

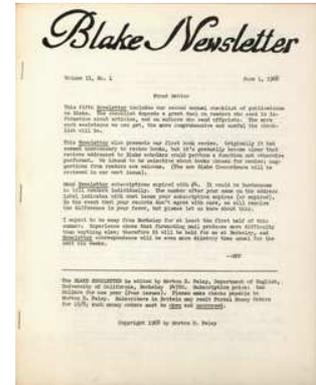
AN ILLUSTRATED QUARTERLY  
**BLAKE**

Q U E R Y

## Hayley's possession of Smart's *Jubilate Agno*

Warren Stevenson

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illumine the latter; among those artists who, working with the sublimest materials, prove that Christian art may rival, indeed surpass, that of the ancients. Still more important is the fact that the reviewer points to Blake in a passage discussing the emergence of a new Christian art imbued with an iconoclastic spirit.

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QUERIES

In our item about the Songs facsimile last issue, one measurement was left out. The album measures 13 3/8 by 9 1/4 inches.

Ruthven Todd suggests: "The early facsimile of the Songs seems to be to be the work of one of the Linnell boys, unless, and this is pure guessing, it was made by Tatham for his own use. He is the only one of the Ancients who would fit in, and, on second thoughts, the Linnells were much more competent. Tommy Butts was out of the picture by 1821. . . . In addition, the engraving of the old man's head on the verso of the fragment of America copper-plate suggests that Tommy was just a little more competent than the description would suggest. My only other suggestion would be to look into the Wilkinson family. Did he have daughters? He was enough of an enthusiast to have set a member of his family to work. As for the date of the paper, 1821, that doesn't matter except as a date showing the work to have been done later."

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Do any readers know of other contemporary or near-contemporary Blake facsimiles?

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Does anyone know whether the MS of Christopher Smart's Jubilate Agne was in Hayley's possession during Blake's residence at Felpham? W.H. Bond, in the introduction to his edition of the poem, mentions that the MS came into Hayley's possession, but no dates are provided.

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(continued from p. 8)

7. Erdman, David V., ed. (with the assistance of John E. Thiesmeyer, Richard J. Wolfe et al.). Ithaca, N.Y.: Cornell U.P. 2 vols. 1967. To be reviewed in Newsletter #6.
8. Gardner, Stanley. Blake. London: Evans Bros. (Literature in Perspective series.) 1968. 8/6 paper; 16s cased.
9. Holloway, John. Blake: Songs of Innocence and of Experience. (Studies in English Literature) 5s paper; 8/6 boards. (B)
10. Lister, Raymond. William Blake. "An introduction to the man and his work, illustrated." 25/- (B)
11. Raine, Kathleen. Blake and Tradition. Princeton (Bollingen Series XXXV: 11). 2 vols. with 194 ill., 11 in color. Boxed. \$22.50.