

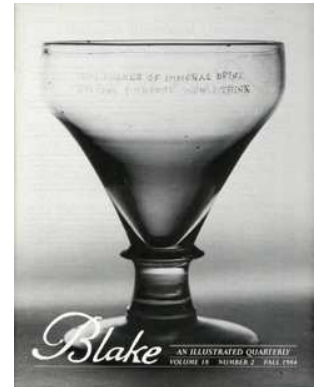
AN ILLUSTRATED QUARTERLY
BLAKE

A R T I C L E

Blake in the Marketplace, 1982-1983

Robert N. Essick

Blake/An Illustrated Quarterly, Volume 18, Issue 2, Fall 1984, pp. 68-93



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BY ROBERT N. ESSICK

This review records sales of original works by Blake and his circle during 1982 and 1983, with a few late 1981 entries. As in previous surveys (the last appeared in *Blake* 16 [fall 1982], 86–106), I have tried to include all sales, or attempts at public sale, of Blake's drawings, paintings, manuscripts, and illuminated books. The listings of other materials, including works by Blake's circle and followers, are very probably less thorough because I have not sought out catalogues issued by minor bookdealers and auction houses. All sales by Sotheby's and Christie's in London and New York are covered.

For Blakeans, the 1980 auction season was highlighted by the reappearance, after a hiatus of 150 years, of *Songs of Innocence and of Experience* copy BB. Nothing of equal importance emerged in the 1982 and 1983 seasons; indeed, only one impression of a plate from an illuminated book actually changed hands, and that was a posthumous pull of little significance. The most important sales were of drawings and prints: the acquisition of the preliminary sketch for "Chaucers Canterbury Pilgrims" (illus. 2–3) by the Department of Prints and Drawings of the British Museum; Justin Schiller's purchase of a previously unrecorded copy of *Little Tom the Sailor* with hand coloring possibly by Blake or his wife (see Hayley under "Books with Engravings by and after Blake"); and the sale of the Bateson version of "Satan Exulting over Eve" (illus. 6) to a London art dealer. The last, arguably the finest work by Blake as a pictorial artist to appear on the market in many years, is finer than any work likely to be offered for sale in the future, barring a "deaccession" by a major institution. Justice would require the acquisition of "Satan Exulting" by the Tate Gallery to complete its collection of Blake's great color printed drawings. But cost seems to have dictated a different destiny, for I have just learned (April 1984) that "Satan Exulting" has joined the treasures of the J. Paul Getty Art Museum. The exact price has not been revealed, but I suspect it set a record for *any* work by Blake.

The most intriguing discovery made in the marketplace is surely the "Felpham Rummer" (see under

"Separate Plates" and illus. 8–12). Is this an important document about Blake's years with Hayley and a wonderfully direct and moving revelation of Blake's state of mind, or are we in the thrall of a clever forger, a T. J. Wise of glass engraving? The case is still open.

Prices for works less exalted than "Satan Exulting" and less bizarre than the rummer remained relatively stable, with no new trends developing. Early drawings continue to be ignored by all but a handful of enthusiasts unless, like "A Girl Holding a Goblet" (illus. 5), the auctioneer can associate the work with a more collectible contemporary such as Wedgwood. A new record was set for the auction price of "Chaucers Canterbury Pilgrims" (a well-printed but stained impression of the third state from Lord Cunliffe's collection), but no other major separate plates appeared on the market. Most prices for books with Blake's commercial prints increased at a rate near the average for late eighteenth- and early nineteenth-century books. Only the Young/Blake *Night Thoughts* has risen noticeably in the last few years, although it remains surprisingly common for a book which surely had a small press-run. The Job suite, or at least individual plates from it, and editions of Blair's *Grave* with Blake's illustrations also remain available year after year. Among the more important typographic books with Blake's original graphics, only Thornton's edition of Virgil's *Pastorals* has become a true rarity. No complete, two-volume copy has appeared in several years. The present survey of books with commercial copy plates by or after Blake (excluding his sole broadside) includes only one genuinely scarce volume, Varley's *Treatise on Zodiacal Physiognomy*.

This 1982–1983 review of sales follows the same format as its predecessor, except that the price-guide to secondary materials has been excluded. By adding 10–20% to account for the general inflation of book prices, one can still use the 1980–1981 list (see *Blake* 16 [fall 1982], 103–106) as a source for rough benchmark prices for the commoner facsimiles, typographic editions, catalogues, biographies, and critical studies.

ABBREVIATIONS

Bloomsbury	Bloomsbury Book Auctions, Hotel Russell, London
cat.	catalogue or sales list issued by a dealer or auction house (usually followed by a number or letter designation; always followed by a date)
CL	Christie, Manson & Woods, Ltd., London
CNY	Christie, Manson & Woods, New York
illus.	the item or part thereof is reproduced in the catalogue
pl(s).	plate(s)
SL	Sotheby Parke Bernet, London
SNY	Sotheby Parke Bernet, New York
st.	state of an engraving or etching
Swann	Swann Galleries, Inc., auctioneers, New York
#	auction lot or catalogue item number

Prices of auction lots include the auctioneer's surcharge.

I wish to thank those friends, particularly Martin Butlin, Ruth Fine, Robert Halsband, and Thomas Lange, who have generously given me information about Blake sales. I am indebted to Detlef Dörrbecker for most of the listings of Continental sales, as well as a good many of the references to English bookdealer catalogues. His kindness and expertise have added much to this record of Blake sales.

ILLUMINATED BOOKS

"The Clod and the Pebble" from *Songs of Experience*. Unrecorded(?) posthumous impression printed in red, wove paper, slight foxing & staining in margins. SL, 15 July 82, #174, illus. (£275).

Songs of Innocence and of Experience. "The Ecchoing Green," "The Little Black Boy" (second pl.), & "Holy Thursday" (from *Experience*) only, printed by Blake in reddish-brown ink on laid India paper & partly hand colored (coloring perhaps not by Blake). From the collection of Bent Juel-Jensen; see Essick in *Blake*, 15 (1981), 9–10. Justin Schiller, April 83 cat. 41, #84, "Holy Thursday" illus. (\$28,500). Previously offered by Zeitlin & Ver Brugge, spring 79 portfolio 4, #3, all three pls. illus. (\$15,000). The plates were returned by Zeitlin to the previous owner, the Oxfordshire bookdealer Colin Franklin, who sold them to Schiller shortly thereafter.

Songs of Innocence and of Experience. A facsimile executed in pen & ink & water colors, some leaves watermarked "Edmeads & Pine" & "Ruse & Turners," the paper mounts of the binding watermarked "J Whatman 1821." This is the "Beta" copy based on copy P of the *Songs*—see G. E. Bentley, Jr., in *Publications of the Bibliographical Society*

of America, 64 (1970), 450–63. Justin Schiller, April 83 cat. 41, #102, "The Fly" (in color) & title-page to *Innocence* illus. (\$175,000). The asking price for this early facsimile is about the same as the price paid at auction in 1979 for copy D of the *Songs* (now collection of Haven O'Moore, Boston). I find this facsimile to be painfully ugly & completely unlike Blake's own work. Perhaps this "Beta" copy was executed by a child (Tommy Butts?).

DRAWINGS

"Butlin # ____" refers by entry number to Martin Butlin, *The Paintings and Drawings of William Blake* (New Haven and London: Yale University Press, 1981), 2 vols.

The Awards of Athene. Pen & ink, blue & gray wash, 19 × 29 cm. Butlin #96. SL, 11 Nov. 82, #80, illus. (£1320 to "Astel"). See illus. 1.

Cancer. A tracing or copy, probably by Linnell, of Blake's visionary head. Pencil on thin paper, 19.8 × 15.7 cm. Butlin #751. Acquired June 83 from Bernard Quaritch, Ltd., London, by Robert Essick. Linnell may have prepared this drawing as a preliminary for his engraving of the head intended for the second, never-published issue of John Varley's *Zodiacal Physiognomy*. See Essick, *The Separate Plates of William Blake: A Catalogue* (Princeton: Princeton University Press, 1983), pp. 246–47, figs. 112–14.

The Canterbury Pilgrims. Pencil drawing. 35.4 × 95.8 cm. Butlin #654. CL, 15 Nov. 83, #132, illus. (£12,960 to Somerville & Simpson for the British Museum). See illus. 2 & 3.

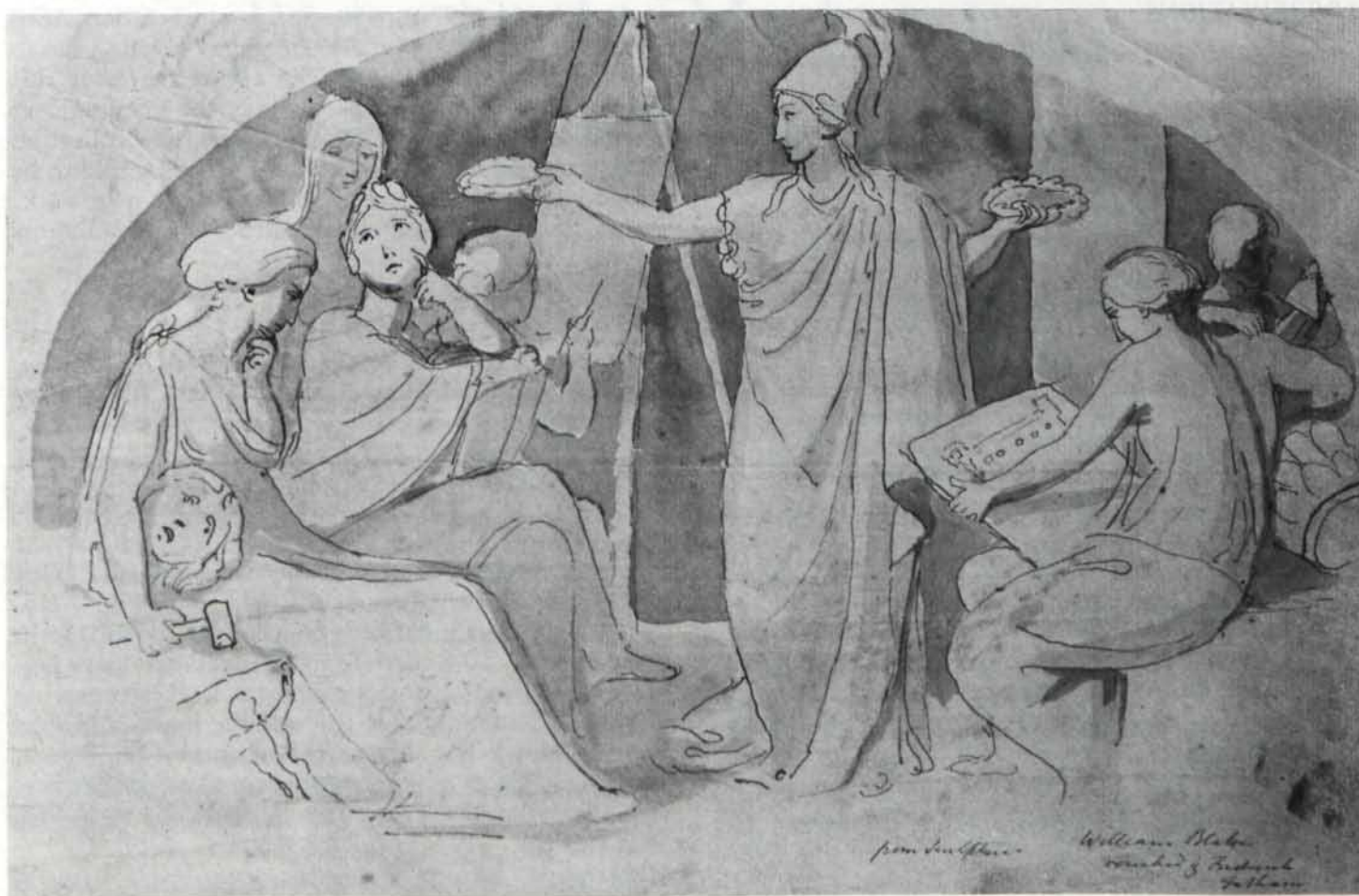
Christ Nailed to the Cross: The Third Hour. Water color, 33 × 34.5 cm., signed with monogram. Butlin #496. SL, 8 July 82, #79, sold from the property of Professor Yura Kimiyoshi, illus. color (£28,600). Now in a private American collection. See illus. 4.

The Dead Bad-Doers (or *The Dead Ardours*). Pencil drawing, 16 × 32 cm. Pencil sketch for the title-page of *The Book of Los* on verso. Butlin #232. Sold by David Bindman to Robert Essick, June 83.

A Girl Holding a Goblet. Pencil, pen & wash, 19 × 30.1 cm. Butlin #97. SNY, 20 Jan. 82, #114, illus. (\$4300 to an anonymous purchaser). See illus. 5.

The Mourners. Pen & india ink over pencil, 18 × 24 cm. Butlin #153. CL, 15 June 82, #86, illus. (not sold; estimate £4000–5000). Previously sold CL, 5 June 73, #113 (£2520 to E. Taubman, Oxford).

Pestilence, Probably the Great Plague of London. Pen & water color, 14 × 18.5 cm. Butlin #184. SL, 8 July 82, #102, illus. (estimate £3000–5000, bought-in at £1800). By Jan. 84, ownership passed from Steigal Fine Art,



1. *The Awards of Athene*. Pen & ink, blue & gray wash, 19 × 29 cm., c. 1780–85. Inscribed by Frederick Tatham, lower right, "from Sculpture." The 4 seated figures (left to right) would appear to represent sculpture, poetry, painting, and architecture. Martin Butlin, *Paintings and Drawings of Blake* (1981), I, 37, suggests that personifications of drama (presumably the figure behind Sculpture and Poetry) and music (the small figure far right holding a triangular object which might be a metronome) are also present. Photo courtesy of Sotheby Parke-Bernet.

Edinburgh, to the private collection of Robert Tear, England.

Satan Exulting Over Eve. Color printed drawing, 42.5 × 53.2 cm. Butlin #292. Sold summer 83 from the estate of Gregory Bateson, California, to the London art dealer John Morton Morris. Sold by Morris early 84 to the J. Paul Getty Art Museum, Malibu, California. See illus. 6.

Saul and David. Pen & wash, 18.8 × 24.7 cm. Butlin #119. Stanhope Shelton, March 82 cat. 17, #T.9118 (£1650). Sold Sept. 82 to Robert Essick. See illus. 7.

Sketches for The Book of Thel: Thel and the Clod of Clay, and Thel Fleeing from the House of Clay. Two pencil sketches side by side on paper 22.4 × 31.7 cm. Butlin #218. Sold late 82 by Miss Ann Caro to the British Museum, Department of Prints & Drawings.

