

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Frye on Film

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NEWSLETTER

SUPPLEMENT TO *BLAKE RECORDS*

G.E. Bentley, Jr. has been commissioned by Oxford University Press to prepare a supplement to *Blake Records* and would deeply appreciate and gratefully acknowledge being told of any hitherto unpublished references to the poet or his family before the death of his wife in 1831—or even down to the publication of Gilchrist in 1863. The work is already in draft, and therefore it is desirable that suggestions should be sent to him soon at University College, University of Toronto, Toronto, Ontario M5S 1A1 Canada or, before 1 July 1985, to the Old Forge, Shilton, Oxfordshire, OX8 4AD, England.

FRYE ON FILM

"The Scholar in Society: Northrop Frye in Conversation," a half-hour documentary film prepared by the National Film Board of Canada, features a discussion with Northrop Frye about the role of the humanities in the University and the relation between education in language and reading and the ability of people to function fully and freely in society. Mark L. Greenberg, who served as Literary Consultant to the filmmakers, and who secretly wishes there were more of Frye on Blake, nevertheless believes Blakean will find the film inspiring. It was screened at the 1984 MLA Convention by a large and appreciative audience. Those interested in obtaining either a 16 mm print or a video format should contact Ms. Mary Jane Terrell, National Film Board of Canada, 1251 Avenue of the Americas—16th floor, New York, NY 10020.

Oxford

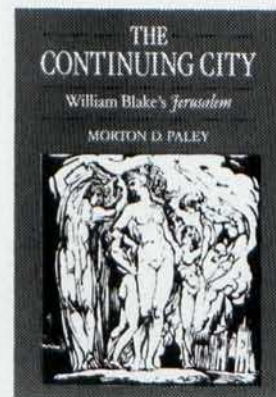
A major new contribution to Blake studies

The Continuing City William Blake's Jerusalem MORTON D. PALEY, University of California, Berkeley

Jerusalem was the longest and most ambitious work Blake published using his unique method of illuminated printing. In this book—the first full-length study of *Jerusalem* to take into account the enormous development of Blake scholarship over the past twenty years—Morton Paley views Blake as a participant in several traditions: poetic, artistic, and political.

Beginning with an examination of Blake's relationship to these traditions and his individual manner of appropriating and adapting them, Paley proposes a method of "reading" Blake's designs, demonstrating this method with a detailed exposition of some of the major plates, many of which are reproduced in the book. The second part of the book discusses the two central myths of *Jerusalem*: that of humanity in its tormented sexual division, and that of the poet's struggle to unite his female counterpart, his own spectral aspect, and his imaginative self. The book closes with an exposition of the form of the entire work.

1984 364 pp.; 22 illus. (2 in color) \$57.00



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