

AN ILLUSTRATED QUARTERLY BLAKE

N E W S

Publications, periodicals, and exhibitions

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NEWS

The 1964 volume of The Library, with David V. Erdman's article "The Binding (et cetera) of Vala," has at last been published.

Sir Geoffrey Keynes' new edition of Blake's Letters will be published by Rupert Hart-Davis Ltd. on September 16.

Energy and the Imagination: a Study of the Development of Blake's Thought by Morton D. Paley is scheduled for publication by The Clarendon Press in 1969.

The Burke Newsletter has become Studies in Burke and His Time, published three times yearly by Alfred University, Alfred, N.Y. 14802.

We expect to run a report on the English Institute (Sept. 3-5) in the winter Newsletter. Scheduled Blake papers are: "Apprenticeship in the Haymarket?" by Martha Winburn England; "Metamorphoses of a Favorite Cat" by Irene Tayler; and "America: New Expanses" by David V. Erdman. The winner of the essay prize has not yet been announced.

The Blake holdings of the British Museum Print Room are at present in the Museum Bindery for mounting and new binding. They will be available for visitors by November 1968.

Blake Studies (University of Tulsa, Tulsa, Okla. 74104) announces that its first issue, scheduled for this coming fall, contains articles by E.J. Rose, Karl Kiralis, and Clyde Taylor; notes by Ruthven Todd and Joseph Wittreich; a short story by Winston Weathers; book reviews by Desiree Hirst, and abstracts of two new dissertations.

The Johnsonian News Letter is sponsoring a listing of 18th-century work in progress. A survey form is included in the March 1968 issue; the list will be published in fall 1968. (610 Philosophy Hall, Columbia University, New York, N.Y. 10027).

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Additions to the Checklist of Blake Publications in BNL 11, 1 (with thanks to David V. Erdman, Charles Ryskamp, and Roger R. Easson):

Bogen, Nancy, "William Blake's 'Island in the Moon' Revisited," Satire Newsletter, V (Spring '68), 110-117.

Doxey, William S., "William Blake, James Basire, and the Philosophical Transactions: an Unexplored Source of Blake's Scientific Thought?" BNYPL, LXXII (April '68), 252-260.

Drake, Constance M., "An Approach to Blake," College English, XXIX (April '68), 541-547.

Halloran, William F., "William Blake's The French Revolution: A Note on the Text and a Possible Emendation," BNYPL, LXXII (January '68), 3-18.

Ryskamp, Charles, "Library Notes/Songs of Innocence and of Experience and Miss Caroline Newton's Blake Collection," Princeton University Library Chronicle, XXIX (Winter '68), 150-155.

Spicer, Harold, "Biblical Sources of William Blake's America," Ball State University Forum, VIII (Summer '67), 23-29.

Szenczi, Nicholas Joseph, "Reality and the English Romantics," HLQ, XXXI (February '68), 179-198.

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