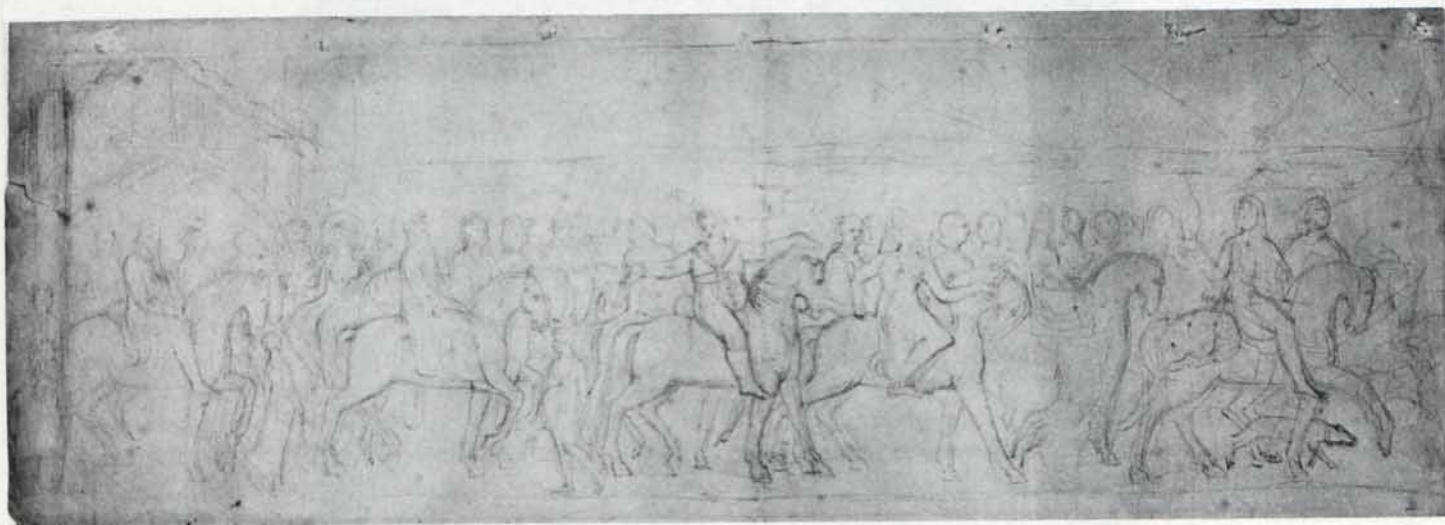
Visions of Albion. Water color, 23.5 × 17.8 cm. In-

scribed "Blake." Tepper Galleries, New York, 3 March 82 auction, #112 (no price record; estimate \$1500–2000). According to Thomas Lange, this is clearly a fake.

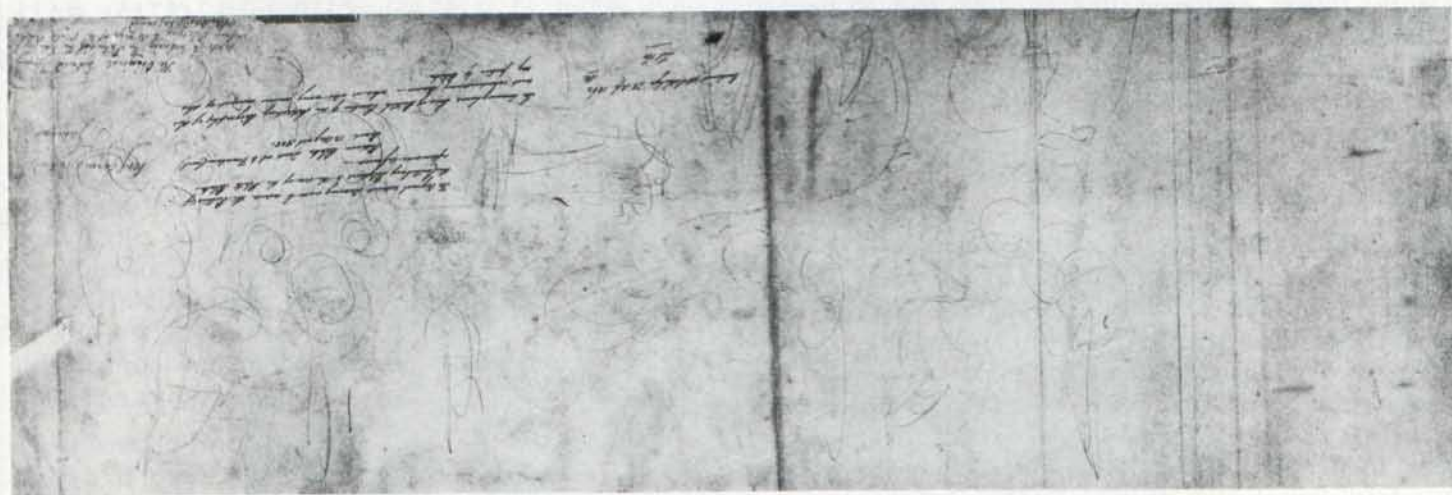
The Witch of Endor: Saul and the Ghost of Samuel. Pencil, recto & verso, 16 × 24.4 cm. Butlin #74. CL, 16 March 82, #35, recto illus. (£1728). Acquired by the Art Gallery, Stanford University, Stanford, California.

MANUSCRIPTS

Ellis & Yeats, *Works of Blake*, 1893, small paper issue. Golden Legends Inc., Oct. 83 private offer (\$2500). Inscribed by Yeats on the frontis. to vol. I: "Ellis has proposed a fourth volume to contain the 'errata' list—the work is full of misprints. . . ." A fourth volume was never published. Yeats also notes that he worked for "4 years and . . . never got anything out of it but a few larger paper copies." Signed & dated 1904.



2. *The Canterbury Pilgrims*, recto. Pencil drawing, 35.4 × 95.8 cm., c. 1809–10. This sketch may have been transferred face-down to Blake's copperplate of "Chaucers Canterbury Pilgrims" as a preliminary to its etching/engraving. Acquired by the British Museum, November 1983.



3. *The Canterbury Pilgrims* (see illus. 2), verso. When the sheet is turned so that the ink inscriptions by Frederick Tatham and Henry Cunliffe (both former owners) are upside down, the thin, swirling lines in pencil can be seen to be a very sketchy version of the mounted pilgrims. The form furthest to the right is probably the Knight and his horse.

SEPARATE PLATES & PLATES IN SERIES
INCLUDING PLATES EXTRACTED FROM
PRINTED BOOKS

"Essick # ____" indicates the impression reference number in Robert N. Essick, *The Separate Plates of William Blake: A Catalogue* (Princeton: Princeton University Press, 1983).

Allen, *New and Improved History of England & New and Improved Roman History*, 1798. Pls. only, Blake after Fuseli, M. Ayres, Aug. 82 private offer (£35 each).

"Beggar's Opera, Act III," after Hogarth. CL, 22 April 83, #412, 4th st. from the C. J. Rosenbloom collection (not sold).

"Chaucers Canterbury Pilgrims." Calif. Book Auction Gallery, Los Angeles auction, 31 Jan. 82, #49, final st. on laid India, very probably a Colnaghi impression, illus. (W. & V. Dailey, \$1600). Offered by Dailey for \$3500; acquired June 82 by the Arizona Art Museum, Tucson. CNY, 3 May 83, #405, final st. on laid India, very probably a Colnaghi impression, marginal staining, from the collection of "Henry Richmond R.A., according to a pencilled note in the hand of M. A. McDonald" (\$1430). There is no "Henry Richmond" in listings of members of the Royal Academy; perhaps McDonald, a New York art dealer, meant to write "George Richmond." Possibly the same impression as Essick #128. CL, 8 Dec. 83, #637, 3rd st., Essick #31, illus. (£4104 to D. Heald for Essick).

"Christ Trampling on Satan," T. Butts after Blake. SL, 7 Dec. 83, #390, laid paper slightly soiled (£242).

Dante's *Inferno*, engraved illus. to. John Howell Books, June 82 cat., #19, complete set, "first impressions" on laid India, "Whirlwind of Lovers" illus. (\$12,000). Weston Gallery, April 83 cat., #42, "Then Two I Marked . . ." only, 1892 printing, illus. (\$2350); Oct. 83 cat. 7, #3, "He Eyed the Serpent . . ." only, 1892 printing, illus. (\$2300).

"The Felpham Rummer." A glass goblet, engraved with "THOU HOLDER OF IMMORAL DRINK / I GIVE THEE PURPOSE NOW I THINK" and "BLAKE IN ANGUISH FELPHAM AUG 1803." Etching(?), very light, of a winged figure. CL, auction of English & Continental glass, 2 Nov. 82, #68 (£55). Acquired by Pickering & Chatto, London bookdealers, & offered by them in March 83 cat. 651, #1, illus. color (\$45,000—yes, forty-five thousand). The Pickering & Chatto catalogue argues insistently that the inscriptions were engraved, & the figure etched, by William Blake & that the couplet is his original composition. No provenance information available to me. See illus. 8–12.

Hayley, *Life of Cowper*, 1803, Blake's plates from. SL, 19 March 82, #255, with "two other commercial plates"

by Blake, trimmed (£110). Phillips auction, London, 5 July 82, #9, pls. 1–3, 5 only, margins damaged, foxed (not sold); 13 Sept. 82, #13, same group (same result).

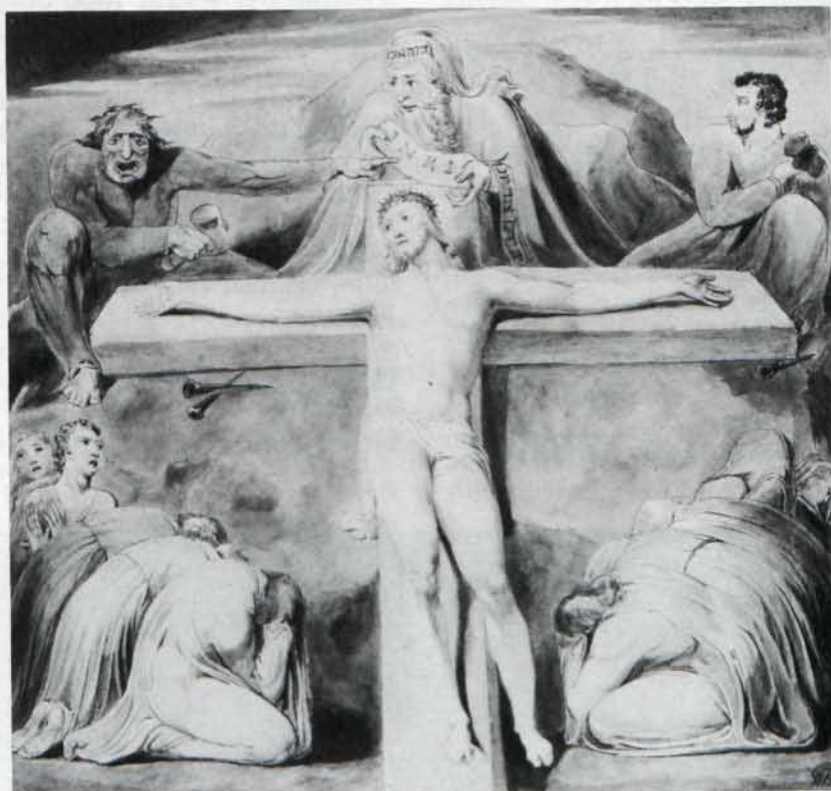
"The Idle Laundress," Blake after Morland. Color printed with hand tinting, cut close with all inscriptions trimmed off, title preserved. Probably 2nd st. 1788. Sold by D. Heald to Essick, July 82 (\$210).

"The Idle Laundress," & "Industrious Cottager," a pair, Blake after Morland. SL, 17 June 83, #981, 1803 st., color printed, rubbed in lower margins (£198 to D. Heald for Essick).

Job, engraved illus. to, 1825. Weston Gallery, Feb. 82, cat. 1, #111, pl. 4 only (\$925); #112, pl. 6 only, published proof (\$965), both illus. CNY, 10 May 82, #2, pl. 14 only, published proof, small margins, foxed (\$330). SL, 17 May 82, #147, complete set, late impressions on laid India, few spotted, pl. 20 illus. (D. Heald, £3520). John Howell Books, June 82 cat., #18, complete proof issue on laid India, slight foxing (\$13,500). SNY, 25 June 82, #353, pls. 6 & 12 only, late impressions on laid India, margins foxed (\$715). Weston Gallery, Oct. 82 cat. 6, #2, regular issue on 1825 Whatman paper, pls. 8, 10, 13, 19 illus. (\$14,450); same copy, April 83 cat., #43, same pls. illus. (\$15,000). Hill-Stone Inc., Dec. 82 cat. 7, #40, pl. 2 only, published proof on wove paper (\$1400). CL, 2 March 83, #268, published proofs, complete, on laid India paper, original boards with label, pl. 6 illus. (Marks, £4644). CNY, 3 May 83, published proofs on laid India paper, #406, (not sold); #407, pl. 7 (not sold); #408, pl. 8 (not sold); #409, pl. 9 (\$715); #410, pl. 12 (\$715); #411, pl. 16 (\$990). SNY, 4 May 83, published proofs on "French" laid paper, #4, pls. 2 & 5 (\$1760); #5, pls. 3 & 16 (\$1430); #6, pls. 4, 6, 8 (\$1760); #7, pls. 9 & 18 (\$1100); #8, pls. 19 & 21 (\$1210); #9, pls. 11, 12, 17 (\$2090); pls. 3, 5, 6, 9, 21 illus. SL, 24 May 83, #582, 1874 printing on laid India, unbound with label, plus 5 pls. from *Blair's Grave*, Job pl. 2 illus. (Garton, £3300); same Job set, Garton & Cooke autumn 83 cat. 27, #32, pls. 10, 14, 20 illus. (£6500). CNY, 1 Nov. 83, pls. 1, 5, 6, 7, 17 in five lots, #6–10, all published proofs on laid India, all with minor spotting or rubbed spots (\$110, not sold, \$440, 2 lots not sold).

Job, engraved illus. to, 72 of the original printed labels for, with 132 original Dante labels. SL, 9 Feb. 82, #503 (Pickering & Chatto, £143). These two groups of labels were very probably printed by Linnell or his family in anticipation of future use in publications of Blake's Job & Dante plates.

"Morning Amusement" & "Evening Amusement," Blake after Watteau. 2nd st., printed in black, Essick #2F & 2F. CL, 2 Nov. 82, #35, "Evening Amusement" illus.



4. *Christ Nailed to the Cross: The Third Hour*. Water color, 33 × 34.5 cm., c. 1800–03. Photo courtesy of Sotheby Parke-Bernet.



5. *A Girl Holding a Goblet*. Pencil, pen & wash, 19 × 30.1 cm., c. 1785–90. Inscribed in pencil, top center, "the grounds of the small figures Purple." Inscribed in ink, lower right, "Sketch by William Blake. supposed for Flaxman—or for Encyclopedia—F. Tatham. Blakes hand writing—." Despite this inscription, Martin Butlin, *Paintings and Drawings of Blake*, I, 37, suggests that the drawing "may have some connection with Wedgwood ware, particularly in view of Blake's note on the coloured ground."

(£918 to D. Heald for Essick).

Rees, *Cyclopaedia*. Swann, 17 Dec. 81, #167, 5 Blake pls. from, including "Armour" & all 4 for "Sculpture" (\$130).

Stedman, *Narrative of a Five Years' Expedition*, 1796. SL, 17 Dec. 83, #388, 5 Blake pls. from, foxed & trimmed (£110); #389, 4 Blake pls. from, stained & trimmed (not sold).

Virgil, *Pastorals* of, Blake's wood engravings for Thornton's edition. Robin Garton Gallery, April 83 cat. 26, #207, "Corn Beaten Flat" (£90), & #208, "Traveller on a Road" (£85), both as reprinted in Gilchrist, *Life of Blake* (1863), both illus. Weston Gallery, Nov. 83 cat. 104, #10, "Nor Lark Would Sing" (\$380), #11, "Thine Ewes will Wander" (\$380), both from Thornton's edition, both illus.

BOOKS WITH ENGRAVINGS BY & AFTER BLAKE

Allen, *New and Improved History of England*, 1798. Blackwell's, May 82 cat. A 33, #6 (£145).

Ariosto, *Orlando Furioso*, trans. Hoole. Hamburger Antiquariat, Dec. 81 cat. 130, #61, 1783 ed., 5 vols. (DM300). Ravenstree Co., Oct. 82 cat. 91, #7, 1783 ed., 5 vols., hinges breaking (\$185); same copy, Sept. 83 cat. 101, #11 (\$185). Heritage Bookshop, Oct. 82 cat. 145, #104, 1799 ed., 5 vols. (\$350).

