CONTENTS

CONTENTS

84 Kabbalistic Sources—Blake's and His Critics by Sheila Spector

MINUTE PARTICULARS

102 Shaw, Tolstoy and Blake's Russian Reputation by Nicholas A. Warner

104 A Note on William Blake and the Druids of Primrose Hill by Dena Taylor

105 The National Gallery and Blake's Spiritual Form of Pitt Guiding Behemoth by Raymond Lister

REVIEWS

107 Morris Eaves, William Blake's Theory of Art, reviewed by Hazard Adams

111 Joachim J. Novalis, Blake and Novalis: A Comparison of Romanticism's High Arguments, reviewed by Detlef W. Dörrbecker

114 Michel Le Bris, Romantics and Romanticism, reviewed by Dennis M. Read

117 James D. Boulger, The Calvinist Temper in English Poetry, reviewed by Dennis M. Welch

119 Newsletter

© 1984 by Morris Eaves and Morton D. Paley

HAZARD ADAMS's neo-Blakean Philosophy of the Literary Symbolic, with a chapter on Blake, appeared this fall. His Joyce Cary's Trilogies, also containing discussion of Blake, is due in December. Both books are published by Florida.

DETLEF W. DÖRRBECKER is a collector of books and an amateur bibliographer. He teaches art history at Trier University.

RAYMOND LISTER is a Fellow of Wolfson College, Cambridge, and a Syndic of the Fitzwilliam Museum. From 1976 to 1980 he was Chairman of the Federation of British Artists and from 1970 to 1980 President of the Royal Society of Miniature Painters, Sculptors and Gravers. He has written several books on Blake and his followers.

DENNIS M. READ teaches English at Denison University, Granville, Ohio. He is completing a book on Blake, Cromek, and the economics of art in early nineteenth-century England.

SHEILA SPECTOR'S primary scholarly interest is Judaic influence on Blake, especially kabbalistic. She has compiled Jewish Mysticism: An Annotated Bibliography on the Kabbalah in English for Garland Publishing (forthcoming), and written an article "Death in Blake's Major Prophecies" (Studia Mystica, forthcoming).

DENA TAYLOR has recently completed her Ph.D. at the University of Toronto, writing on the Kabbalistic elements in Blake's poetry and designs. She has published two articles on science fiction in Extrapolation and a number of short stories.

NICHOLAS WARNER is Assistant Professor of English and Comparative Literature at Claremont McKenna College. He has published several articles on Russian literature and on literature in relation to the visual arts, and is now completing a book on Blake's iconography.

DENNIS M. WELCH, Associate Professor of English and Humanities at Virginia Polytechnic Institute, is working on essays concerning Blake's reading of Comus and Night Thoughts.
EDITORS

Editors: Morris Eaves, Univ. of New Mexico, and Morton D. Paley, Univ. of Calif., Berkeley.

Bibliographer: Thomas L. Minnick, Ohio State Univ.

Review Editor: Nelson Hilton, Univ. of Georgia, Athens.

Associate Editor of Great Britain: Frances A. Carey, Assistant Curator, Department of Prints and Drawings, British Museum.

Production Office: Morris Eaves, Department of English, University of New Mexico, Albuquerque NM 87131, Telephone 505/277-3103.
Morton D. Paley, Department of English, University of California, Berkeley, CA 94720.
Thomas L. Minnick, University College, Ohio State University, 1050 Carmack Road, Columbus, OH 43210.
Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602.
Frances A. Carey, Department of Prints and Drawings British Museum, Great Russell Street, London WC1B 3DG, England.

INFORMATION

Editorial Assistants in charge: Marcy Erickson, Susan Corban, Univ. of New Mexico. Editorial Assistants: Leslie Donovan, Robin Tawney, Chapel Petty, Dennis Kane, Karen Sunde, Tom Elder, Univ. of New Mexico.

Blake / An Illustrated Quarterly is published under the sponsorship of the Department of English, University of New Mexico.

Subscriptions are $15.00 for 1 year, 1 volume (4 issues). Special rates for individuals, $12.00 for 1 year surface mail subscriptions. Air mail subscriptions are $10.00 more than surface mail subscriptions. U.S. currency or international money order if possible. Make checks payable to Blake / An Illustrated Quarterly. Address all subscription orders and related communications to Marcy Erickson, Blake, Dept. of English, Univ. of New Mexico, Albuquerque, NM 87131, USA.

Some back issues are available. Address Marcy Erickson for a list of issues and prices.

Manuscripts are welcome. Send two copies, typed and documented according to the forms suggested in the MLA Style Sheet, 2nd. ed., to either of the editors: Morris Eaves, Dept. of English, Univ. of New Mexico, Albuquerque, NM 87131; Morton D. Paley, Dept. of English, Univ. of California, Berkeley, CA 94720.

International Serial Number is 0006-453x. Blake / An Illustrated Quarterly is indexed in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and Literature, English Language Notes' annual Romantic Bibliography, ARTbibliographies MODERN, American Humanities Index, and the Arts and Humanities Citation Index.