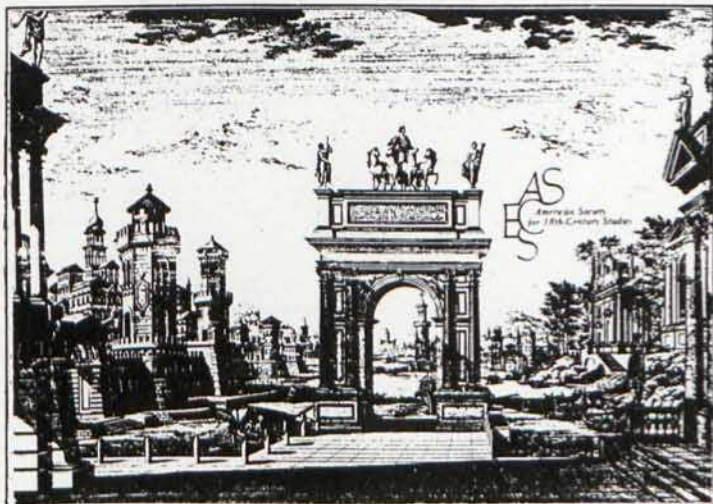
Blake/An Illustrated Quarterly, Volume 17, Issue 3, Winter 1983-1984, p. 119



NEWSLETTER

LITERARY THEORY & THE ROMANTIC SELF

Morris Eaves and Michael Fischer of the University of New Mexico will be teaching an NEH Summer Seminar for College Teachers on "Literary Theory and the Romantic Self" in the summer of 1984. The course will begin with the seminal dispute between Blake and Reynolds, but it will focus on the importance of romanticism to contemporary critical theory. For information write Eaves or Fischer at the Department of English, Hum 217, University of New Mexico, Albuquerque, NM 87131.



1982-1983 Clifford Prize

The James L. Clifford Prize carries an award of \$300 and goes to the best submitted article appearing in a journal, festschrift, or other serial publication in 1982-1983.

1. The article should not be longer than 7500 words.
2. The winner must be a member of the Society at the time of the award, and the article must have appeared in print between July 1982 and June 1983.
3. The article must be an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline.
4. The article may be nominated by any member of the Society or by its author. Nominations must be accompanied by an offprint or copy of the article and must be received by the ASECS office by February 15, 1984. It would be helpful to the committee if five copies of all articles are submitted with any nominations.

Address Nominations or Enquiries to:

American Society for Eighteenth-Century Studies
Richard G. Peterson, Executive Secretary
St. Olaf College, Northfield, MN 55057
Telephone: (507) 663-3488

EDITORS AWEIGH!!

From 16 March 1984 until 28 July 1984, Morton D. Paley will be Fulbright lecturer at the University of Heidelberg, where he will offer a seminar on Blake and courses on Romantic literature and art. Those wishing to correspond with him directly during that period should write to him at the following address:

Anglistisches Seminar
Universität Heidelberg
Kettengasse 12
6900 Heidelberg 1
Federal Republic of Germany




From 14 December 1983 until 1 June 1984 Morris Eaves may be reached directly at:

c/o John Darrah
48 St. Paul's Rd.
London N1 2QW
England

THE DEPARTMENTS OF THEATRE ARTS AND ENGLISH
& THE HERBERT F. JOHNSON MUSEUM OF ART

PRESENT
Joseph Visconti's Adaptation of

WILLIAM BLAKE'S
~AN ISLAND
IN THE
MOON

A
VIDEOTAPE

Directed by
EVAMARIE JOHNSON

Music by
MARGARET LAFRANCE

Edited by
JOSEPH VISCONTI

ADMISSION: FREE

TUESDAY, NOVEMBER 22, 4:30
CORNELL UNIVERSITY
URIS LIBRARY, ROOM LO-4