Blair, *The Grave*. CL, 18 Nov. 81, #86, 1808 quarto, rubbed, foxed, cut close (Thomas, £187); #229, 1808 quarto, engraved title shaved at foot, waterstained (not sold). Traylen, Jan. 82 cat. 93, #23, 1813 "large paper" folio, fancy binding (£385). D. Bickersteth, Jan. 82 cat. 67, #71a, apparently 1870 portfolio issue of pls. only (£85). Estate Books, winter-spring 82 "Blake" cat., 1870 folio (\$300). Zeitlin & Ver Brugge, spring 82 cat. 257, #159, 1813 quarto (\$650). SL, 27 April 82, #454, 1808 quarto, worn (Subunso, £220). Alan Thomas, May 82 cat. 44, #38, 1808 quarto, slight foxing, fancy binding (£350). SL, 17 May 82, #146, 1808 quarto, spotted, worn, covers detached, uncut (Primrose, £165). CL, 19 May 82, #150, 1808 folio "Proof" issue, engraved title spotted (Traylen, £280). SL, 20 May 82, #112, 1847 U.S. ed., with 2 other vols. (Sims, £99). NY, 11 June 82, #70, 1808 quarto, foxed (\$168). Rota, summer 82 cat. 26, #45, 1808 quarto, some foxing (£400). Phillips auction, London, 9 Sept. 82, #23, 1808 quarto, spotted (£190). SNY, 22 Sept. 82, #314, 1808 "folio" (i.e., quarto?), soiled (\$137). W. Reese, fall 82 cat. 16, #190, 1808 quarto, "Death of Wicked Man" illus. (\$600). CNY, 19 Nov. 82, #20, 1813 quarto, engraved title cropped at top, some foxing, offsetting (\$198). Words Etcetera, spring 83 list, #35, 1870 portfolio of pls. only, original cloth (£85). Swann,

21 April 83, #125, 1808 quarto, worn, foxed (\$300). Helmut Tenner, 27-28 April 83 auction 143, #702, 1813 quarto (DM1300). Howard Mott, June 83 cat. 209, #32, "1813" ed. in "original cloth" (& thus the 1870 folio?), "uncut . . . Second Edition" (\$300). SL, 27 July 83, #356, 1870 folio, worn (Marks, £77). Ars Libri, July 83 cat. 36, #424, 1813 quarto (\$375). John Howell, Bookman no. 1, Sept. 83, #4, 1808 quarto (\$800). Trebizond Books, Oct. 83 cat. 20, #20, 1870 folio, original cloth worn (\$125). Sims, Reed & Fogg, Nov. 83 cat. 54, #37, 1808 quarto rebaked (£325); #38, 1813 quarto, chipped spine (£275); #39, 1847 U.S. ed., original cloth worn (£75). SNY, 13 Dec. 83, #781, 1813 quarto, spotted, waterstained, "original" brown cloth—& thus actually the 1870 ed.? (\$165).

Bryant, *New System of Ancient Mythology*, 1st ed., 1774-76. Traylen, Jan. 82 cat. 93, #24 (£160). John Martin, spring 83 cat. 122, #47, worn (\$350). Trebizond Books, Oct. 83 cat. 20, #21, rebaked, minor foxing (\$350).

Chaucer, *Works*, in Bell's ed., 1782-83. Phillips auction, London, 25 Nov. 82, #160, Bell's ed. of the poets of Great Britain complete in 109 vols., no indication that Blake's pl. is present rather than Cooke's of the same design (£580).

Cumberland, *Thoughts on Outline*, 1796. McDowell & Stern, March 82 cat. 23, #2293, original boards repaired (£120); same copy, Sept. 83 cat. 26, #535 (£85). Heritage Bookshop, Oct. 82 cat. 145, #102, pasted slip on title ("anche io son pittore"), some foxing (\$400). Marlborough Rare Books, Nov. 82 cat. 98, #529, some staining (£150).

Darwin, *Botanic Garden*. McDowell & Stern, March 82 cat. 23, #1284, 4th ed., 1799, few pls. marked, 2 vols. (£90); another copy, July 82 bulletin 3, #329 (£130). Phillips auction, London, 25 March 82, #29A, 3rd ed. of Part I (£130). Swann, 9 Sept. 82, #103, 1st ed., disbound, foxed (\$110). Bow Windows Book Shop, Nov. 82 cat. 91, #227, 2nd ed. (£195). James Cummins, Feb. 83 cat. 10, #66, 2nd ed. of Part I, 3rd of Part II, pls. waterstained (\$110). Swann, 10 Feb. 83, #113, 2nd ed., disbound (\$60). Marlborough Rare Books, May 83 cat. 101, #308, 3rd ed. (£220). Trebizond Books, Oct. 83 cat. 20, #45, 3rd ed. (\$1000).

Darwin, *Poetical Works*, 1806. Kew Books, Jan. 83 cat. 7, #80, 12 of 28 pls. hand colored (\$400).

Euler, *Elements of Algebra*, 1797. McDowell & Stern, July 82 bulletin 3, #641, worn, hinges cracked (£110).

Flaxman, *Classical Compositions*, 1870. Christie's Amsterdam auction, 19 March 82, #42, rubbed (Df1100).

Flaxman, *Compositions from . . . Hesiod*, 1817. Swann, 20 May 82, #168, with Aeschylus designs, n.d. (\$170).

CNY, 11 June 82, #122, with Aeschylus designs & Stothard, *Shakespeare's Seven Ages of Man*, color printed, 7 pls. (not sold). David O'Neal, Nov. 82 cat. 50, #7, with half-title, "very fine" condition (\$650). SL, 15 Nov. 82, #33, slightly spotted, with another, unidentified volume (Marlborough, £90). Swann, 27 Jan. 83, #61, bound with Aeschylus designs, foxed (\$140). SL, 22 Nov. 83, #324, with *Iliad* & *Odyssey* designs, 1805, Aeschylus, 1831, Dante, 1807, all rubbed & spotted (Loder, £350).

Flaxman, *Iliad of Homer*, 1805. Ravenstree Books, summer 82 cat. 82, #177, hinges broken, slight foxing (\$225); same copy, winter 82-83 cat. 94, #99 (\$225); same copy, fall 83 cat. 104, #119 (\$225). Walford, fall 83 cat. A/303, #214, with *Odyssey* designs, 1805, Aes-

chylus, 1795, lacking 3 pls. (£63).

Fuseli, *Lectures on Painting*, 1801. Blackwell's, undated cat. A1061, #440 (£60).

Gay, *Fables*, 1793. Swann, 3 Dec. 81, #28, rebaked, foxed, 1st ed., 1 pl. illus. (\$400); 21 Jan. 82, #266, rebaked, 2nd ed. (\$80). SL, 1 July 82, #147, some leaves spotted (Barker, £66). SL, 20 July 82, #19, Eugene Fields' copy with his bookplate & 2 letters to him inserted, slipcase worn, covers detached (Hackofer, £88). Heritage Bookshop, Oct. 82 cat. 145, #98-101, 4 copies, all handsomely bound, all 1st ed. (\$450-675). E. M. Lawson, Nov. 82 cat. 214, #14, 1st ed., slightly dampstained (£135). Phillips auction, London, 25 Nov. 82, #71 (£50). Swann, 27 Jan. 83, #62, with Aesop's



6. *Satan Exulting over Eve*. Color printed drawing, signed & dated 1795, with finish work with pencil, pen, & water colors added (perhaps at a later date). 42.5 × 53.2 cm. J. Paul Getty Art Museum, Malibu.

Fables, 1793 (\$225); 28 April 83, 1st ed., hinges broken (\$120). Claude Cox, spring 83 cat. 35, #74, worn (£90). SL, 11 Oct. 83, #450, titles cropped, binding rubbed (Vine, £88). Edward Nudelman, Nov. 83 cat. 5, #224, 1st ed., some foxing (\$450). Walford, fall 83 cat. A/303, #216, bound in 1 vol., light foxing (£125).

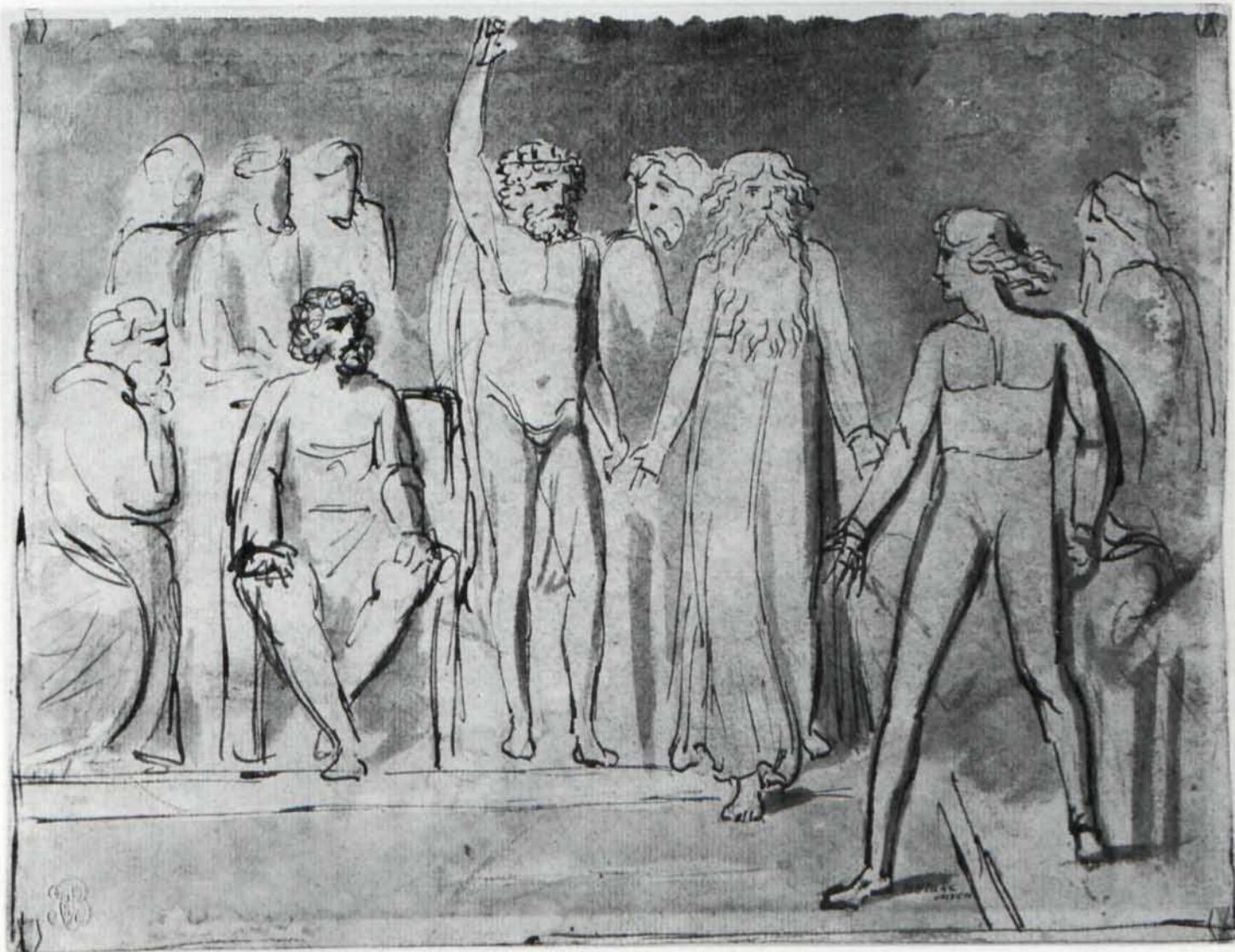
Hayley, *Ballads*, 1805. SL, 1 July 82, #137, few leaves spotted, cover detached (Robinson, £187).

Hayley, *Essay on Sculpture*, 1800. Sims, Reed & Fogg, Nov. 82 cat. 48, #34 (£68); same copy(?), Nov. 83 cat. 54, #205 (£48).

Hayley, *Life and Posthumous Writings of Cowper*, 1803-04. Eric & Joan Stevens, Feb. 82 cat. 106, #297, 1st ed., binding worn (£95). Phillips auction, London, 11

March 82, #213, 1st ed., lacking title to vol. 3 (£25). Pickering & Chatto, May 82 cat. 650, #50, 1st ed. (\$250); same copy, March 83 cat. 651, #97 (\$250). Claude Cox, spring 82 cat. 29, #67, 1st ed. (£100). Sterling Books, Oct. 82 cat. 52, #276, 2nd ed., worn (£70). Blackwell's, Oct. 82 cat. A39, #34, 1st ed. (£125). John Howell, Dec. 82 cat. 54, #83, 1st ed., light foxing, lacking half-titles (\$600). George Houle, spring 83 cat. 22, #110, 2nd ed., uncut (\$495). Trebizond Books, Oct. 83 cat. 20, #24, 1st ed., lacking half-titles, some foxing (\$225).

Hayley, *Life of Romney*, 1809. McDowell & Stern, March 82 cat. 23, #1114, original boards rebaked (£140). Howes, Oct. 83 cat. 221, #343, fancy binding (£110). Sims, Reed & Fogg, Nov. 83 cat. 54, #204 (£150).



7. *Saul and David*. Pen & wash, 18.8 x 24.7 cm., c. 1780-85. Signed "W. Blake inven," lower right, & with the embossed collection stamp of Theodore Besterman marring the lower left corner. Essick collection.

Hayley, *Little Tom the Sailor*, broadside, 1800. An unrecorded copy, partly hand colored in rust & yellow, perhaps by Blake or Mrs. Blake. Printed in sepia on paper watermarked HAYES 17[97?], sheet 53.1 × 19.4 cm. CL, 21 April 83, #142, illus. color (£14,040 to Andrew Edmunds for Justin Schiller). Now in Schiller's private collection.

Hayley, *Triumphs of Temper*, 1803. Quaritch, Dec. 81 cat. 1022, #9, large paper, lacking half-title, slight waterstaining (\$650). Swann, 25 March 82, #37, large paper, disbound (\$150). SL, 8 April 82, #83, stained, rubbed (Ayres, £27). SL, 17 May 82, #73 (George's, £242). Rota, summer 82 cat. 26, #46, large paper (£120). Beeleigh Abbey Books, Oct. 82 cat. BA/35, #157, worn (£160). Swann, 21 Oct. 82, #27, large paper, some foxing (\$400). Ravenstree Books, Nov. 82 cat. 93, #186, minor foxing, large paper (\$395); same copy, Nov. 83 cat. 105, #156 (\$395). E. M. Lawson, Nov. 82 cat. 214, #15, lacking half-title (£125). W. & V. Dailey, March 83 cat. 30, #74 (\$400). Quaritch, May 83 bulletin 11, #11, uncut in original boards (\$475). SL, 24 May 83, #581, lacking half-title, rubbed (Agassi, £143).

Hoare, *Inquiry into . . . Arts of Design in England*, 1806. Marlborough Rare Books, Nov. 82 cat. 98, #192 (£75). Jochen Granier, 4 June 83 auction 14, #1113, with Swinburne, *Critical Essay*, 1868 (DM50).

Hogarth, *Original & Genuine Works of*, Boydell ed., n.d. CL, 25 May 82, #79, covers loose, some defects (£486). Note: I have not listed the many sales of the later issues of Hogarth's plates, some copies of which may contain late printings of Blake's plate.

