

AN ILLUSTRATED QUARTERLY
BLAKE

N O T E

Note regarding the review of Romantic Art in Britain

Martin Butlin

Blake/An Illustrated Quarterly, Volume 2, Issue 2, September 15, 1968, p. 34



(continued from page 16)

Wittreich, Joseph, "Milton, Man and Thinker: Apotheosis in Romantic Criticism," Bucknell Review, XVI (March '68), 64-84.

Some readers will also be interested in the following:

Werkmeister, Lucyle, A Newspaper History of England, 1792-1793 (Nebraska, \$12.50).

Lavalley, Albert J., Carlyle and the Idea of the Modern: Studies in Carlyle's Prophetic Literature and Its Relation to Blake, Nietzsche, Marx and Others (Yale, \$8.50).

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Note

Regarding the review of Romantic Art in Britain (BNL II, 4-6), Mr. Martin Butlin of the Tate Gallery writes "While not wanting to disagree with Ann Kostelanetz on the more complex points of her review, Blake did in fact begin a third set of Paradise Lost illustrations late in his life for Linnell. There are three examples, divided between the Fitzwilliam Museum and the Gallery at Melbourne."

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"Blake's last remaining place of residence in London, 17 South Molton Street, is to be turned into a betting shop." News Report.

Are there fairies still in London?
Why of course there are
No need to look further
Than the South Molton bar

Are there giants still in London?
Cor, blimey there are
White giants in London
At the Immigration Bar

Is Blake revered in London?
Aye, revered he is
Cost you two hundred guineas
To own his masterpiece

Is Blake alive in London?
You can bet your life on that
Man alive in London
Right where the action's at.

--Warren Stevenson

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