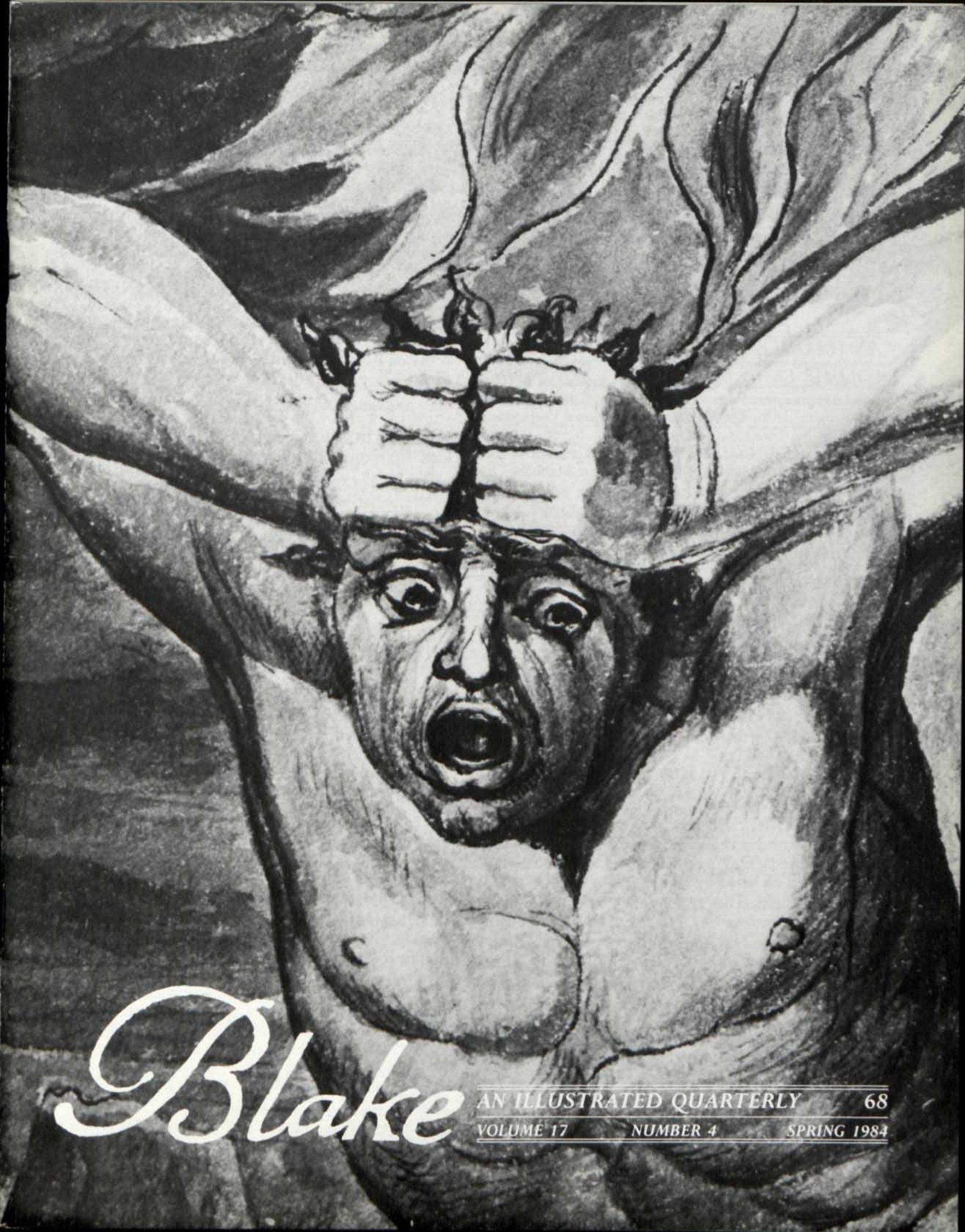


AN ILLUSTRATED QUARTERLY
BLAKE

C O N T E N T S

Blake/An Illustrated Quarterly, Volume 17, Issue 4, Spring 1984, pp. 121-123





Blake

AN ILLUSTRATED QUARTERLY 68
VOLUME 17 NUMBER 4 SPRING 1984

Blake

AN ILLUSTRATED QUARTERLY 68

VOLUME 17 NUMBER 4 SPRING 1984

CONTENTS

- 124 An Analysis of the Watercolor Technique and Materials of William Blake by Anne Maheux
 130 Some Unrecorded States, Printings, and Impressions of Blake's Graphic Works by Robert N. Essick
 139 A Supplement to *The Separate Plates of William Blake: A Catalogue* by Robert N. Essick

MINUTE PARTICULARS

- 145 Cennino, Cumberland, Blake and Early Painting Techniques by Joan K. Stemmler
 149 Iris & Morpheus: Investigating Visual Sources for *Jerusalem* 14 by Judith Ott
 154 The 1821 Edwards Catalogue by G.E. Bentley, Jr.
 157 Unlisted Articles on Blake Published in China by Gu Jing-yu
 159 *Paintings and Drawings of William Blake* (1981): Some Minor Additions by Martin Butlin