Hunter, *Historical Journal*, 1793. SL, 8 March 82, #201, 1st ed. quarto, first word of title cropped, some offsetting, rubbed (Arnold, £880). SL, 6 April 82, #150, 1st ed. quarto, lacking 1 pl., light foxing (McCormick, £638). Maggs, July 82 cat. 1027, #3784, 1st ed. quarto (£1750); #3785, octavo issue (£400). SL, 26 July 82, #170, 1st ed. quarto, one gathering misbound, two maps trimmed, few leaves stained, foxed (Quaritch, £550). CL, 27 Oct. 82, #90, 1st ed. quarto (Sawyer, £810). CL, 20 July 83, #104, octavo issue, rubbed (Maggs, £118).

Josephus, *Whole Genuine and Complete Works*, n.d. Stirling Books, Jan. 83 cat. 53, #224, probably issue of c. 1800 (£65).

Lavater, *Aphorisms on Man*, 1788 ed. SNY, 25 June 82, #197, lacking half-title (\$110). Phillips auction, London, 20 Oct. 83, #239, rubbed (no price available).

Lavater, *Essays on Physiognomy*. Swann, 3 Dec. 81, #145, 1st ed. with Blake pls., uncut, broken spines, foxed

(\$400). Traylen, Jan. 82 cat. 93, #36, 1st ed., "large paper" (£325). E. M. Lawson, May 82 cat. 210, #142, 1st ed., worn (£110). Maggs, summer 82 cat. 202, #51, 1st ed., slightly rubbed (£350). Swann, 9 Sept. 82, #231, 1810 ed., disbound, very foxed & stained (\$300). Phillips auction, London, 9 Sept. 82, #269, 1st ed., spotted pls. (£80). Blackwell's, Oct. 82 cat. A38, #167, 1st ed., rebaked (£475). Heritage Bookshop, Oct. 82 cat. 145, #387, 1st ed. (\$1250). Charles Wood, Dec. 82 cat. 51, #319A, 1st ed., with Luffman, *Physiognomical Sketches*, c. 1802, light wear (\$750). Swann, 10 Feb. 83, #242, 1810 ed., foxed, bindings broken (\$325). McDowell & Stern, April 83 cat. 25, #23, 1810 ed. (£180). SL, 1 March 83, #43, 1st ed., stained, fancy binding (Schneider, £242). John Price, private offer May 83, 1st ed., 3 vols., vol. 3 in original parts & wrappers, uncut (£1250). Blackwell's, May 83 cat. A47, #406, 1st ed., some spotting (£475). Swann, 3 Nov. 83, #118, 1st ed., some foxing, binding defective (\$400). Walford, fall 83 cat. A/303, #239, 1810 ed., "very tall (?large paper) copy," rebaked (£343).

Malkin, *Father's Memoirs of His Child*, 1806. Rota, summer 82 cat. 26, #47, signature of Edward Fitzgerald, 1843 (£130). Richard Hatchwell, summer 82 cat. 30, #154 (£95).

Novelist's Magazine. SL, 25 May 82, #260, 23 vols., 1780-92, vol. 21 lacking engraved title, covers loose (Fletcher, £30).

Rees, *The Cyclopaedia*, 1820. SL, 20 May 82, #338, 45 vols., very worn, covers detached (Mace, £143). Swann, 9 Sept. 82, #329, 6 vols. of pls. only (\$175).

Ritson, *Select Collection of English Songs*, 1783. Blackwell's, May 82 cat. A33, #164 (£240). W. & V. Dailey, March 83 cat. 30, #147 (\$325). Pickering & Chatto, July 83 cat. 23, #56, Thomas Park's copy (\$1000).

Salzmann, *Elements of Morality*. CNY, 12 Feb. 82, #160, 1791 ed. with half-titles, fancy binding (\$880). Swann, 25 March 82, #39, 1792 ed. (\$350). SL, 17 May 82, #72, 1792 ed., fine binding (Quaritch, £253). W. & V. Dailey, March 83 cat. 30, #154, 1791 ed. (\$750). SL, 23 May 83, #102, 1793 ed. in 2 vols., 50 pls. as in the recorded eds. of 1791 & 1792 with Blake's pls., one illus. (£396 to Robinson for D. Heald for Essick).

Salzmann, *Gymnastics for Youth*, 1800. SL, 2 June 82, #237, 1 pl. spotted, 1 illus. (Cotsen, £209). SL, 22 Nov. 83, #392, cover detached, frontis. torn (Agassi, £430).

Shakespeare, *Dramatic Works*, ed. Steevens, Boydell ed., 9 vols., 1802. Swann, 27 May 82, #452, foxed, stained, covers detached (not sold). SL, 26 Oct. 82, covers worn, with another copy in 7 vols. only, lacking pls. (Ghani,

£154).

Stedman, *Narrative*. CL, 24 March 82, #122, 1st ed., hand colored, some pls. heightened with gold (Lawson, £1836). CL, 14 July 82, #217, 2nd ed., light foxing, upper cover of vol. 1 detached (Nordmann, £183). Christie's Amsterdam auction, 26 Oct. 82, #145, 2nd ed., pls. hand colored, rebaked & repaired (\$1035). SL, 2 March 83, #561, 1st ed., some spotting (Hammond, £440). W. & V. Dailey, March 83 cat. 30, #165, 1st ed. (\$750). SL, 21 April 83, #255, 2nd ed., slight spotting (Armstrong, £352). CL, 20 April 83, #118, 2nd ed., foxed, worn (Scott, £216); #348, 1st ed., tears, some stains (Maggs, £151).

Stuart & Revett, *Antiquities of Athens*, 1762–1816. SL, 14 Dec. 81, #167, 5 vols., 1762–1816 & supplement of 1830, lacking 2 pls., rebaked, worn (Dimak, £770). Swann, 20 May 82, #402, 4 vols., 1762–1816, lacking 2 pls., disbound (\$1600). SL, 26 July 82, #211, 3 vols., 1762–94, lacking subscription list, spotted leaves, modern cloth (not sold). Blackwell's, Oct. 82 cat. A38, #271, 4 vols., 1762–1816, rebaked, lacking pl. 1 of chap. 1 of vol. 2 (£2400); same copy, April 83 cat. A47, #313 (£2400). SL, 28 March 83, #192, 3 vols., 1762–1816, tears, browning (Dimak, £935).

Varley, *Treatise on Zodiacal Physiognomy*, 1828. Quaritch, May 83 bulletin 11, #10, lightly foxed, uncut, "Ghost of a Flea" illus. (\$2500). Only the 2nd copy I have seen on the market in the last 15 years.

Vetusta Monumenta, 1789. SL, 15 July 82, #81, vols. 1–2, 1747–89, worn (£220).

Virgil, *Pastorals* of, Thornton's ed., 1821. Weston Gallery, Feb. 82 cat. 1, #110, vol. 1 only, containing all 17 wood engravings by Blake, 12 illus. (\$4875—no doubt a record price); April 83 cat., #37–41, 5 blocks only, all illus. (\$475 each).

Wit's Magazine, 1784. Faustus Galleries, private offer Nov. 82, complete run, Jan. 1784–May 1785, lacking 2 (unspecified) plates (£750).

Wollstonecraft, *Original Stories from Real Life*, 1791. SL, 2 June 82, #261, some staining, last gathering loose, rubbed, rebaked (Schiller, £385). SL, 20 July 82, #95, 4 (of 5) pls. only (Heald, £33).

Young, *Night Thoughts*, 1797. CL, 18 Nov. 81, #87, lacking title to Night the Third, soiled, "an exceptionally large copy," no mention of Explanation leaf, p. 80 illus. (Pickering, £495). Lucien Goldschmidt, Jan. 82 cat. 53, #5, "uncut, rebaked," Explanation leaf at end, p. 49 illus. (\$3500). J. Stephen Lawrence, Feb. 82 cat. 59, #60, with Explanation leaf, all edges gilt (\$5400). Heritage Bookshop, winter 82 cat. 9, #17, lacking Explanation leaf, paper brittle, some darkening, with a

"check signed by Edward Young" tipped in, title-page to Night the First illus. (\$3500); same copy, same price, Oct. 82 cat. 145, #103. David O'Neal, April 82 cat. 44, #50, with Explanation leaf, "and an additional unpublished design, with leaf of explanation, issued by Bain in 1874" (see Bentley, *Blake Books*, p. 646), pp. 12–13 illus. (\$3000). Alan Thomas, May 82 cat. 44, #37, lacking Explanation leaf (£1750). Swann, 17 June 82, #39, all edges gilt, worn, "age browned throughout, heavily in places," with Explanation leaf (\$850). CL, 2 March 83, #296, "large copy" (Sims, Reed & Fogg; £1296). Zeitlin & Ver Brugge, April 83 private offer, good copy with Explanation leaf (\$2400). CNY, 20 May 83, #5, some pls. trimmed, lacking Explanation leaf, but with both published states of the title-page to Night the Second (Justin Schiller for Essick, \$2750). SL, 24 May 83, #580, with Explanation leaf, title-page to Night the Third illus. (Rota, £1265). Sims, Reed & Fogg, May 83 cat. 52, #9, with Explanation leaf, slight foxing, perhaps the same copy sold CL, 2 March 83, noted above (£1900); same copy, June 83 list H, #197 (£1900); same copy, Nov. 83 cat. 54, #36 (£1900). SL, 27 July 83, #355, some cropped leaves, soiled, cover loose, with Explanation leaf (Finch, £715). John Howell, Bookman no. 1, Sept. 83, #3, with Explanation leaf (\$3500). SL, 22 Nov. 83, #312, lacking Explanation leaf, covers detached, title-page to Night the Second in the rare first published state, illus. (estimate £800–1200, unsold at £650).

BLAKE'S CIRCLE & FOLLOWERS

Works are listed under artists' names in the following order: untitled paintings and drawings sold in groups, single paintings and drawings, letters and manuscripts, separate plates, books with plates by or after the artist.

BARRY, JAMES

Milo and Crotona, ink & wash, signed "Jas. Barry," same subject on verso, 18 × 13.5 cm. SL, 18 March 82, #86, illus. (£220).

Series of Etchings, 1808. SL, 9 Dec. 82, #872, 7 pls. only of 15, foxed (not sold). Sims, Reed & Fogg, May 83 cat. 52, #6 (£800); same copy, Nov. 83 cat. 54 (£800).

CALVERT, EDWARD

"The Brook," wood engraving. Weston Gallery, Feb. 82 cat. 1, #115, from the *Memoir*, illus. (\$490). Matthiesen Fine Art, April 83 cat., from the *Memoir* (£300).

"Lady with the Rooks," wood engraving. Weston Gallery, Feb. 82 cat. 1, #116, from the *Memoir*, illus. (\$490); April 83 cat., #45, from the Carfax portfolio,

illus. (\$500).

"The Ploughman," wood engraving. Weston Gallery, Feb. 82 cat. 1, #114, from the *Memoir*, illus. (\$770).

"Return Home," wood engraving. Matthiesen Fine Art, April 83 cat., from the *Memoir* (£280).

"The Sheep of His Pasture," engraving. Weston Gallery, Feb. 82 cat. 1, #113, from the *Memoir*, illus. (\$635); April 83 cat., #44, with a brief note by A. J. Finberg that this is a lifetime impression, illus. (\$1100).

FLAXMAN, JOHN (see Flaxman also under Books with Engravings by & after Blake)

8 drawings by Flaxman &/or his circle, pencil & pen, 21.6 × 55.9 cm. and smaller. CL, 24 March 82, #107 (£86).

But Deliver us from Evil, pen & ink, 18 × 12.9 cm. Christopher Powney, April 83 private offer (£60 to Delft Dörrbecker, Trier).

Designs for Chimney-Pieces, two, pencil, pen & wash, 2.2 × 34.3 cm. & smaller. CL, 24 March 82, #106 (£162).

Designs for Friezes, four, pencil, 14.7 × 48 cm. & smaller. CL, 24 March 82, #105 (£108).

Designs of Pediments for Buckingham Palace, two, pencil, pen & ink, 5.2 × 42 cm. CL, 24 March 83, #104, illus. (£216).

Fall of the Rebel Angels for The Book of Enoch, wash, 8 3/4 × 7 in. Stanhope Shelton, March 82 cat. 17, #T.8483 (£190).

Studies of Classical Figures, two, both recto & verso, pen & ink, each 21 × 35 cm. SL, 17 Nov. 83, #4 (no price record).

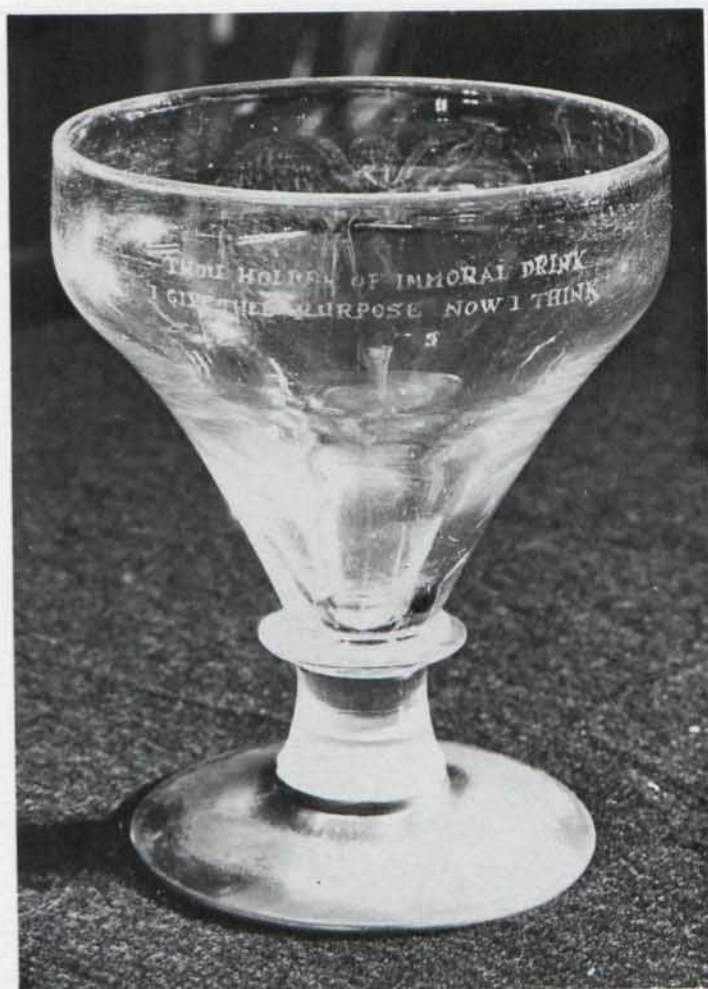
2 ALS to Lady Dacre. SL, 28 March 83, #171 (Hill, £176).

Letter signed by Flaxman & his wife, 29 Sept. 1812 to Charles Macintosh. SL, 17 Dec. 81, #146 (£55); #147, ALS, 2 June 1813 to Macintosh (£44); #148, ALS, 3 June 1813 to Macintosh, partly illus. (£110).

