CONTENTS

196 The Gates of Memory in Night VIa of The Four Zoas by Wayne Glausser
204 The Final State of The Four Zoas by Paul Mann
216 The Four Zoas: Intention and Production by Robert N. Essick

REVIEWS

221 Ronald Paulson, Representations of Revolution (1789–1820), reviewed by Nelson Hilton
227 Heather Glen, Vision and Disenchantment: Blake's Songs and Wordsworth's Lyrical Ballads, reviewed by David Simpson

DISCUSSION

235 Pudendaddendum by Nelson Hilton
236 Richardson and Blake by Jean H. Hagstrum
238 Reply to Hagstrum by Alicia Ostriker

NEWSLETTER

238 Songs Sung and Recorded, Trianon Press Facsimiles

CONTRIBUTORS

G.E. BENTLEY, JR., of the University of Toronto is preparing a Supplement to Blake Records (1969) for the Clarendon Press and completing books on F.J. Du Rov eray, the Edwardes of Halifax, Thomas Macklin, and other illustrated-book publishers of the 1790s.

ROBERT N. ESSICK, Professor of English, University of California, Riverside, is the author of William Blake, Printmaker and The Separate Plates of William Blake: A Catalogue. He is now writing a study of Blake and the language of Adam.

WAYNE GLAUSSER, Assistant Professor of English, DePauw University, has written about Blake, Wordsworth, and contemporary American fiction. He has most recently written an essay interpreting Blake's letters in and around the Felpham period.

JEAN H. HAGSTRU M is currently a Senior Mellon Fellow at the National Humanities Center, Research Triangle Park, North Carolina.

NELSON HILTON, Blake's review editor, is also co-editor (with Thomas A. Vogler) of Unnamed Forms: Blake and Textuality, which will be published later this year by the University of California Press.

PAUL MANN, currently living in San Francisco, is a member of the Santa Cruz Blake Study Group.

ALICIA OSTRIKER is the editor of Blake's Complete Poems (Penguin). Two of her recent works include a book of poems, A Woman Under the Surface (Princeton, 1982), and a collection of her critical essays, Writing Like a Woman (Michigan, 1983).


© 1985 Morris Eaves and Morton D. Paley
EDITORS

Editors: Morris Eaves, University of New Mexico, and Morton D. Paley, University of California, Berkeley.

Bibliographer: Thomas L. Minnick, Ohio State University.

Review Editor: Nelson Hilton, University of Georgia, Athens.

Associate Editor for Great Britain: Frances A. Carey, Assistant Curator, Department of Prints and Drawings, British Museum.

Production Office: Morris Eaves, Department of English, University of New Mexico, Albuquerque, NM 87131, Telephone 505/277-3103.
Morton D. Paley, Department of English, University of California, Berkeley, CA 94720.
Thomas L. Minnick, University College, Ohio State University, 1050 Carmack Road, Columbus, OH 43210.
Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602.
Frances A. Carey, Department of Prints and Drawings, British Museum, Great Russell Street, London WC1B 3DG, United Kingdom.

INFORMATION

Managing Editor: Robin Tawney.
Editorial Assistants: Leslie Donovan, Chapel Petty Schmitt, University of New Mexico.

Blake/An Illustrated Quarterly is published under the sponsorship of the Department of English, University of New Mexico.

Subscriptions are $18 for institutions, $15 for individuals. All subscriptions are by the volume (1 year, 4 issues) and begin with the summer issue. Subscription payments received after the summer issue will be applied to the 4 issues of the current volume. Foreign addresses (except Canada and Mexico) require a $3 per volume postal surcharge for surface mail, a $10 per volume surcharge for air mail delivery. U.S. currency or international money order necessary. Make checks payable to Blake/An Illustrated Quarterly. Address all subscription orders and related communications to Robin Tawney, Blake, Department of English, University of New Mexico, Albuquerque, NM 87131, USA.

Many back issues are available at a reduced price. Address Robin Tawney for a list of issues and prices.

Manuscripts are welcome. Send two copies, typed and documented according to the forms suggested in the MLA Style Sheet, 2nd ed., to either of the editors: Morris Eaves, Dept. of English, University of New Mexico, Albuquerque, NM 87131; Morton D. Paley, Dept. of English, University of California, Berkeley, CA 94720.

International Standard Serial Number: 0006-453x. Blake/An Illustrated Quarterly is indexed in the Modern Language Associations International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and Literature, English Language Notes' annual Romantic Bibliography, ART bibliographies MODERN, American Humanities Index, and the Arts and Humanities Citation Index.