REVIEWS

- 160 Blake e Dante, an exhibition organized by Corrado Gizzi, reviewed by Martin Butlin
 161 Blake: Innocence and Experience, a play by Elliott Hayes, reviewed by V.A. De Luca
 162 The British Neo-Romantics, and exhibition held at Fischer Fine Art Ltd., reviewed by Martin Butlin
 164 David Punter, *Blake, Hegel and Dialectic*, reviewed by Nelson Hilton
 169 Robert J. Bertholf and Annette S. Levitt, eds., *William Blake and the Moderns*, reviewed by Paul Mann
 172 H.T. Dickinson, ed., *The Political Works of Thomas Spence*, reviewed by G.E. Bentley, Jr.
 175 Newsletter

© 1984 Morris Eaves and Morton Paley

CONTRIBUTORS

G.E. BENTLEY, JR. of Wai Wen Xi, Fudan Daxue, Shanghai, and University College, University of Toronto is currently concerned with The Great Illustrated-Book Publishers of the 1790s and with Poems Recently Attributed to William Blake.

MARTIN BUTLIN is Keeper of the Historic British Collection at the Tate Gallery, London, author of numerous books on Blake and Turner, and frequent contributor to *Blake*.

V.A. DE LUCA is Professor of English at Erindale College, University of Toronto.

ROBERT N. ESSICK (Professor of English, University of California, Riverside) is currently writing a catalogue of the Blake collection at the Huntington Library to be published by the Huntington in 1985.

NELSON HILTON is *Blake's* review editor.

GU JING-YU is a Chinese student currently working on an M.A. in English poetry at Fudan University. Gu Jing-yu writes: "Blake, an original poet, artist, and thinker, is one of my favorites. To get a clearer view of Blake in my stud[ies], I have tried to trace Blake criticism in China, as well as in the West, and part of that research (1957-1982) is this rather dry, skeletal essay. In piecing together this retrospective work, accuracy, not comment nor a mood to brighten or darken, either as a 'Song of Innocence' or a 'Song of Experience,' is my aim."

ANNE MAHEUX is presently assistant conservator of graphic arts in the Restoration Conservation Laboratory, National Gallery of Canada, Ottawa. She received her Masters in Art Conservation at Queen's University, Kingston, Ontario in 1981 and served an internship in paper conservation at the Center for Conservation and Technical Studies, Fogg Art Museum, Harvard University in 1981-82, where the research on Blake's watercolor pigments was carried out.

PAUL MANN is a Mellon Post-Doctoral Instructor at the California Institute of Technology.

JUDITH OTT, Art History Instructor at a small New England College, has contributed to *Blake* in the past. At present she is putting the finishing touches on her Ph.D. dissertation of seven years research at The Ohio State University on the artistic sources for all 100 of the plates of *Jerusalem*.

JOAN KOSTER STEMLER is a Ph.D. candidate in the Department of the History of Art of the University of Pennsylvania and is a lecturer at the Philadelphia College of Art.

EDITORS

Editors: Morris Eaves, Univ. of New Mexico, and Morton D. Paley, Univ. of Calif., Berkeley.

Bibliographer: Thomas L. Minnick, Ohio State Univ.

Review Editor: Nelson Hilton, Univ. of Georgia, Athens.

Associate Editor for Great Britain: Frances A. Carey, Assistant Curator, Department of Prints and Drawings, British Museum.

Production Office: Morris Eaves, Department of English, University of New Mexico, Albuquerque NM 87131, Telephone 505/277-3103.

Morton D. Paley, Department of English, University of California, Berkeley, CA 94720.

Thomas L. Minnick, University College, Ohio State University, 1050 Carmack Road, Columbus, OH 43210.

Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602.

Frances A. Carey, Department of Prints and Drawings British Museum, Great Russell Street, London WC1B 3DG, England.

INFORMATION

Editorial Assistants in charge: Marcy Erickson.
Editorial Assistants: Leslie Donovan, Robin Tawney, Chapel Petty, Univ. of New Mexico.

Blake/An Illustrated Quarterly is published under the sponsorship of the Department of English, University of New Mexico.

Subscriptions are \$18.00 for 1 year, 1 volume (4 issues) for institutions. Special rates for individuals, \$15.00 for 1 year, 1 volume (4 issues). For all foreign addresses we required \$3.00 postal surcharge unless subscriber requests airmail delivery which requires a \$10.00 postal surcharge. U.S. currency or international money order if possible. Make checks payable to *Blake/An Illustrated Quarterly*. Address all subscription orders and related communications to Marcy Erickson, *Blake*, Dept. of English, Univ. of New Mexico, Albuquerque, N.M. 87131, USA.

Some back issues are available. Address Marcy Erickson for a list of issues and prices.

Manuscripts are welcome. Send two copies, typed and documented according to the forms suggested in the MLA Style Sheet, 2nd. ed., to either of the editors: Morris Eaves, Dept. of English, Univ. of New Mexico, Albuquerque, NM 87131; Morton D. Paley, Dept. of English, Univ. of California, Berkeley, CA 94720.

International Serial Number is 0006-453x. *Blake/An Illustrated Quarterly* is indexed in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and Literature, *English Language Notes'* annual Romantic Bibliography, ART bibliographies MODERN, American Humanities Index, and the Arts and Humanities Citation Index.