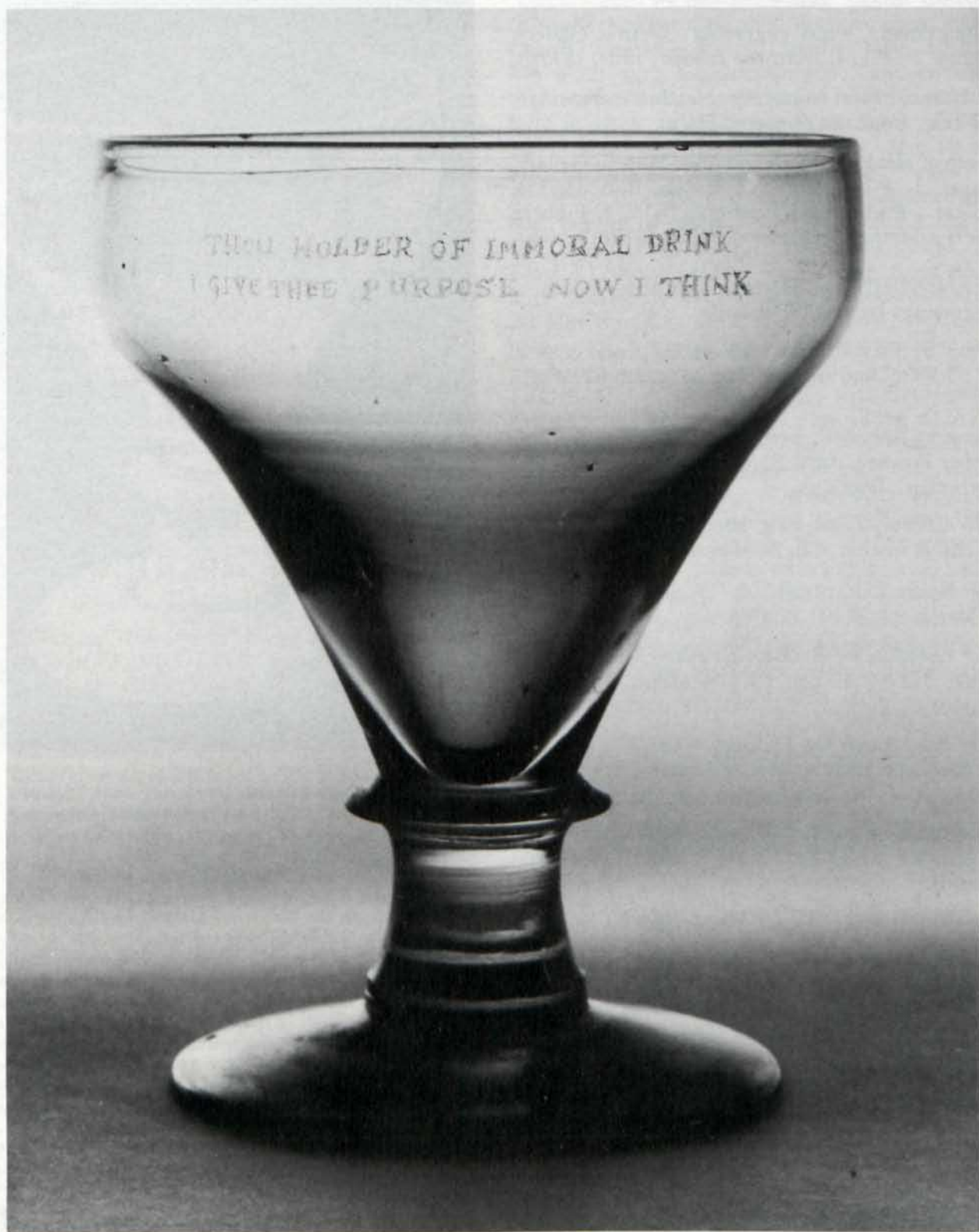
Acts of Mercy, 1831. Marlborough Rare Books, Sept. 83 cat. 102, #57, some foxing, cut close (£55).

Anatomical Studies, 1833. Marlborough Rare Books, Nov. 82 cat. 98, #120 (£150); same copy, Sept. 83 cat. 102, #101 (£150). Charles Wood, Dec. 82 cat. 51, #307, original cloth worn, label (\$285). Walford, fall 83 cat. A/303, #30, "publisher's red cloth," worn (£125).

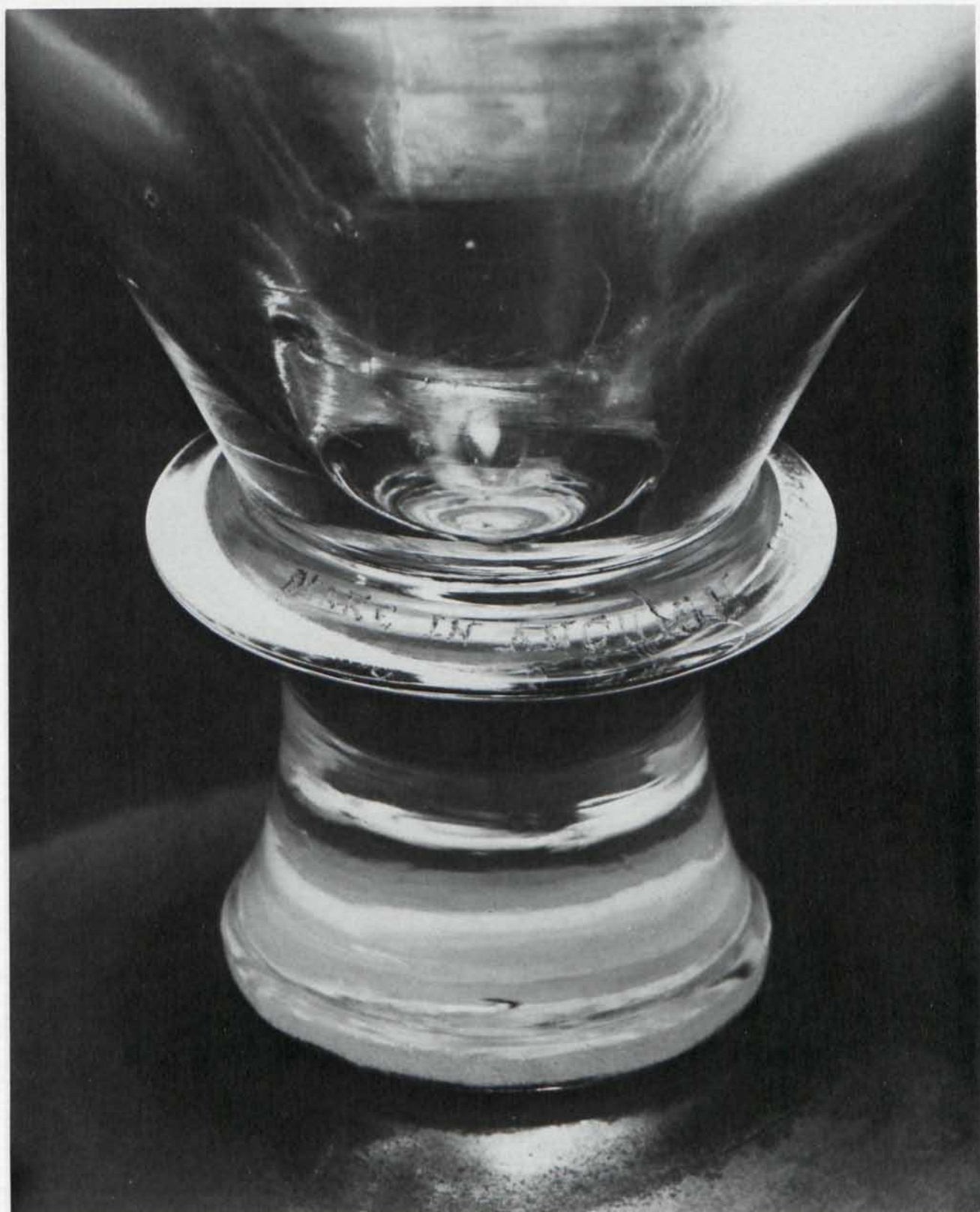
Dante illustrations. Hartung & Karl, auction 37, 11–13 May 82, #2181, 1807 ed. (estimate DM500). McDowell & Stern, July 82 bulletin 3, #446, 1807



8. The Felpham Rummer (see listing under "Separate Plates"). Glass goblet, plain stem on a replacement plated foot, 14 cm. high, bowl 10.5 cm. diameter. According to Christopher Edwards of Pickering & Chatto, the present owners of the rummer, the engraved letters were very probably cut with a diamond. A faint shadow of the angel, apparently etched rather than engraved, can be seen through the back rim. Michael Phillips has pointed out that this is probably the way the figure, which he suggests is a devil rather than an angel, should be viewed while downing some demon rum. It is perhaps coincidental that the picture of Blake's workroom by Herbert Gilchrist (reproduced in Gilchrist, *Life of Blake* [1880], I, 348) includes several glasses (rummers?) above the cupboard. Dr. Phillips also reminds me that the story of Blake's tribulations at Felpham was well known by the second half of the nineteenth century, initially through the 1st ed. of Gilchrist's *Life of Blake* (1863) containing, in its 2nd vol., Blake's anguished letters to Thomas Butts of 1800–1803. In Gilchrist's 2nd ed. (1880), these letters were given more prominence as featured parts of revised chapters 18 and 19 in the 1st vol. The court documents concerning Blake's trial for sedition (1804) were first published by W. Robertson Nicoll and Thomas J. Wise in a limited-edition pamphlet and in their *Literary Anecdotes of the Nineteenth Century* (1895). Wise's active interest in Blake's years at Felpham suggests the disturbing possibility that he extended his well-documented talents as a forger into the realm of Blakean glassware. Lacking information on the provenance of the rummer prior to November 1982, one must remain skeptical of its authenticity. Photograph courtesy of Pickering & Chatto and Michael Phillips.



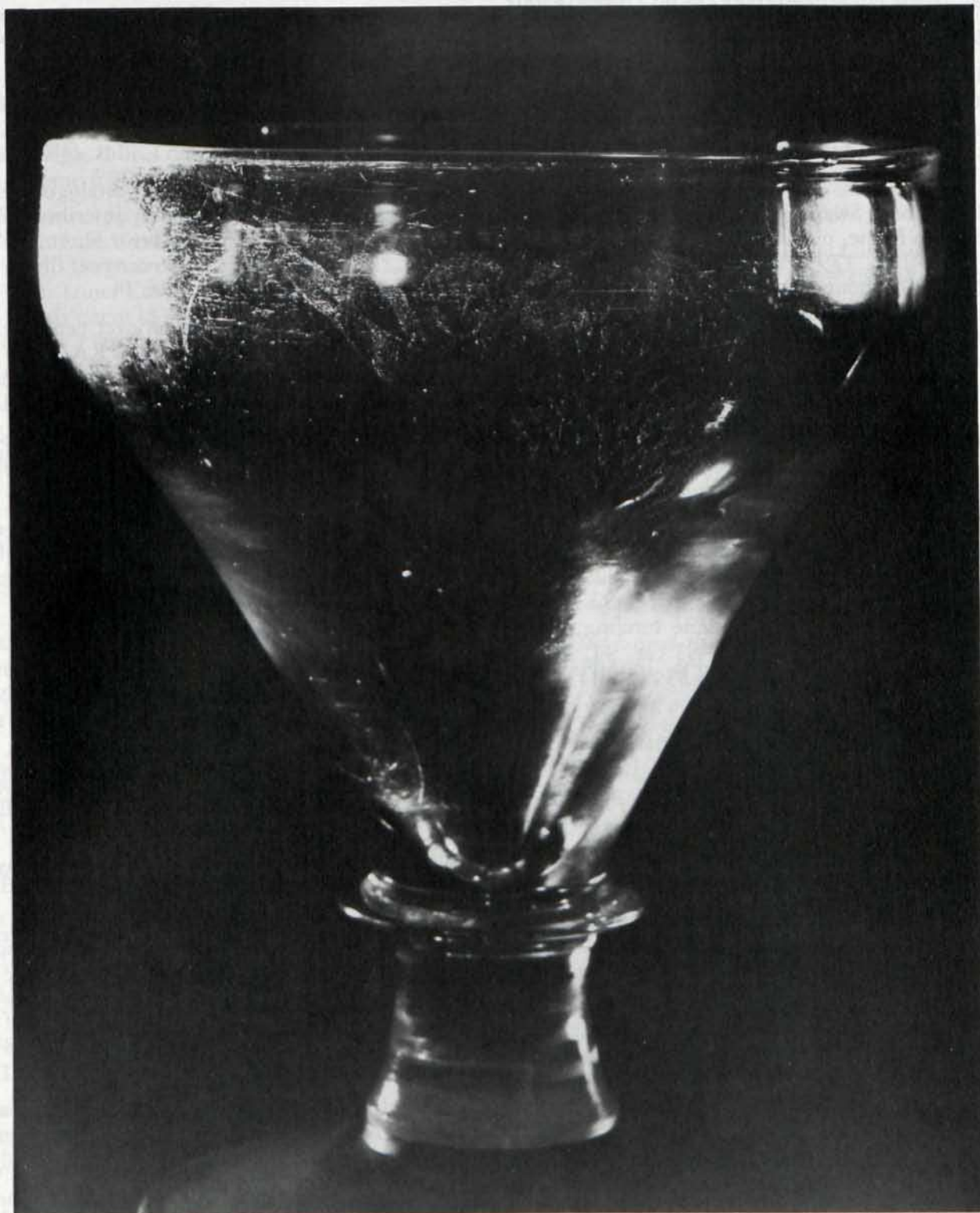
9. Felpham Rummer (see illus. 8), showing the engraved couplet. Allowing for differences in media and Blake's lack of training as a glass engraver, one can find a few similarities between the block lettering on the rummer and Blake's inscriptions on "Falsa ad Coelum" after Fuseli (c. 1790), "Joseph of Arimathea among the Rocks of Albion" (added to the copper c. 1810–20), & the "Laocoön" plate of c. 1820. Photo courtesy of Pickering & Chatto.



10. Felpham Rummer (see illus. 8), showing the beginning of the inscription ("BLAKE IN ANGUISH FELPHAM AUG 1803") on the rib of the stem. Photo courtesy of Pickering & Chatto.



11. Felpham Rummer (see illus. 8), showing the ending of the inscription on the rib of the stem (see illus. 10). Photo courtesy of Pickering & Chatto.



12. Felpham Rummer (see illus. 8), showing the etched image of an angel or devil. The etching is very light & shallow; the image is difficult to see on the goblet itself. The extended wing on our left (figure's right) is only outlined & not feathered like the wing on our right. The body of the figure (not visible here) is rendered in a way similar to some of the white-line etchings in Blake's *Milton*. I can not recall anything quite like the stylized feathers in Blake's work, but they are similar to one wing of the angel in George Richmond's drawing, "An Angel Summoning a Seated Traveller," now in the Tate Gallery. Photo courtesy of Pickering & Chatto.

ed., spotted, rubbed (£50). Swann, 7 Oct. 82, #142, 1793 ed., *Inferno & Purgatorio* only, 58 pls., worn (\$500). Howes, fall 82 cat. 215, #108, 1807 ed., rubbed (£65). Jochen Garnier, 9 Oct. 82 auction 11, #839, Reveil ed., Paris, c. 1830, with Aeschylus illus. by Reveil (estimate DM200). Nikolaus Weissert, cat. 20, #203, Milano 1822 ed. (DM300). Swann, 6 Jan. 83, #187, 1807 ed., very foxed (\$19); #188, B. del Vecchio ed., n.d. (\$19).

Iliad illustrations. Swann, 20 May 82, #170, Rome, n.d., ed. with Rome, n.d., ed. of *Odyssey* designs (\$60); 6 Jan. 83, #186, 1793 ed. with *Odyssey*, 1793, and Aeschylus, 1795, bound in 1 vol., foxed, with printed descriptions "chez la Societe Calcographique a Florence, An 1800" (\$110); #189, 143 pls. by B. del Vecchio, n.d., including *Iliad & Odyssey*, Hesiod, Aeschylus designs (\$25). Helmut Tenner, 27-8 April 83 auction 143, #739, Berlin 1803 ed. (DM200). Nikolaus Weissert, cat. 20, #205, Berlin ed., c. 1855 (DM320).

Lectures on Sculpture. Swann, 20 May 82, #169, 2nd ed. (\$80). Sims, Reed & Fogg, Oct. 82 cat. 45, #183, 2nd ed. (£150); same copy, Nov. 82 short list H, #309 (£50). Michael Bennett, Nov. 82 cat. 37, #89, 2nd ed. (£35). Marlborough Rare Books, Nov. 82 cat. 98, #185, 1st ed. (£90). Paul Grinke, Dec. 82 supplementary list 8, #120, 2nd ed., fine binding, uncut (£75). Ravenstree Co., winter 82-83 cat. 94, #100, 1st ed., foxed (\$115); same copy, fall 83 cat. 104, #120 (\$115).

