Additions to the Checklist of Blake Publications

David V. Erdman, Charles Ryskamp, Roger R. Easson

Blake/An Illustrated Quarterly, Volume 2, Issue 2, September 15, 1968, pp. 16, 34
The 1964 volume of The Library, with David V. Erdman's article "The Binding (et cetera) of Vala," has at last been published.

Sir Geoffrey Keynes' new edition of Blake's Letters will be published by Rupert Hart-Davis Ltd. on September 16.


The Burke Newsletter has become Studies in Burke and His Time, published three times yearly by Alfred University, Alfred, N.Y. 14802.

We expect to run a report on the English Institute (Sept. 3-5) in the winter Newsletter. Scheduled Blake papers are: "Apprenticeship in the Haymarket?" by Martha Winburn England; "Metamorphoses of a Favorite Cat" by Irene Tayler; and "America: New Expanses" by David V. Erdman. The winner of the essay prize has not yet been announced.

The Blake holdings of the British Museum Print Room are at present in the Museum Bindery for mounting and new binding. They will be available for visitors by November 1968.

Blake Studies (University of Tulsa, Tulsa, Okla. 74104) announces that its first issue, scheduled for this coming fall, contains articles by E.J. Rose, Karl Kiralis, and Clyde Taylor; notes by Ruthven Todd and Joseph Wittreich; a short story by Winston Weathers; book reviews by Desiree Hirst, and abstracts of two new dissertations.

The Johnsonian Newsletter is sponsoring a listing of 18th-century work in progress. A survey form is included in the March 1968 issue; the list will be published in fall 1968. (610 Philosophy Hall, Columbia University, New York, N.Y. 10027).

Additions to the Checklist of Blake Publications in BNL II, I (with thanks to David V. Erdman, Charles Ryskamp, and Roger R. Easson):


Szenczi, Nicholas Joseph, "Reality and the English Romantics," HLO, XXXI (February '68), 179-198.

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Some readers will also be interested in the following:

Werkmeister, Lucyle, A Newspaper History of England, 1792-1793 (Nebraska, $12.50).


Note

Regarding the review of Romantic Art in Britain (BNL II, 4-6), Mr. Martin Bullin of the Tate Gallery writes "While not wanting to disagree with Ann Kostelanetz on the more complex points of her review, Blake did in fact begin a third set of Paradise Lost illustrations late in his life for Linnell. There are three examples, divided between the Fitzwilliam Museum and the Gallery at Melbourne."

"Blake's last remaining place of residence in London, 17 South Molton Street, Is to be turned into a betting shop." News Report.

Are there fairies still in London? Why of course there are. No need to look further. Than the South Molton bar.

Are there giants still in London? Cor, blimey there are. White giants in London. At the Immigration Bar.

Is Blake revered in London? Aye, revered he is. Cost you two hundred guineas to own his masterpiece.

Is Blake alive in London? You can bet your life on that. Man alive in London. Right where the action's at.

—Warren Stevenson

The winter Newsletter will be published on December 15, 1968. Deadline for news copy is December 1.