Odyssey illustrations. Rheinischer Antiquarius, cat. 68, #1643, London, 1805, ed., lacking pl. 1 (DM98).

Oeuvre des Jours . . . Composés . . . par John Flaxman. F. Dorling, 9-12 Dec. 81 auction 103, #1523, Reveil ed., Paris, c. 1833-36 (estimate DM150). Nikolaus Weissert, cat. 20, #204, Paris 1823 ed. (DM180).

Oeuvre de Flaxman . . . Gravees par Reveil. Sterling Books, April 83 cat. 54, #37, seven works in 1 vol., Paris, 1847, foxed, rubbed (£40).

Vier Tragödien des Aeschylus, Hamburg, 1802. Hamburger Antiquariat, Dec. 82 cat. 141, #830, lacking title-page (DM280). Nikolaus Weissert, cat. 20, #206 (DM280).

FUSELI, HENRY

Allegorical Figure Reading a Scroll. Pen & ink, $4\frac{1}{4} \times 2\frac{3}{8}$ in. Stanhope Shelton, March 82 cat. 17, #T.9117 (£550). Acquired by Shelton at CL, 17 Nov. 81, #63 (£418).

Beatrice (from *Much Ado about Nothing*). Oil, 92×67 cm. SL, 7 July 82, #41, illus. color (not sold; estimate £30,000-40,000).

Cupid and Psyche. Oil, 68.5×61.1 cm. CL, 19 Nov.

82, #68, illus. (£1296).

The Dismission of Adam and Eve from Paradise. For Fuseli's Milton Gallery, oil, 151×73 cm. SL, 10 Nov. 82, #58, illus. color (£33,000).

Eve, after the Sentence and Departure of the Judge, Despairing, Supported by Adam. For Fuseli's Milton Gallery, oil, 151×70 cm. SL, 10 Nov. 82, #57, illus. color (£20,900).

Massacre of the Innocents (mistakenly catalogued as *Medea*). Gray & brown wash over pencil, inscribed "Roma 71 Oct." *An Assassin Fleeing* on verso. Sheet 44.5×64 cm. SL, 7 July 83, #83, recto & verso illus., recto in color (£41,800). See illus. 13 & 14.

Mrs. Fuseli as a Courtesan. Wash over pencil with bodycolor, inscribed "Fusseli" and "Fusli RA," 38.5×28.5 cm. SL, 18 March 82, #39, illus. color (£25,300; over three times high estimate).

Portrait Head of Mrs. Fuseli. Pen & wash, dated 1812, $12 \times 7\frac{7}{8}$ in. CL, 15 June 82, #85, illus. (not sold; estimate £2000-3000).

Satan Musing over His Works. Oil(?), 87×77 cm. Advertised by Christopher Powney, *Burlington Magazine*, March 82, illus. color, p. 65 of special insert for the Burlington House Fair.

Studies of Reclining Women and Head of a Man; verso, *Studies of Male Nudes and a Suckling Mother*. Pen & ink, water colors on recto, 19×23 cm. SL, 11 Nov. 82, #62, recto & verso illus., recto in color (not sold; estimate £8000-12,000).

Woman Reclining, with Weeping Attendants (Cleopatra?). Pencil, $3\frac{1}{2} \times 5\frac{5}{8}$ in. CL, 15 June 82, #3, illus. (not sold; estimate £6000-8000).

ALS, 13 Sept. 1797 to Thomas Coutts about W. Cowper. SL, 17 Dec. 81, #150 (£121).

ALS, 1 July 1803, to F.J. Du Roveray concerning illustrations to Homer. SL, 29 June 82, #244 (Garber, £198).

"Belisane & Parcival under the Enchantment of Urma," mezzotint by J.R. Smith, 1782. CL, 15 March 83, #14, 2nd st., minor defects (£259).

"Cardinal Beaufort's Bedchamber, Henry, Salisbury, Warwick & Attendants," engraved M. Haughton, 1809. Mendez, Nov. 83 private offer, open letters, evenly browned, marginal tears (\$155).

"Lycidas," engraved M. Haughton, 1803. Mendez, Jan. 83 private offer (\$410).

"Milton Dictating to His Daughters," engraved M. Haughton, 1806. Mendez, Oct. 83 private offer, open letters, wide margins (\$380).

"Ugolino," engraved M. Haughton, 1809. Mendez, Oct.

83 private offer, open letters, large margins (\$305).

Bell's British Theatre, 1791-92. Howes, Oct. 83 cat. 221, #105, vols. 1-23 only, 1791-92 (£95).

Bible, printed for Thomas Macklin, 1800, 1816. Deighton Bell, Nov. 82 selection no. 1, #19, 8 vols., including Apocrypha of 1816, fine bindings (£650). Swann, 6 Jan. 83, #34, 7 vols. of 1800 (lacking Apocrypha), offsetting, some foxing, bindings broken (\$220).

Boothby, *Sorrows, Sacred to the Memory of Penelope*, 1796. Marlborough Rare Books, Nov. 82 cat. 98, #39, fancy binding (sold). Deighton Bell, spring 83 cat. 225, #479, worn (£170). James Cummins, May 83 cat. 11, #297, original boards uncut (\$175). Sims, Reed & Fogg, Aug. 83 list 1, #373 (£45).

Boydell, *Collection of Prints Illustrating . . . Shakspeare*, 1803. SL, 27 April 82, #281, 2 vols., marginal foxing (Traylen, £935). CL, 24 Nov. 82, #21, 2 vols. in 1, waterstained, title and pl. 1 torn, cover loose (Heald, £435); 15 March 83, #17, stained, minor defects (£205). Swann, 21 April 83, #127, 93 pls. only, many in proof states, some pls. in 2 states (\$550); #128, some foxing (\$600); 3 Nov. 83, some pls. mounted, foxed, worn (\$1100).

Cowper, *Poems*, 1806. Helmut Tenner, 3-5 Nov. 81 auction 136, #751 (DM400).

Darwin, *Temple of Nature*, 1803. Howes, Oct. 83 cat. 221, #144 (£110). Blackwell's, Nov. 83 cat. A58, #61 (£145).

Gray, *Poems*, 1800. W. & V. Dailey, May 82 cat. 23, #504, large paper, 1 pl. illus. (\$300); #505, 1801 reissue (\$175).

Homer, *Iliad & Odyssey*, trans. Cowper, 1810. John Martin Books, spring 83 cat. 122, #108, worn, lacking 1 cover, 50 pls. intact (\$67.50).

Thomson, *Seasons*, 1802. Marlborough Rare Books, Feb. 82 cat. 94, #119, fancy binding, pls. offset (£60). W. & V. Dailey, May 82 cat. 23, #1246, fancy binding (\$225).

LINNELL, JOHN

79 drawings & water colors sold in 11 lots. Various sizes, mostly small, mostly of an early date. SL, 11 Nov. 82, #10-20, six illus. (£198-440, four lots not sold).

8 drawings in an album by John, James, & William Linnell, two inscribed 1852 and 1865. SL, 21 Jan. 82, #3 (£110).

4 studies of old buildings & cattle, two water colors, two pencil heightened with white, two dated 1811. SL, 21 July 83, #65 (£495).

3 landscapes, two in water color, one pencil, all signed,

two dated 1813, one 1814. 16 × 24 cm. or smaller. SL, 21 July 83, #68 (£1100; estimate only £250-350).

At Hampstead. Pencil, 14½ × 17 in., signed & dated 1826-27. Martyn Gregory Gallery, April 83 cat. 32, #102, illus. (£450).

Bacchus and Ariadne, after Titian. Water color, 12 × 13½ in. CL, 27 July 82, #82, illus. (£486).

Cattle by a Stream. Pen & water color, 5½ × 8½ in. CL, 16 March 82, #39 (not sold).

Charioteers in a Stormy Mountainous Landscape. Oil sketch, 13.5 × 18 cm. SL, 16 Dec. 81, #280, illus. (not sold).

Collins Farm. Oil, 9 × 14½ in. Leggatt Bros., Sept. 82 private offer (£11,000).

Evening: Shepherds' Amusements. Oil, 67 × 87 cm., signed & dated 1815. SL, 10 Nov. 82, #59, illus. color (not sold; estimate £10,000-15,000).

Extensive Wooded Landscape. Oil, 47.5 × 60.5 cm. CL, 4 June 82, #1, illus. color (not sold; estimate £4000-6000).

Feast of the Gods, after Bellini. Water color, 28 × 31 cm. Phillips auction, London, 1 Nov. 82, #119, illus. (no price information).

Hampstead Gravel Pits. Oil, 90 × 89.5 cm., signed & dated 1853. SL, 6 July 83, #283, illus. color (£2970).

Herding Sheep in a Landscape. Oil, 71 × 91 cm., signed & dated 1851. SL, 17 Feb. 82, #250, illus. (not sold).

Isle of Wight from Lymington Quay. Oil on panel, 28.5 × 40 cm., signed & dated 1826. CL, 16 April 82, #64, illus. (£1620).

Lady Mary and Lady Emily Lambton Seated on a Balcony. Water color & chalks over pencil, 38 × 43.5 cm., signed & dated 1841. SL, 18 March 82, #89 (£418).

New Road, Paddington. Pencil & chalk, 10½ × 11¾ in., dated 1811. CL, 19 July 83, #52 (£302).

Off the Coast of Cullercoats, Northumberland. Oil on paper, 18.5 × 23 cm., inscribed "Afternoon." SL, 18 March 82, #33 (£374).

Portrait of Jonathan Austin. Oil, 42.5 × 35 cm., signed & dated 1834. SL, 21 Sept. 83, #299, illus. (not sold).

Portrait of Henry Colman. Oil, 74 × 61 cm. SL, 16 Nov. 83, #55, illus. (not sold).

Portrait of John Davies Gilbert. Oil, badly cracked, 44.5 × 35.5 cm., signed & dated 1834. CL, 17 June 83, #209, illus. (£1728).

Portrait of a Girl. Oil, 29.5 × 21 cm., signed. SL, 17 Feb. 82, #202, illus. (not sold).

Portrait of Rev. Henslowe. Oil, 46 × 37 cm., c. 1839.

SL, 7 July 82, #38, illus. (£825).

Portrait of Mrs. Edward Sheppard. Pencil, 19 × 12.5 cm. SL, 15 Dec. 83, #111 (£198).

Portrait of F. J. Tollemache. Chalks & water colors, 22³/₄ × 16⁷/₈ in., dated 1844. CL, 16 March 82, #45, illus. (£918).

Sheep in a Lane. Oil, 48 × 70 cm., signed & dated 1863. SL, 7 July 82, #68, illus. (£2090).

Sheep Resting in the Shade of Trees. Oil sketch, 3⁷/₈ × 5⁷/₈ in., signed. Davis & Langdale, Oct. 82 private offer (£6500). See illus. 15.

Stacking Barley near Witley, Surrey. Water color, 8³/₄ × 14 in., dated 1863. CL, 19 July 83, #32, illus. (£1188).

Stream Flowing through a Wood. Pencil & chalk, 33 × 43 cm., c. 1815. SL, 21 Jan. 82, #21 (£198).

Trees at Richmond Park. Black & white chalk, 18.5 × 33.5 cm., dated 22 June 1828. SL, 18 March 82, #62 (£154).

View at Rook Hill, Kent. Pencil heightened with white, 39.5 × 52 cm., inscribed & dated 1847. SL, 22 July 82, #37, with a drawing by Callow & 1 by T. Tudor (£49).

View of the Sand Pits, Hampstead Heath. Oil, 96 × 124 cm., signed. SL, 9 Dec. 81, #198, illus. (not sold).

"Portrait of a Gentleman [Thomas Norris?] Seated in an Armchair." Mezzotint, proof before letters, sheet 51 × 40.3 cm., foxed. Phillips auction, London, 8 Nov. 82, #20 (not sold).

MORTIMER, JOHN HAMILTON

Don Quixote Outside an Inn. Oil, 74.2 × 59 cm., signed. CL, 14 May 82, #57, illus. (not sold).

Fall of Lucifer, circle of Mortimer. Oil, 30.5 × 39 cm. CL, 11 Nov. 83, #107, illus. (£200).

King Lear. pen & ink, 13⁵/₈ × 11 in., for (or after?) Mortimer's etching of Lear in his series of Shakespeare characters. CL, 10 May 83, #8 (not sold).

Soldiers and a Man Astonished, beneath a Tree. Pen & ink, 10³/₈ × 8 in., probably based on Rosa. CL, 16 March 82, #4 (not sold).

Group of etchings by & after Mortimer. Weston Gallery, Feb. 82 cat. 1, #7, "Enraged Monster" (\$215); #8, "Musical Monster" (\$118); #9, "Revengeful Monster" (\$215); #10, "Revengeful Monster" (\$118); #11, "Sleeping Monster" (\$118); #12, "Jealous Monster" (\$118); #13, "Man Attacking a Monster," probably etched by Blyth (\$147). All illus.

Chaucer illus., 9 pls., published Smith, 1788. Heritage Bookshop, Oct. 82 cat. 145, #178, in an extra-illus. copy of Chaucer, *Works*, ed. Urry, 1721 (\$450).

"Enraged Monster," etching, 1778. Weston Gallery, April 83 cat., #4, printed c. 1810, illus. (\$140).

"Jealous Monster," etching, 1778. Weston Gallery, April 83 cat., #6, printed c. 1810, illus. (\$140).

"Musical Monster," etching, 1778. Weston Gallery, April 83 cat., #5, printed c. 1810, illus. (\$140).

Shakespeare character heads, etchings, 1775-76. SL, 17 June 83, #983, 6 pls. only, foxed, with 5 unidentified pls. after Mortimer (£132).

"Tragedy, Comedy, Pastoral, and Elegy," 4 pls., etchings, 1778. Weston Gallery, April 83 cat., #3, printed c. 1810, "Tragedy" & "Comedy" illus. (\$575).

PALMER, SAMUEL

Caernarvon Castle from the Beach. Water color over pencil, 30 × 44.5 cm., inscribed with title, c. 1835. SL, 18 March 82, #137, illus. color (£7920).

The Enchanted Castle. Brown wash, 11 × 17 cm., signed, study of a valley on verso in pencil. SL, 7 July 83, #111, recto illus. (£1210).

From Hurstmonceaux Park, Sussex. Pencil & brown wash, signed, dated 1821 on mount. SL, 30 March 83, #164, illus. (£792).

Hever Castle. Pencil & brown wash, inscribed on verso by A. H. Palmer. SL, 30 March 83, #130, illus. (bought-in & withdrawn from the market by Lord Astor). The auction catalogue dates the drawing to c. 1839-48, but I think it much earlier, c. 1830.

Mill at Torrent's Walk. Pencil & water color, 14¹/₂ × 18¹/₂ in. Martyn Gregory Gallery, April 83 cat. 32, #112, illus. (not priced).

Shepherd and his Flock Resting beneath a Spreading Tree. Water color, 16 × 23 cm., 2 landscape studies in pencil on verso. SL, 7 July 83, #112, recto illus. (£1980).

A Shepherdess Near a Windmill Near Pulborough, Sussex. Water color, 12 × 16.5 cm., c. 1851. SL, 8 July 82, #93, illus. color (£5060). A lovely, fresh water color, rather superior to most late (i.e., post-Shoreham) Palmers.

"Bellman," etching. SL, 15 July 82, #251, proof between 5th & 6th st., signed in pencil (almost erased), laid paper, soiled margins, illus. (not sold). Robin Garton Gallery, Oct. 82 cat. 25, #118, 5th st., illus. (£3000). SL, 8 Dec. 82, #271, 7th st., 1926 printing, illus. (not sold). Matthiesen Fine Art, summer 83 cat.,

6th st. (£3200). CL, 18 Oct. 83, #136, 7th st., 1926 printing, light foxing, illus. (£1404).

"Christmas," etching. Phillips auction, London, 1 March 82, #158, 5th st. (£140). Sotheby's Los Angeles, 8 June 82, #383A, 3rd st., signed (\$650); same impression(?), Weston Gallery, Oct. 82 cat. 6, #36, illus. (\$1575). SL, 15 July 82, #250A, 4th st., slightly foxed & stained (£231); #254, 5th st., laid paper, creased across lower corner (£22); 8 Dec. 82, #276, 3rd st., pencil signature, illus. (Gutt, £660). CL, 22 April 83, #561, 4th st. (£194); 18 Oct. 83, #130, 5th st., 1926 printing (£216).

"Early Ploughman," etching. Weston Gallery, Feb. 82 cat. 1, #122, 7th st., pencil signature, illus. (\$1560). SL, 19 March 82, #345, 4th st., with "Herdsmen's Cottage" 2nd st. & "Willow" 2nd st. (£165); #348, 4th st., foxed, with "Herdsmen's Cottage" 2nd st. (£121). CL, 20 April 82, #162, 5th st., & 3 pls. by other artists (£162). SL, 8 June 82, #383B, 5th st., pencil signature, illus. (\$800). Robin Garton Gallery, Oct. 82 cat. 25, #117, 8th st., illus. (£140). CL, 22 April 83, #566, between 1st & 2nd st., foxed, illus. (£594); #567, 8th st., pencil signature, foxed (£216); 18 Oct.

83, #134, 8th st., pencil signature, foxed (£108).

"Herdsmen's Cottage," etching. Weston Gallery, Feb. 82 cat. 1, #119, 2nd st., illus. (\$390). SL, 19 March 82, #347, 2nd st. (£104); #349, 2nd st., soiled margins (not sold); #350, 2nd st., with 11 modern prints by other artists (£132). CNY, 24 March 82, #285, 2nd st., slight soiling, with "Sleeping Shepherd," 5th st., & Aldegrev's "Good Samaritan" (\$825). SL, 15 July 82, #255, 1st st., laid India, slight foxing, illus. (not sold); same impression(?), Matthiesen Fine Art, summer 83 cat. (£700). Robin Garton Gallery, Oct. 82 cat. 25, #114, 2nd st., illus. (£250). CL, 23 April 83, #560, 2nd st., foxed (£54). CL, 18 Oct. 83, #129, 2nd st., creased (£151). SL, 7 Dec. 83, #589, 1st st., slightly foxed (£341).

"Homeward Star," etching. CL, 20 April 82, #164, 1st st. (not sold). Weston Gallery, 1983 cat. 1, #56, 2nd st., illus. (\$205). CL, 18 Oct. 83, #140, 2nd st., 1924 printing, marginal staining (£140); #141, 3rd st. & 4th st., the latter the 1924 printing, some defects (£118).

"Lonely Tower," etching. SL, 8 Dec. 82, #273, 5th st., pencil signature, slightly foxed, illus. (not sold). Weston Gallery, April 83 cat., #47, 6th st., pencil signature,



13. Henry Fuseli. *Massacre of the Innocents*. Gray & brown wash over pencil, 44.5 × 64 cm. Drawn at Rome, 1873. An important early drawing, not previously recorded. Photo courtesy of Sotheby Parke-Bernet.

illus. (\$4500—a record?). CL, 22 April 83, #568, 6th st., pencil signature, foxed, illus. (not sold); 18 Oct. 83, #137, 6th st., pencil signature, "rich impression" (£1296). SL, 7 Dec. 83, #587, 6th st., pencil signature, illus. (£1375).

"Morning of Life," etching. Phillips auction, London, 4 May 82, #92, 6th st., India paper relaid, pencil signature (£200). SL, 15 July 82, #249, 6th st., laid India (not sold). Phillips auction, London, 13 Sept. 82, #130, 6th st., India paper trimmed to subject & laid down (not sold). SNY, 18 Nov. 82, #275, "working proof of the final state" on thin Japan cut to image & mounted, pencil inscriptions by S. & A. H. Palmer, illus. (\$2750). SL, 8 Dec. 82, #275, 6th st., before publication by the Art Union, inscribed "Model proof to Print by Aug 7 1871," pencil signature (Lenart, £990). Robin Garton Gallery, April 83 cat. 26, #150, 7th st., illus. (£350). CL, 18 Oct. 83, #135, 7th st., marginal foxing (£140).

"Opening the Fold," etching. Weston Gallery, Feb. 82 cat. 1, #123, 5th st., pencil signature, illus. (\$1075); #124, 8th st. (\$440); May 82 special list, #R, 5th st. as above (\$1000). CL, 20 April 82, #163, 2nd st., with 4 further pls. from *Eclogues of Virgil*, waterstained

(not sold). Sotheby's Los Angeles, 8 June 82, #383C, 4th st., pencil signature, illus. (\$800). SNY, 11 March 83, #212, 4th st., pencil signature, lightly foxed, marginal rubbing & crease, illus. (\$1100). Weston Gallery, April 83 cat., #46, 5th st., pencil signature, illus. (\$1100). Robin Garton Gallery, April 83 cat. 26, #151, 8th st., illus. (£275). CL, 22 April 83, #569, 10th st. (£75); #570, 3rd st., pencil signature (£518); 18 Oct. 83, #138, 10th st., 1926 printing, marginal stains (£183); #139, 8th st. (not sold).

"Rising Moon," etching. Weston Gallery, Feb. 82 cat. 1, #121, 7th st., illus. (\$750). SL, 19 March 82, #346, 7th st., foxed, waterstaining in margins (not sold); #347, 7th st., stained in margins, with "Herdsman's Cottage" 2nd st. (not sold); 15 July 82, #253, 7th st., laid India, slightly foxed (not sold); #256, 9th st., with another print (not sold). Robin Garton Gallery, Oct. 82 cat. 25, #116, 7th st., illus. (£350). Matthiesen Fine Art, April 83 cat., 7th st. (£300). CL, 22 April 83, #563, 7th st., foxed (£194); #564, 7th st., foxed (£129); 18 Oct. 83, #131, 7th or 8th st., marginal staining (£237); #132, 8th st., slight stains (£118).

"Sepulchre," etching. Weston Gallery, 1983 cat. 1, #57, 2nd st., illus. (\$165).



14. Henry Fuseli. *An Assassin Fleeing*, verso of illus. 13. A precise subject has not been identified. Photo courtesy of Sotheby Parke-Bernet.

"Skylark," etching. Weston Gallery, Feb. 82 cat. 1, #117, 7th st. but before number & name, illus. (\$1270); #118, 7th st. (\$925). SL, 19 March 82, #351, 7th st., foxed in margins (£187); 15 July 82, #250, 7th st., laid India, margins stained (£308). Robin Garton Gallery, Oct. 82 cat. 25, #113, 7th st., illus. (£450). SL, 8 Dec. 82, #274, between 6th & 7th st., pencil signature, foxed (not sold). CL, 22 April 83, #559, 7th st., slight defects (£205); 18 Oct. 83, #128, 7th st., marginal stains (not sold). SL, 7 Dec. 83, #588, 5th st., slightly foxed (£352).

"Sleeping Shepherd," etching. Weston Gallery, Feb. 82 cat. 1, #120, 4th st., illus. (\$965). SL, 15 July 82, #252, 4th st., laid India, slight foxing, margins water-stained (£385). CL, 22 April 83, #562, 4th st., slight foxing (£270). SL, 16 June 83, #272, 4th st., slight foxing (not sold).

"The Vine, or Plumpy Bacchus," etching. Robin Garton Gallery, Oct. 82 cat. 24, #115, 4th st., illus. (£400).

"Weary Ploughman," etching. CNY, 11 May 82, #416, 8th st., inscribed by F. L. Griggs, "probably not the ordinary issue" (\$3575—way over the estimate). SL, 15 July 82, #257, 8th st., laid India (not sold). Robin Garton Gallery, April 83 cat. 26, #149, 8th st., from Sir Geoffrey Keynes' collection, illus. (£800). CL, 22 April 83, #565, 8th st., foxed (£162); 18 Oct. 83, #133, 8th st., with "Skylark" & "Sleeping Shepherd," both final st., some stains on all (£486). SL, 7 Dec. 83, #586, trial proof between 6th & 7th st., pencil signature, illus. (£715).

"The Willow," etching. SL, 8 Dec. 82, #272, 3rd st., 1926 printing, slightly foxed (not sold). CL, 18 Oct. 83, #127, 3rd st., 1926 printing, marginal stains (£102).

Dickens, *Pictures from Italy*, 1846. Charles Wood Inc., July 82 cat. 50, #286 (\$200). Marlborough Rare Books, Nov. 82 cat. 98, #8, 2nd ed., original cloth (£75).

Palmer, A. H., *Life and Letters of S. Palmer*, 1892. Blackwell's, Oct. 82 cat. A38, #216, spotted, original cloth rubbed (£185). Ars Artis, Jan. 83 cat. 44, #3391, large paper issue, rebound (£275); #3392, regular issue (£175). Rainsford, Feb. 83 cat. A36 pt. 2, #775, large paper issue (£195).

Palmer S., *English Version of the Eclogues of Virgil*. McDowell & Stern, March 82 cat. 23, #1577, 2nd issue, 1883 (£285). W. & V. Dailey, May 82 cat. 23, #966, 2nd issue, 1883, original cloth (\$1250). CNY, 11 May 82, #417, apparently 2nd issue, 1883, original cloth (reported at \$3575, but this figure is far too high, repeats the reported price of the previous lot, & is probably an error). SL, 17 May 82, #367, 1st issue, 1883, worn, some leaves loose, 1 pl. illus. (not sold); #368, 2nd issue, original cloth, slightly worn (Sims, £165). Charles

Wood Inc., July 82 cat. 50, #285, 1st issue, 1883, large paper, original vellum (\$1300). Sims, Reed & Fogg, Oct. 82 cat. 45, #450 (£280). Ars Artis, Jan. 83 cat. 44, #3385, 2nd issue(?), 1883 (£500); #3386, 2nd ed., 1884 (£400). SL, 24 May 83, #628, 1st issue, 1883 (Marks, £198).

Palmer, S., *Shorter Poems of Milton*, 1889. SL, 26 Oct. 82, #822, folio issue (Kerr, £60). Michael Bennett, Nov. 82 cat. 37, #270 (£90); same copy(?), April 83 cat. 39, #117 (£80). David Batterham, Dec. 82 Shortlist 1, #31, cover marked (£75). Ars Artis, Jan. 83 cat. 44, #3383 (£150). Blackwell's, Jan. 83 cat. A44, #20, rubbed (£80). Ravenstree Books, July 83 cat. 100, #120, worn (\$250). Zeitlin & Ver Brugge, private offer Oct. 83 (\$425).

Poetry Book for Schools, London: Bell & Daldy, 1864, with 4 wood engravings after Palmer. Battledore Books, Winter 83 cat. 2, #223, original cloth (\$100).

Songs and Ballads of Shakespeare, Etching Club, 1853, with Palmer's "Vine, or Plumpy Bacchus." Ars Artis, Jan. 83 cat. 44, #3384, binding repaired (£150).

RICHMOND, GEORGE (excluding later portraits)

Comus. Pen & ink, 12 × 7⁷/₈ in., c. 1829–30. CL, 16 March 82, #36, illus. (not sold).

Hotel des Bains, Boulogne; & Hotel de L'Europe, Abbeville. Both pencil & washes, 10 × 15 cm., dated 1828. SL, 18 March 82, #157 (£242).

Moses; & Bathsheba. Both pencil, pen & ink, 5 × 4¹/₈ & 11³/₄ × 7⁷/₈ in., c. 1828. CL, 16 March 82, #37 (not sold).

Three Fish Women, Calais; A Young Woman Carrying Firewood; & A Devil. Three ink & chalk drawings, the first dated 1828, 10¹/₈ × 7¹/₄ in. & smaller. CL, 9 Feb. 82, #18 (not sold).

Autograph journal, 1 Jan. 1844 to 31 Jan. 1848. Records social engagements with Palmer, Calvert, John Giles, Macaulay, & a chance meeting with Carlisle, as well as quotations from sermons; no mention of Blake. SL, 30 June 83, #638 (Quaritch, £682).

"The Fatal Bellman" (or, "The Robber"), engraving. See "The Good Shepherd," below.

"The Good Shepherd," engraving. SL, 17 June 83, #982, 2nd st. on laid India, minor foxing, probably a later printing, illus. (Weston Gallery, £935—considerably below estimate). Same impression, Weston Gallery, Oct. 83 cat. 7, #40, illus., with #39, "The Fatal Bellman," final state, illus. (\$5800 the pair). "The Fatal Bellman"

bears a pencil inscription by Richmond, who apparently presented this impression to the anonymous engraver of the lettering in the plate: "In grateful and affectionate remembrance that 53 years ago you engraved for me the words on my little plate of The Robber. April 1883. G. R."

ROMNEY, GEORGE (excluding portrait paintings)

A sketchbook, 42 pp., $6\frac{3}{8} \times 8$ in., pen & brown ink studies, mostly for *Howard Visiting a Lazaretto & Paradise Lost*, inscribed March 1790. CL, 16 Nov. 82, #17 (£702).

Classical Warrior and a Woman. Pencil, 27.9×41.6 cm. SNY, 20 Jan. 82, #41, illus. (\$600).

Descent from the Cross(?), a study for. Pen & wash, 10.4×15.8 cm. Paul Prouté, spring 83 cat. 80, #30 (\$400).

Figure Studies. Pencil & wash, 38.7×33.7 cm. SNY, 20 Jan. 82, #40, illus. (\$350). Rather Blakean in the dramatic postures of slightly sketched figures. Even the quality of line reminds one of some of Blake's 19th century sketches.

Figure Studies: Viscountess Bulkeley as Hebe; Two Seated Nudes; A Woman Kneeling in Prayer; A Couple Embracing (Troilus & Cressida?). Pencil & pen, wash, $7 \times 5\frac{1}{2}$ in. & smaller. CL, 29 March 83, #2, illus. (£594).

Howard Visiting a Lazaretto. Pencil, pen, gray wash, $14\frac{1}{2} \times 20\frac{1}{8}$ in. CL, 15 June 82, #4, illus. (£2376).

Lost Souls: A Scene from the Inferno. Pencil & wash, $7\frac{1}{2} \times 9\frac{1}{2}$ in. CL, 15 Dec. 81, #38 (£132).

Mother and Child. Pen & ink with wash over pencil. SL, 18 March 82, #80, illus. (£2200).

Studies of a Woman by an Altar or Tripod, and a Head (recto); A Figure with a Staff (verso). Pen & ink, $6\frac{3}{8} \times 7\frac{3}{4}$ in. CL, 15 June 82, #30 (not sold).

Study of a Seated Woman, Said to be Lady Hamilton. Pencil, brown wash, 30.2×23.9 cm. CNY, 23 Feb. 83, #137, illus. (\$2860).

Study of a Suppliant Woman. Pencil & wash, $9 \times 6\frac{1}{4}$ in. CL, 13 Dec. 83, #7 (£345).

The Tempest, a study for the Boydell Shakespeare Gallery painting. Pen & ink, gray wash, 33.7×48.9 cm., c. 1787. CL, 16 Nov. 82, #69, illus. (£2808 to D. Heald for Essick). See illus. 16.

Young Woman Reclining. Pencil & brown ink, $12 \times 9\frac{1}{2}$ in. Andrew Wyld Gallery, June 83 cat. 14, #7, illus. (not priced).

RUNCIMAN, ALEXANDER

Ariadne(?). Pencil, ink, gray wash, $6\frac{5}{8} \times 9$ in., signed.

CL, 29 March 83, #3 (£345).

Etchings by Runciman. Weston Gallery, Feb. 82 cat. 1, #14, "Perseus and Andromeda," 18th-century impression (\$390); #15, "Musidora" (\$215), both illus. SL, 19 March 82, #285, "Perseus Killing the Medusa," "Agrippina Weeping over the Ashes of Germanicus," "Disembarkation of St. Ursula," "Perseus and Andromeda," & 3 other etchings by Runciman, all with minor damage (£253). Weston Gallery, April 83 cat., #7, lifetime impression of "Perseus Slaying Medusa," illus. (\$500).

SHERMAN, WELBY

"The Bacchante," wood engraving after Calvert. Matthiesen Fine Art, April 83 cat., from the Carfax portfolio (£400).

SMETHAM, JAMES

Piping Down the Valleys Wild, an illus. to Blake's *Songs of Innocence*. Water color, $2\frac{3}{8} \times 6\frac{7}{8}$ in. Anthony Reed, Jan. 83 cat., #37 (not priced).

SOUTHCOTT, JOANNA

Collection of manuscripts & books relating to Southcott & her followers, including letters, pamphlets, & notebooks. SL, 28 March 83, #161, "by far the largest . . . collection of papers by and relating to Joanna Southcott to have appeared at auction," 2 documents illus. (Rota, £3190).

Spiritual communications, prophecies, & letters on various subjects by Southcott, c. 1801-13, transcribed by a follower (M. Turpin?). CL, 5 May 82, #61, 330 pp. + 135 pp. (not sold).

STOTHARD, THOMAS

24 tiny water color sketches for the *Royal Engagement Pocket Atlas*, mounted in an oblong octavo volume. Howard Mott, Oct. 82 cat. 207, #286 (\$750).

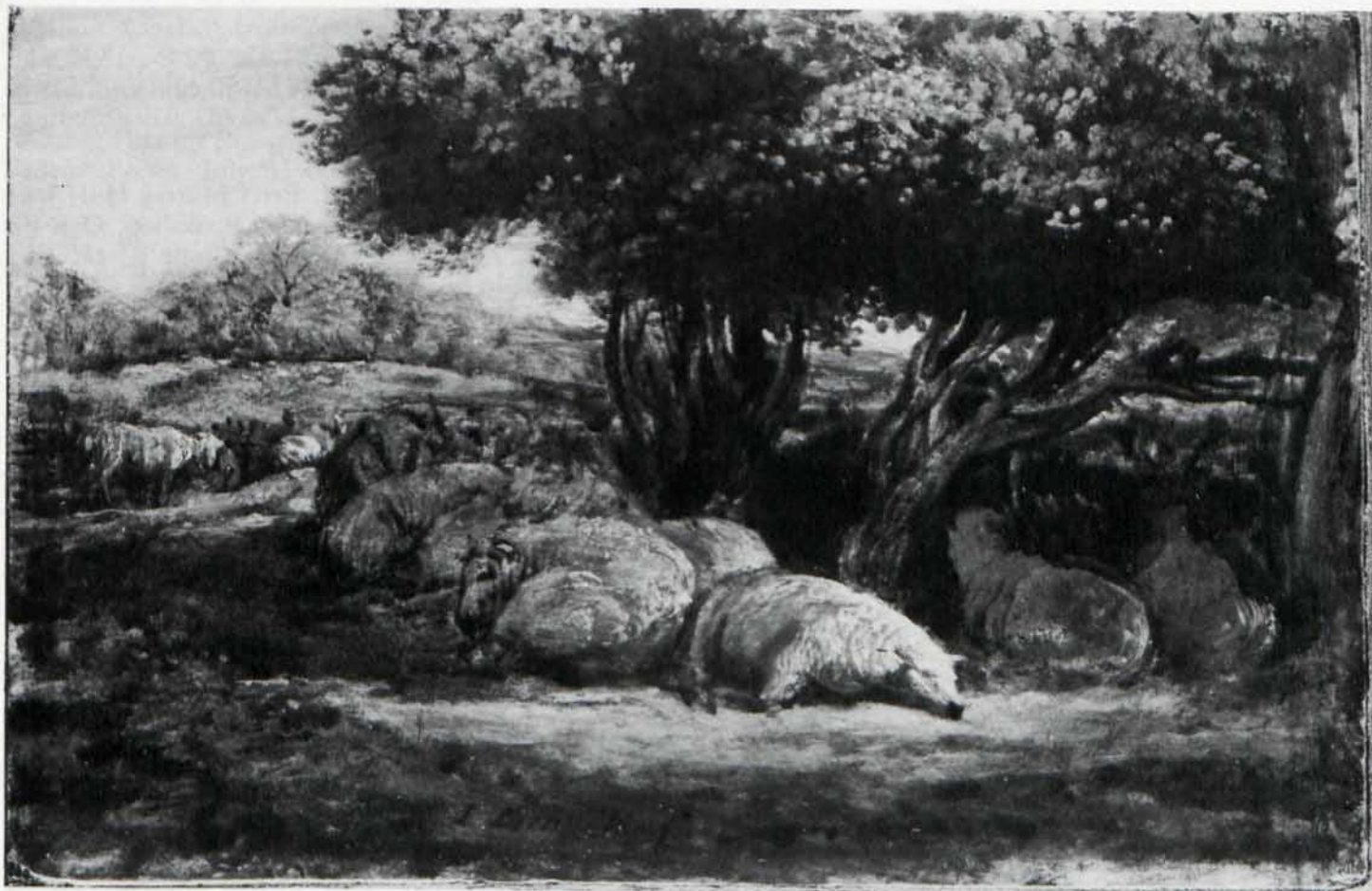
10 drawings & water colors, including a scene from *Macbeth*, the Opera of *Zenobia*, & *Achilles and Artaxerxes*. SL, 18 March 82, #3, one illus. (£242).

Small pen & ink drawing, signed "WB," but very probably by Stothard. Swann, 29 Sept. 83, #96, in a group of "about 60 forged autographs" (\$250).

Charles II Introducing Himself to a Family Who had Given Him Shelter. Oil, 29.2×39.3 cm. CL, 30 July 82, #123, illus. (£388).

The Choice of Hercules. Oil, 101×127 cm. CL, 14 May 82, #63 (not sold).

Church Scene from Much Ado About Nothing. Oil, oval,



15. John Linnell. *Sheep Resting in the Shade of Trees*. Oil sketch, 9.8 × 14.9 cm. Photo courtesy of Davis & Langdale Gallery.

27.3 × 30.5 cm. CL, 14 May 82, #70 (not sold); 15 Oct. 83, #79 (no price information).

Elegant Figures in a Garden. Oil, unfinished, 51.2 × 41.2 cm. CL, 30 July 82, #122 (not sold).

Fame and Two Other Goddesses Acclaiming a Statesman. Ink & wash, 8¹/₈ × 7¹/₄ in. Stanhope Shelton, March 82 list 17, #T.9052 (£150).

The Fatal Sisters. Oil, 66 × 85 cm., exhibited at the Royal Academy in 1801. SL, 21 Dec. 83, #51, illus. (£1320).

Neptune—the Origin of Water, after Rubens. Oil, 34.5 × 53 cm. Phillips auction, London, 13 Dec. 82, #140, illus. (£60).

Nude Woman Reclining on a Couch. Pencil, 6³/₄ × 8³/₄ in., signed & dated 1829. CL, 15 Nov. 83, #134 (not sold).

Scene from The Tempest. Oil, 26.5 × 36.5 cm. Phillips auction, London, 26 April 82, #125, illus. (£280). The illus. suggests that the attribution is optimistic.

Scenes from the Life of Christ, 8 water colors, 4⁵/₈ × 3¹/₂

in. CL, 19 July 83, #9 (£334).

Temptation of Hercules. Oil, 101.4 × 127.6 cm. Advertised by Richard Feigen & Co., *Burlington Magazine*, Dec. 81, illus. p. iv.

Triumph of Neptune. Oil, 14 × 32.3 cm. CL, 14 May 82, #153 (not sold); same work, SL, 20 Oct. 82, #238, illus. (not sold).

Two Girls, One Carrying a Pitcher. Pencil, 4¹/₂ × 6¹/₂ in., signed. Stanhope Shelton, private offer March 82 (£210).

Una and the Satyrs—Spenser's Faerie Queene Book I. Oil, 127 × 102.2 cm. CL, 28 Jan. 83, #69 (not sold; estimate £700–1000).

"The Lost Apple," lithograph, 1803. SL, 9 Dec. 82, #871A, soiled & stained (£176). Same impression(?), Weston Gallery, April 83 cat., #15, surface dirt, illus. (\$700).

"Run Away Love," engraved C. Knight, & "Love Returned," engraved W. Bond, both c. 1790 & color printed. CL, 7 Nov. 83, #35 (£151).

Album with 242 pls. engraved after Stothard, mostly book illus., some by Blake for the *Novelist's Magazine*. Swann, 21 Jan. 82, #380, worn, foxed (\$120).

Bible, published Good & Harding, 1794. Swann, 21 Jan. 82, #213 (\$100); #214, large paper (\$150).

Bray, *Life of Stothard*, 1851, extra-illus. copies only. SL, 14 Dec. 81, #20, 2 vols., c. 60 added pls., with another, unidentified, vol. (Chelsea, £187). Traylen, Jan. 82 cat. 93, #193, c. 600 pls. added, 3 vols. (£950); #299, 52 pls. added (£40). Swann, 7 Oct. 82, #349, c. 75 pls. added (\$70). Blackwell's, April 83 cat. A47, #604, 115 pls. added, mostly after Stothard, with a letter by Stothard (£45). Bloomsbury, 15 Dec. 83, #291, 3 vols., with c. 566 pls. added & a letter by Stothard of 21 Nov. 1815, fancy bindings, rubbed (Snelling, £440).

Cervantes, *Don Quixote*, 4 vols., 1810. Swann, 26 Aug. 82, #67 (\$80).

Defoe, *Robinson Crusoe*, 2 vols. Traylen, Jan. 82 cat. 93,

#300, 1820 ed. (reissue of 1790 ed.?), fancy binding, rubbed (£135). Swann, 21 Jan. 82, #245, 1790 ed., fancy binding, worn (\$50); #246, 1790 ed. (\$90). David O'Neal, Nov. 82 cat. 50, #19, 1790 ed., fancy binding, "very fine" (\$250).

Gessner, *Death of Abel*, 1797. Peter Murray Hill, Jan. 82 cat. 160, #71 (£65). Heritage Bookshop, Oct. 82 cat. 145, #296 (\$85). Claude Cox, June 83 cat. 37, #104, uncut in boards (£35).

Hancarville, *Recherches sur l'origine . . . des Arts de la Grèce*, 1785. Marlborough Rare Books, Sept. 83 cat. 102, #218, fancy binding (£400).

Hayley, *Triumphs of Temper*, 1788. Spike Hughes Books, April 82 cat. 8, #185, pls. spotted (£12). Duncan Allsop, spring 83 cat. 16, #121, slight waterstaining (£10).

Keepsake for 1828, 29, 30, 34, 36. Hamburger Antiquariat, May 83 cat. 144, #991-96 (DM150, 160, 190, 250, 95).



16. George Romney. *The Tempest*. Pen & ink & gray wash study for Romney's Boydell Shakespeare Gallery painting. 33.7 × 48.9 cm, Essick collection.

Milton, *Comus . . . To Which Are Added, L'Allegro and Il Penseroso*, 1799. Ravenstree Books, July 83 cat. 100, #10, disbound, foxed (\$125).

Milton, *Paradise Regain'd, and Minor Poems*, 1824. Ravenstree Books, July 83 cat. 100, #86, joints cracked (\$25).

Milton, *Poetical Works*, ed. Hayley, 3 vols., 1794-97. Heritage Bookshop, Oct. 82 cat. 145, #417, extra-illus. with 216 pls. after Stothard, Fuseli, Westall, Turner, Martin, etc., fine binding (\$2500).

Rogers, *Italy*. SL, 14 Dec. 81, #128, 1830 ed., with Rogers, *Poems*, 1834, pls. inscribed "Proof" (Krueze, £99). Charles Wood, July 82 cat. 50, #292, 1838 ed. (\$275). Beeleigh Abbey Books, Oct. 82 cat. BA/35, #495, 1830 ed., original boards uncut (£20). Claude Cox, Aug. 83 cat. 38, #183, 1830 ed. with Rogers, *Poems*, 1834, both in fancy bindings, *Italy* browned & spotted (£65). Swann, 17 Nov. 83, #109, 1830 ed. with Rogers, *Poems*, 1834, fancy bindings, worn (\$100).

Rogers, *Pleasures of Memory*. William Wreden, Dec. 82 cat. 61, #145, 1810 ed., rubbed (\$210). Claude Cox, spring 83 cat. 35, #102, 1801 ed., few pages stained (£8). James Cummins, May 83 cat. 11, #376, 1799 ed. (\$35). Deighton Bell, summer 83 cat. 4, #225, 1810 ed. (£24). Sims, Reed & Fogg, Nov. 83 cat. 54, #396, "fifty-six engravings illustrative of the Pleasures of Memory, and other Poems, . . . by Turner & Stothard," India paper proofs before letters as issued by Moon, Boys & Graves, 1834 (£175).

Rogers, *Poems*. SL, 14 Dec. 81, #127, 1812 ed. with cuts by Clennell, presentation inscription Rogers to Mrs. Tom Moore, fancy binding (Krueze, £66). Hampstead Book Fair, Aug. 82, 1834 ed. (£16). SNY, 22 Sept. 82, #689, 1834 ed., extra-illus., 2 vols. (\$165); #690,

1834 ed., 2 vols. (\$99). Marlborough Rare Books, Nov. 82 cat. 98, #47, with Rogers, *Italy*, both 1838 eds. (£150). Claude Cox, spring 83 cat. 35, #101, 1812 ed., worn (£30). Howard Mott, June 83 cat. 209, #387, 1834 ed., original boards (\$125). J. Andrew, Sept. 83 cat. 1, #110, 1822 ed. (£8). Howes, Oct. 83 cat. 221, #747, 1834 ed., some foxing (£25).

Shakespeare, *Plays*, published Pickering, 9 vols., 1825. Sterling Books, June 83 cat. 55, #303, 1 pl. illus. (£165).

Southwell, *New Book of Martyrs*, c. 1780. Plandome Book Auction, 19 May 83, #402 (\$150).

Sterne, *Works*, 4 vols., 1803. Howes, Oct. 83 cat. 221, #273 (£45).

Thomson, *The Seasons*. Heritage Bookshop, Oct. 82 cat. 145, #569, 1793 Hamilton quarto ed., pls. slightly browned (\$150). Howes, Oct. 83 cat. 221, #295, 1795 T. Chapman ed. (reissue of the 1793 Hamilton octavo ed.), stained (£15).

Walton, *Complete Angler*, 1825. Hamburger Antiquariat, Dec. 82 cat. 141, #630 (DM240).

Watts, *Songs . . . for the Use of Children*, 1832. Battledore Books, winter 83 cat. 2, #297 (\$75).

Young, *Night Thoughts*, 1798. Swann, 13 May 82, #370, marginal dampstains, "from the library of William Hayley . . . with his auction ticket on the front pastedown" (W. & V. Dailey, \$120). Thorpe, July 82 cat. 438, #618, rubbed, front cover detached (£12).

TATHAM, FREDERICK

Children of William Palmer, Esq. Water color, 58 × 44 cm., signed & dated 1844. Phillips auction, London, 31 Aug. 82 #54 (no price information).

